



VOCR hospitality, backstage catering & dressing room riders.

3 singer line up = 1 Suite and 10 King Rooms for 2 nights.

4 singer line up = 1 Suite and 11 King Rooms for 2 nights.

Ground Transportation for 12 people and up to 20 pieces off luggage/  
equipment.

3 HOURS BEFORE SHOWTIME HOT MEALS, SEATING/TABLES & CHAIRS  
FOR 12 SERVED BACKSTAGE, ALONG WITH NON ALCOHOLIC  
BEVERAGES, WATER, TEA & COFFEE.

Dinner: for Artist and staff (8). **Or \$100 USD Per person cash buyout. TBD  
by Tour Manager.**

Dinner should be served on covered tables, Using crockery and  
silverware with individual place settings to include a glass of iced water.

Dinner service to be of three (3) courses as follows:

Fresh tossed green salad with grated cheese and an assortment of  
dressings both fat free, regular and Balsamic Vinegar and Olive Oil.

A full hot dinner entrée with selections one beef and one poultry.

**Example:** Steak and Chicken, Beef Roast and Turkey, Grilled Fish etc., two  
kinds of vegetable, potatoes or rice and a bread product.

A selection of low-fat dessert items Entourage tries to adhere to a very  
healthy diet. Please avoid deep fried food and foods with high fat content.  
Please discuss the menu selections with the Tour Manager during the  
advance.

**Dressing Rooms, to be stocked with the below at least 2 hr prior to soundcheck and replenished throughout the day.**

**John Payne:**

One (1) heated / air-conditioned dressing room.

The room shall be furnished with comfortable  
CLEAN furniture (full sized couch) and lighting.

6 room temperature and 6 on ice bottles of water.

PG Tips tea bags.

Coffee and Tea making facility.

1 bottle of 2% milk

Assorted snacks (chips, salsa, guacamole)

Bowl of fresh fruit.

Assorted sandwich making supplies (Bread, butter, sliced ham, sliced  
beef, sliced cheese, mustards, mayonnaise)

*1 bottle of Rombauer Chardonnay.*

*1 Bottle of Stags Leap Cabernet Sauvignon*

*1 Bottle of Dalmore Scotch.*

2 Tumbler Glasses.

4 red wine glasses.

4 white wine glasses.

Mugs for teas or coffee.

Bucket of ice.

Knives forks and plates for sandwiches.

**Fran Cosmo:**

One (1) heated / air-conditioned dressing room.

The room shall be furnished with comfortable  
CLEAN furniture (full sized couch) and lighting.

6 room temperature and 6 on ice bottles of water.

Selection of tea bags.

Coffee and Tea making facility.

Assorted snacks (chips, salsa, guacamole)

Bowl of fresh fruit.

Assorted sandwich making supplies (Bread, butter, sliced ham, sliced  
beef, sliced cheese, mustards, mayonnaise)

*1 bottle of Rombauer Chardonnay.*

*1 Bottle of Stags Leap Cabernet Sauvignon*

*1 Bottle of Dalwhinnie Scotch.*  
2 Tumbler Glasses.  
4 red wine glasses.  
4 white wine glasses.  
Mugs for teas or coffee.  
Bucket of ice.  
Knives forks and plates for sandwiches.

**Alex Ligertwood:**

One (1) heated / air-conditioned dressing room.  
The room shall be furnished with comfortable  
CLEAN furniture (full sized couch) and lighting.  
6 room temperature and 6 on ice bottles of water.  
Selection of tea bags.  
Coffee and Tea making facility.  
Assorted snacks (chips, salsa, guacamole)  
Bowl of fresh fruit.  
Assorted sandwich making supplies (Bread, butter, sliced ham, sliced  
beef, sliced cheese, mustards, mayonnaise)  
*1 bottle of Rombauer Chardonnay.*  
*1 Bottle of Stags Leap Cabernet Sauvignon*  
*1 Bottle of McCallen Scotch.*  
2 Tumbler Glasses.  
4 red wine glasses.  
4 white wine glasses.  
Mugs for teas or coffee.  
Bucket of ice.  
Knives forks and plates for sandwiches.

**Band & Crew Room**

Communal dressing room with seating to accommodate 7.  
36 cold waters on ice.  
Coffee and Tea making facility.  
PG Tips Tea Bags.  
Mugs for teas or coffee.  
1 pint low fat (2%) Milk.  
Assorted snacks (chips, salsa, guacamole)

Bowl of fresh fruit.

Assorted sandwich making supplies (Bread, butter, sliced ham, sliced beef, sliced cheese, mustards, mayonnaise)

Knives forks and plates for sandwiches.

12 bottles of Stella and 12 bottles Modelo on ice

*2 bottles of Rombauer Chardonnay.*

*2 Bottles of Stags Leap Cabernet Sauvignon.*

*1 bottle of Jamesons Irish Whiskey.*

*1 bottle Angel Envy Bourbon.*

Ginger Ale.

Orange juice.

1 bottle opener.

1 wine bottle cork screw.

8 white wine glasses.

8 red wine glasses.

8 tumbler glasses for mixed drinks.

Bucket of ice.

Wine and Liquor listed in *Italics* above to be handed to Tour Manager prior to soundcheck for Tour Manager to distribute at appropriate time.

<b>Backline Rider Voices of Classic Rock</b>						
<b>Manager: Lee Evans Lee@devgel.com 602.820.5223</b>						
<b>Backline Requirements:</b>						Confirm with Y or N
Video Wall/Projectors with backdrop for projecting.						
HDMI Connection from Drums to FOH for video feed.						
PA, Subs, Front Fills and Side Fills.						
(1) Yamaha CL5 for FOH and all necessary connections.						
(1) Yamaha CL5 for Monitors and all necessary connections						
Dante or Snake from FOH to Monitors						
(1) Video/Lights Operator						
(7) Wireless In Ear Systems with packs						
(1) Wired IEM for drummer						
(2) Guitar Wireless Systems with packs						
(1) Drum Shield with Sandbags						
(1) 8X8X4 Drum Riser with steps and skirts						
(1) 8X8X2 Keys Riser with steps and skirts						
(1) 8X8X2 Guitar Riser with steps and skirts						
All cables and sub-snakes to connect to stage box						
<b>Microphones / DIs:</b>						
John Payne brings his own microphone.						
(4) Shure Beta 58 (Vocals)						
(1) Shure Beta 91A (Kick)						
(4) Shure Beta 98AMP or Sennheiser MD421 or e904 (Snare and Toms)						
(no Shure 57 please)						
(2) Shure KSM32 (Large Diaphragm Overheads)						
(5) SM-81 (Hi Hat, Ride and Guitar Amps)						
(3) Beta 52 (Bass / Floor Tom)						
(3) AKG C414 (Organ)						
(4) Stereo DI (Passive)						
(2) Mono DI (Passive)						

<b>JOHN PAYNE – Bass, Guitars and Lead Vocals</b>						
Brings his own microphone						
(1) Boom Mic Stands						
(1) Ampeg 8x10 cabinet						
(1) Ampeg SVT Bass Amp						
(4) 1/4-inch cables at least 30ft in length						
(3) Guitar Stands						
(2) 1/4 inch TS cables (20ft)						
<b>AARON OLSON: Drums and Vocals</b>						
Please provide fan for drum ventilation						
Drum Riser at least 8'x8'x2' & Percussion/accessory table						
<b>DRUMS:</b> Pearl Reference, Yamaha Absolute Hybrid Maple or Recording Series Ludwig Legacy Mahogany or Classic Maple Gretch USA						
<b>SNARE:</b> 6 1/2 x 14 Brass and 6 1/2 x 14 Maple						
<b>TOMS:</b> 8x8, 8x10, 8x12 (or 9x12)						
<b>FLOOR TOMS:</b> 12x 14 Floor Tom (or 14x14) w/legs and 14x16 Floor Tom (or 16x16) w/legs. Legs only! NO floating floor toms!						
<b>BASS DRUM:</b> 16x22						
<b>HARDWARE:</b> DW 9000 double kick drum pedals (or equivalent)						
Pearl or DW drum throne must be round type. No Motorcycle seat style.						
DW drum throne must be round type. No Motorcycle seat style.						
Drum throne must be extremely solid and secure. 3-leg hi hat stand.						
Pearl s2000 snare stand Gyro lock tilter style.						
All hardware to mount cymbals (at least 5) toms, snare, and floor toms.						
<b>HEADS:</b> Snare and Toms: Remo Coated Vintage Ambassadors						
<b>BASS DRUM:</b> Batter Head = Aquarian Super Kick 2 (clear two ply)						
Resonant Head, Hole must be 3-4 inches, positioned at 3-4 O'clock						
<b>MONITORS:</b> Aaron will be using an in ear monitoring system. He will provide his own in ears. Please provide hardwired 4-6 channel mixer.						
<b>CYMBALS:</b> Ride - 22". Hi Hats - 14". Crashes - 18" 16" 16" 14"						
China Type - 19" (or something close like 18") Splash - 8" or 10"						
Zildjian K's A's or Sabian HHX or AAX						

<b>RYO OKUMOTO: Keys and Vocals</b>						
(1) Beta58 wired vocal mic on boom stand						
(1) 88 Keys USB controller						
(1) Hammond Suzuki XK-5 (no substitute)						
(1) 122 or 147 Leslie Speaker Cabinet						
(1) Leslie Pre-Amp Pedal						
(2) QSC 10 powered speakers						
(2) Sustain pedals with polarity switch						
(1) Expression Pedal						
(1) Analog Volume Pedal						
(1) USB Cable A-B 6'						
(7) 3 meter guitar cables						
(1) Double Brace Double Tier X-Type Keyboard Stand						
(1) Solid music stand						
<b>MARK COLE: Guitars and Vocals</b>						
(1) Beta58 wired vocal mic on boom stand						
(1) Marshall Head- JCM 2000 100 watts NO TSL Series PLEASE.						
(acceptable substitute could be any JCM 2000 or JCM 900 series,						
effects loop required)						
(1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or						
Vintage 30s (1960AV)						
(1) Backup guitar- Gibson Les Paul or Fender Strat w/Humbucker						
(3) Guitar Stands						
(4) 1/4 inch cables 25ft						

<b>FRAN COSMO - Guitar and Vocals</b>						
(1) Beta58 Vocal Mic and boom stand						
(2) Marshall Heads- JCM 2000 DSL NO TSL Series PLEASE.						
(acceptable substitute could be any JCM 2000 or JCM 900 series,						
effects loop required)						
(1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or						
Vintage 30s (1960AV)						
(1) Ibanez (Backup Guitar)						
(2) Guitar Stands						
(2) 1/4 inch TS cables (20ft)						
(1) Wireless pack transmitter for guitar						
<b>Alex Ligertwood - Guitar and Vocals</b>						
(1) Beta58 Vocal Mic and boom stand						
(2) Marshall Heads- JCM 2000 DSL NO TSL Series PLEASE.						
(acceptable substitute could be any JCM 2000 or JCM 900 series,						
effects loop required)						
(1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or						
Vintage 30s (1960AV)						
(1) Ibanez (Backup Guitar)						
(2) Guitar Stands						
(2) 1/4 inch TS cables (20ft)						
(1) Wireless pack transmitter for guitar						