

THE TEMPTATIONS REVIEW featuring DENNIS EDWARDS LEGACY

PERFORMANCE BAND RIDER

BILLING

1) The correct billing for the Artist is as follows:

THE TEMPTATIONS REVIEW featuring DENNIS EDWARDS LEGACY 100%....75%-100%

COMPENSATION

1) 50% deposit 60 days prior to performance.

All deposits by the Purchaser to Artist shall be in the form of Wire Transfers or Certified Check.
No Direct Deposit ACH Loan Payments.

All remaining balance payments by the Purchaser to the Artist are required to be paid under this agreement.

2) All payments shall be made as provided herein.

3) Balance of the guarantee shall be made in CASH ONLY at sound check. Artist reserves the right to refuse personal or company check as fulfillment of any portion of the Purchaser's obligation. A certified check is acceptable in certain circumstances. Payment at the time stipulated herein or breaches any other provision of this agreement. Artists shall have the right to withhold performance without prejudice to its rights hereunder.

The purchaser is to pay for any assessment of tax by a taxing authority on Artist for any monies earned during performance. No deductions whatsoever are to be taken from the contract.

4) Artist will provide 5 Horns at no cost to Purchaser.

5) Show length maximum 75 minutes.

GROUND TRANSPORTATION

- 1) Purchaser agrees to provide all internal transportation on the day of Artist's arrival and ending after Artist's departure. Defined as to and from airport, to and from hotel to venue. Vehicles to be provided and paid for by the promoter.
- 2) Two 15-passenger vans with space for 12 people and 16 luggage. Alternate transportation mode is a small bus for members of group and luggage.

DOMESTIC TRAVEL

Artists will provide domestic flights arriving day before the show to avoid flight delays.

INTERNATIONAL TRAVEL

- 1) All international travel arrangements shall be completed by the purchaser. Arrival one (1) day prior to performance. Upgradable Main cabin tickets.
- 2) All overseas tours should have a minimum of two (2) working days.

DRESSING ROOMS

- 1) The purchaser agrees to provide two (2) private and comfortable dressing rooms. Dressing rooms should be clean, well lit, and within easy access to clean, well-maintained restrooms.
- 2) Purchaser shall be responsible for the security of all items in the dressing room and keep all unauthorized people from entering the dressing rooms and backstage areas.
- 3) Purchaser shall provide large mirrors, clothes rack with hangers, clean dry white towels, steamer, iron, and ironing board.

HOSPITALITY

Purchaser agrees to provide at his/her sole cost and expense hospitality items below:

GREEN ROOM: Beverages as described below, snacks, fruit, nuts, cheese tray, crackers. Items available at Soundcheck and before the show.

AT LEAST 2-3 HOURS PRIOR TO SHOWTIME:

- Luncheon sandwiches, pizza, chicken wings, Hors d'oeuvres, cookies
- Beverages included, hot coffee, tea, Red Bull, bottled water, diet and regular soda, lemon, honey (pack of 24 bottled waters for stage)

NO alcoholic beverages.

If unable to provide meals, a Per Diem buyout of \$480.00 payable to Artist.

INSURANCE

Purchaser agrees to hold Artist harmless for any damage which might occur to equipment for duration of engagement unless caused by direct negligence of the Artist.

SOUND/BACKLINE

1) Purchaser agrees to hire the services of three (3) professional backline technicians at Purchaser's cost and expense: one (1) for House mix; one (1) for Stage mix; one (1) light/video technician.

2) Purchaser agrees to provide a professional concert-quality sound system. Contact Production Manager Adam Edmonds.

15 Hand Towels for stage.

House PA System – SEE THE TEMPTATIONS REVIEW

Lights – SEE THE TEMPTATIONS REVIEW

TECHNICAL RIDER REQUIREMENTS

- a. Stage shall be smooth, even, level surface, and no carpet in performance area.
- b. Size shall be a minimum of 32 ft. deep by 40 ft. wide by 3 ft. high, plus sound wings.
- c. One (1) 8 x 8 x 2 drum riser with carpet.
- d. One (1) 8 x 8 x 2 keyboard riser with carpet.
- e. One (1) 8 x 8 x 2 horn section riser with carpet.

MERCHANDISING

Artist shall have the sole and exclusive right, but not the obligation to sell merchandise. Purchaser shall provide a merchandising table, 6 chairs in a public area for sale of goods or autograph signing after the show.

AUDIO VISUAL RECORDING

No live radio broadcasts, taping, sound recordings, or audio reproduction unless prior written consent from Artist.

HOTEL ACCOMMODATIONS

- 1) Purchaser shall supply 3–4-star hotel at no cost to Artist with on-site restaurant or free breakfast.
- 2) Twelve (12) single rooms for two (2) days.

ADVERTISEMENT

Purchasers shall advertise and promote this performance under the name:

THE TEMPTATIONS REVIEW featuring DENNIS EDWARDS LEGACY 100%...75%....100%

The name “**TEMPTATIONS**” or “**TEMPTATIONS REVIEW**” is not permitted to be advertised alone or in larger letters than remaining name.

Purchaser shall provide Artist representative samples of all advertising and promotional materials prior to the performance for review.

LIABILITY INSURANCE

Purchaser agrees to provide public liability insurance to protect against injury to person or property because of the installation and operation of the equipment provided or used by Artist, the contracted sound company, and the contracted light company. Purchaser agrees to provide full coverage for all the equipment provided against fire, theft, riot, or any act causing damage to equipment.

COMPLIMENTARY TICKETS/BACKSTAGE PASSES

Purchaser shall provide 8 complimentary tickets. For private events, a small table with 6 chairs is.

requested.