

PERRY SINGS SINATRA
CONTRACT RIDER

This rider is an integral part of the attached contract between Artist and Purchaser. In case of any conflict, the terms contained in this rider shall avail over any other, including any printed, hand-written or typed terms unless those terms appear on the contract. All terms of this rider are specifically accepted by Purchaser unless waived by Artist. Such waiver shall be effective only if initialed by both Purchaser and Artist representative.

1. CANCELLATION/POSTPONEMENT

Purchaser agrees Artist may cancel or postpone any engagement thereunder for any reason by giving Purchaser written notice hereof at least thirty (30) days prior to the date of such engagement. However, Artist may cancel or postpone any performance thereunder not later than fourteen (14) days prior to engagement if Artist is called upon to render services in connection with a theatrical motion picture, a television special or series or a legitimate stage play should the engagement thereunder reasonably conflict. Any failure by Purchaser to fulfill any of the requirements provided herein may result in the cancellation of the engagement at any time without penalty whatsoever to Artist or Artist's agent or representatives and Purchaser shall be liable for payment of the full agreed upon compensation in such event, in addition to any other remedies which Artist may elect.

2. FORCE MAJURE

Artist obligations are subject to detention or prevention by Acts of God, sickness, accident, transportation, riots, strikes or any other cause beyond the Artist's control. Notwithstanding the provisions hereof, in the event that inclement weather renders Artist's performance infeasible or impractical, the parties hereto agree that said circumstances shall have no effect whatsoever upon Artist's right to receive his full compensation as set forth herein.

3. ADVERTISING

All promotional interviews can be arranged through the tour coordinator. Only photos supplied by Artist's agent or tour coordinator may be used for promotional purposes.

4. ANTICIPATORY BREACH

If on or before the date of any scheduled performance hereunder the financial standing or credit of Purchaser has been impaired or is unsatisfactory, Artist shall have the right to demand payment forthwith of the guaranteed compensation specified above. If Purchaser fails or refuses to make such payment forthwith, Artist shall have the right to cancel this agreement. In the event of such cancellation, Artist shall have no further obligation to Purchaser hereunder and shall retain any monies previously paid to Artist or Artist's agent.

PURCHASER IS TO PROVIDE AT NO COST TO ARTIST:

One (1) single deluxe hotel room for the night before and the night of engagement at a first-class, full-service hotel close to the venue.

Adequate ground transportation for Artist to and from airport, hotel, venue, sound check, and concert (ALL internal ground transportation).

Three (3) hand towels, bottled water, hot coffee and soft drinks for sound check as well as the duration of the concert.

PURCHASER IS TO PROVIDE AT NO COST TO ARTIST:

PA Equipment:

2- 15" [POWERED] speakers, preferably EV (Electro-Voice) ZLX-15P or better, ("BT" also acceptable)

QSC K15.2 is acceptable. DO NOT use a "QSC K15" without the ".2" in the name.
Feedback problems.

***(with minimum 20-foot XLR cable and A/C cord)**

1- 12" [POWERED] floor wedge, preferably EV ZLX-12P or better, ("BT" also in the name is acceptable)

QSC K12.2 is also acceptable. DO NOT use a "QSC K12" without the ".2" in the name.
Feedback from hell.

***(with minimum 20-foot XLR cable and A/C cord)**

1- Mixer, preferably Soundcraft Signature 10, but Allen & Heath ZED60- 10FX is a acceptable.

[PLEASE NOTE, that's NOT the same as a ZED-10FX, or a ZEDi-10FX. Make sure the "60" is in the ZED name.]

***(with A/C cord)**

If neither of the above mixers is available:

The mixer MUST be a quality brand, with FADERS (sliding rectangular knobs) for the channels and have a 1/4" (NOT XLR) **MONO Monitor out (NOT "L & R")**, and the Monitor (sometimes called "AUX") MUST have a **dedicated knob** for controlling the Monitor output, **on EACH and EVERY CHANNEL.**

THE MIXER MUST ALSO HAVE BUILT-IN FX. The FX must be controllable by its OWN dedicated FX knob **on each channel**, NOT a "shared" knob controlling either monitor or FX.

Again: the **FX and Monitor (sometimes called "AUX")** need to, Each, have ITS OWN knob on EACH channel, for at least the first four channels. The settings and knobs on channels 5 and up are of no importance to my gig.

NO YAMAHA MIXERS. PERIOD.

If the above mixers/speakers are not available, Artist must review and approve before finalizing. Thanks!

2- Heavy Duty Speaker stands for the two mains, which will work with the slots on the bottom of the selected speakers. No undersized stands.

2- Mic stands. **DO NOT USE TRIPOD BOOM MIC STANDS, PLEASE.**

Use **STANDARD, SINGLE-POLE MIC STANDS, WITH A COMPLETELY ROUND, (NOT STACKABLE U-SHAPED), CAST-IRON BASE.**

1- Minimum 25 ft. XLR cable for my mic.

4- 3-prong (grounded, typical outdoor) BLACK extension A/C cord, minimum 20 feet, each.

1- Power Strip.

Artist will supply their own mic

For Stage:

1- Barstool, preferably no back, preferably standard wood stool. NOT rickety!

1- Small (2'x2' or smaller) table for a couple of drinks, etc.

2- Glasses for drinks on stage

Artist suggests some kind of Sinatra-esque theatre backdrop, like a nighttime city skyline, or Palm Springs, etc.

For Dressing Room:

- Sandwiches: chicken, mustard, mayo ok, wheat bread, NO onions, please. ***Need to be refrigerated during show!***

- *Raw vegetables: carrots, cucumbers, sweet peppers, etc, no radishes.*

- Fruit: Lemon slices, Orange slices, two (2) fuji apples, strawberries, red seedless grapes.

- Fiji water, at least 2 liters.

- Coffee dispenser and cups. No cream, No sugar.

- Hot water dispenser for tea and throat coat tea

- Potato Chips: Kettle, Plain (brown bag) and Vinegar/Sea Salt (blue bag)

- Table Salt, at least a tablespoon, in shaker or jar with lid.

- At least three (3) drinking glasses and three (3) coffee cups.

**ALL TERMS OF THIS RIDER ARE SPECIFICALLY ACCEPTED BY
PURCHASER UNLESS THEY ARE WAIVED BY ARTIST'S AGENT OR
REPRESENTATIVE AND INITIALED BY SUCH.
DO NOT ADD TO, DELETE FROM OR MAKE ANY ALTERATIONS IN
THE CONTRACT OR IT'S RIDER WITHOUT FIRST
COMMUNICATING WITH APPROPRIATE PERSONS.**

Agreed to and Accepted:

Purchaser _____

Artist _____

December 5, 2023