



TECHNICAL RIDER

FN 2.2.6

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Initials: _____



This rider is attached to and becomes an addendum and part of the performance contract for Floyd Nation ("Artist") to perform at:

_____ on _____.
Name of Venue ("Venue") Performance Date (Perf Date)

Contacts:

Production Manager

Keith Read

Email: keith@mobilex.media

Call/Text: (678) 863-9068

Hospitality Manager

Greg Prudente

Email: greg@wemakeshows.live

Call/Text: (239) 405-3955

Initials: _____



FLOYD NATION - EXPERIENCE PINK FLOYD

Composed of a group of US-based musicians who are die-hard fans of the music, Floyd Nation strives to carefully re-create the LIVE experience, and more importantly the “feel” of Pink Floyd.

The Floyd Nation Production is nearly a complete self-contained Rack and Stack performance. We travel with our own backline, production equipment and staff. We require from the venue is power, stage lighting, stagehands and dressing rooms. The following information on this Technical Rider is to provide details of our production.

SECTION 1: AUDIO, VIDEO, LASERS, LIGHTS, POWER

We require a well sized PA system provided for the concert venue with sufficient power to supply a clean and undistorted PA capable of 115dBA 15mTWA at FOH position. We utilize a **LRSF** (Left Main, Right Main, Sub and FRONT FILL) configuration (drivelines can be sent from FOH or stage via XLR) managed by the DSP and crossover point of 80 Htz. **SUBS** should be center stage in a end-fire array configuration (if possible). Cost, if any, must be in initial proposal and will not be accepted as a line item after contract is signed by both venue and artist.

Front of House: Front of House (FOH) position includes our Audio Department with **our** MIDAS PROX console weighing 600 pounds and a footprint of five feet (5') deep x six feet (6') wide including a FOH rack (23"Dx29"Wx48"T), Lighting including a Grand MA lighting console (3 feet wide) , Lasers including related computers and rack, Video Department including related computers. The ideal position for FOH is center of the seating area and NOT UNDER ANY BALCONY, at least 55% of the distance from downstage to the furthest back seating position. **The Front of House position should be at least a 12' Wide by 10' Deep, secured area (Barricades or some method of securing access from the public).** FOH station shall include our Audio Engineer, Video Director, Lighting Director and Laser Director. All four (4) Directors will need to be within twenty feet (20') of each other as our performance utilizes time code and click/cues and will require two separate clean power circuits (see Power Section below).. **SEE SECTION 10b: FRONT OF HOUSE (FOH) PLOT.**



Monitor World: Should be located Down Stage Left (DSL) with preferred dimension of 20'x20' and will require three separate clean power circuits (see Power Section below). Monitor World consists of **our** MIDAS PRO2 console, RF Rack, Patchbay/Stagebox Rack in addition to other related cases. A 4-channel CAT5(e) snake will run between FOH and Monitor World.

Guitar World: Must be located Downstage Stage Right (DSR) with preferred dimension of 20'x20'; and require one separate clean power circuits (see Power Section below).

Rigging: (Setpiece) (FINALIZE DURING ADVANCE): We may utilize a SCRIM for our video projection and if the venue has the scrim available for our use, otherwise we travel with a 40'W x 25'T scrim that will need to fly using the last lineset upstage.

Lighting: Our lighting is ground based. We must have access to house lighting via 5-Pin DMX or Cat5 using sAcn protocol or ArtNet (sAcn preferred). The Venue Lighting Tech will be on our comms to control house lighting. **Please provide a copy of your CURRENT light plot with gel numbers and fixture addresses in Vector and PDF format.** Our Lighting Director will utilize all of the stage lighting for our performance in addition to the use of our ground based lights. The Venue light should include: (a) Front wash requirements: minimum of 10 focus capable front lights (can be Lekos or can be moving head wash, (b) Stage wash requirements: professional "led par" (color changing) for stage wash, edge to edge and up and down stage. If moving wash is present led pars are omitted. (c) Stage lighting minimum requirements: at least 8 led wash (can be led par or moving wash), at least 6 cmyk or rgb moving head spots, and a minimum of 2 crowd blinder (can be led or old school incandescent). (d) Snake requirements: one universe from FOH to Upstage.

Lasers: Our laser technician is a laser safety officer, and certified through OSHA. Any questions regarding the use and safety of lasers will be addressed by him. We use six (6) 11.5W and two (2) 3W lasers positioned on stage (see stage plot below). It is the venue responsibility to obtained permits and/or letter of intent, approvals for the use of our laser show. Our lasers will require "kill zones" in the event of failure. Additionally, we do not "scan" the audience with our lasers.



Hazers: We utilize a water based hazing system for our performance. Fire security system must be bypassed for the duration of the show. If the venue or a city/county ordinance requires a Fire Marshall to be on site to bypass fire security system, then the responsibility falls on the venue to coordinate details with Fire Marshall prior to event date. Cost, if any, must be in initial proposal and will not be accepted as a line item after contract is signed by both venue and artist. We do not use pyro or confetti.

For safety with our lasers, if the venue has side balconies, we will need to block off sections of Stage Left and Stage Right for safety (kill zone).

Power: Provide 11x 20 amp power circuits with quad boxes at the following locations:

- Down Stage Left (MONITOR WORLD): 3x 20amp circuit,
- Down Stage Right (GUITAR WORLD): 1x 20amp circuit,
- Up Stage Left (LIGHTING): 1x 20amp circuit,
- Up Stage Right (LIGHTING, HAZER): 2x 20amp circuit,
- Up Stage Center (LIGHTING): 1x 20amp circuit,
- Stage Power (half Upstage, half downstage): 1x 20amp circuit,
- FOH (Front of House): 2x 20amp circuit.

SECTION 2: BACKLINE REQUIREMENTS

NONE. We will finalize during Advance.

SECTION 3: INTERNET/NETWORK

We require one (1) secured network line with active internet access to be dropped at Monitor World. The internet connectivity must be constant commercial connection (ideal minimum download speed of 100 Mbps).



SECTION 4: LOAD IN, SOUND CHECK

Load In: Please provide directions from closest main highway and detailed parking lot entry information for crew, truck and trailer. From arrival until departure, four crew members to help load in and load out. Upon arrival, one security person to be assigned to secure our truck and van.

Artist's crew will arrive up to eight (8) hours before doors. Please ensure the risers as indicated in our stage plot (**REFER TO SECTION 10**). are at the stage and ready to be put in place.

Soundcheck to take place approximately three (3) hours before performance start time and be completed no less than two (2) hours before performance start time. All technicians, crew and equipment must be ready and available at the start of soundcheck and remain available until the completion of sound check. Once sound check is completed, no equipment is to be moved other than under direction of our Tour Manager, Stage Manager or Production Manager.

SECTION 5: VENUE REPS / STAGE HANDS

Venue agrees to provide four (4) qualified and sober stage hands to assist in unloading equipment, setting stage, hanging light fixtures, breakdown, and reloading of gear at the end of performance. They must be present from the time of load in until start of soundcheck and back for load out thirty (30) minutes before the end of the Second Set. Venue Production Manager, Lighting Manager, Video Manager and an Audio Manager, with full decision-making powers must be available from Load In and Load out.

SECTION 6: SECURITY

Proper and adequate security will be required and maintained throughout the entirety of the performance. *Any access to these positions will require a security person from doors to curtain call:* Any access to stage from audience positions, access backstage from audience, access via unlocked door to the building from outside, Front of House/Video/Laser access position, for venues with capacity over 2,500 - merchandise area (if advanced).

Day of the show, the venue staff will receive a copy of a pass sheet and current credentials for the show. Only the credentials on the sheet are to be honored. Pass

Initials: _____



sheets will be required to be posted **DISCRETELY** at access locations throughout the facility. 1 hour before doors, the production manager will meet with those working security and access positions to go over any questions and concerns regarding the safe and successful event. Safety and security are our #1 concern and will be taken seriously. The use of high power lasers necessitates a safety brief regarding safe passage to and around the areas in use not common to the general audience.

SECTION 7: HOSPITALITY

Dressing Rooms: Exclusive use of a minimum of two (four is ideal) separate dressing rooms capable of accommodating twelve people in one dressing room and four people in a second dressing room. Doors must be lockable and keys given to Artist. In dressing room or in close proximity thereof, minimum of two (four is ideal) full service bathrooms, clean and stocked with towels and toilet paper and full length mirrors.

Meals: **REFER TO SEPERATE HOSPITALITY RIDER**

SECTION 8: HOTELS

PER AGREEMENT. If necessary, we will finalize during Advance.

SECTION 9: MERCHANDISE

We require that our Merchandise be setup in an area where all patrons travel by and not in an obscure location. We travel with two Merchandise Boats and will need a single 20 amp circuit and two (2) 6' tables to be in position at the Merch area. Please provide a secured internet connection to allow our Merchandise Team to connect our POS onto the secured internet to process credit card payments.

We will finalize during Advance.

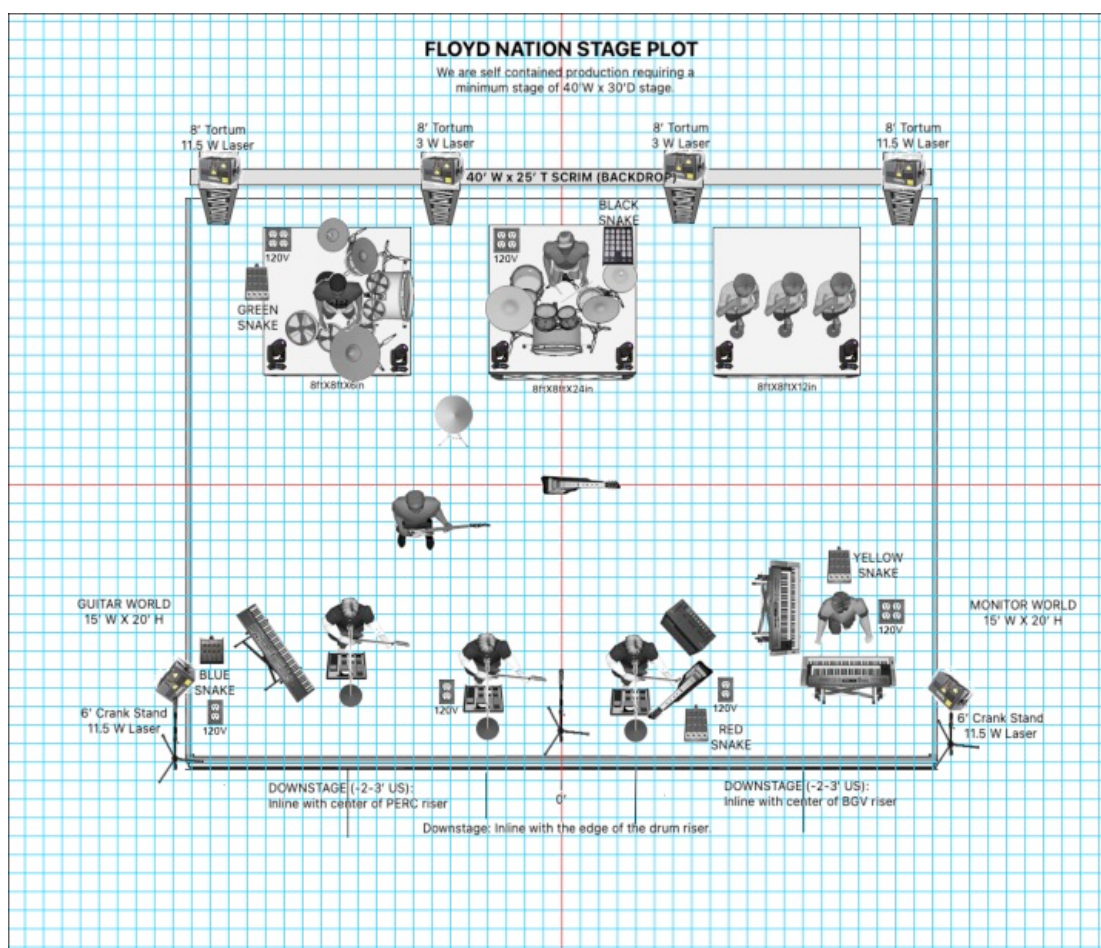


SECTION 10: STAGE PLOT / REQUIREMENTS

The stage must be higher than the audience seating level, preferably at least 24", but no more than 48" above audience seating. Minimum stage dimensions – 40' W x 30' D.

Grid Height 25' or higher. Ideal stage dimensions should be 60' W 40' D'. If stage is a hard surface, please provide a carpet or rug for the stage. **We require three (3) 8' W x 8' L one 24" tall legs, one 12" tall legs and one 6" tall legs or shortest leg".**

Typical Stage Layout



Initials: _____



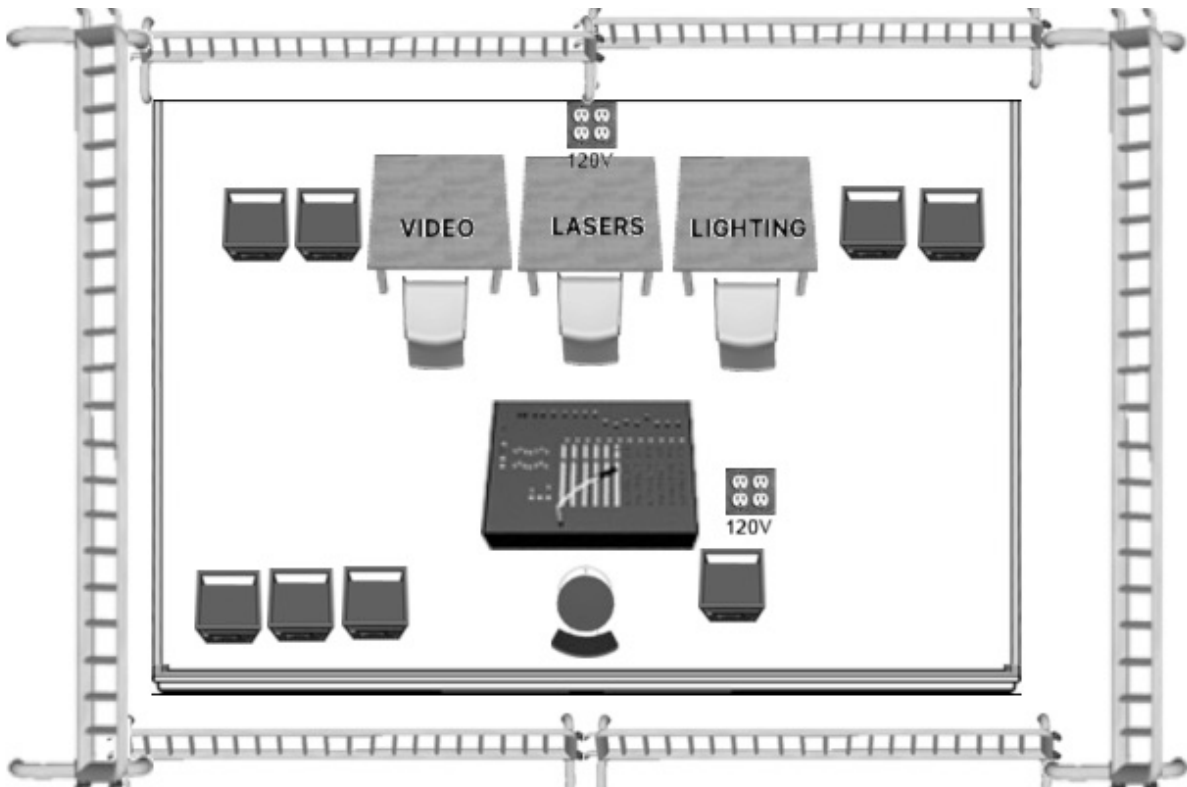
SECTION 10a; VIDEO PROJECTOR PLOT

PER AGREEMENT. If necessary, we will finalize during Advance.

Initials: _____



SECTION 10b: FRONT OF HOUSE (FOH) PLOT



Initials: _____



SECTION 11: ACCEPTANCE/SIGNATURE

Accepted and Agreed by Venue:

DATE: _____

NAME: _____

TITLE: _____

SIGNATURE: _____

Accepted and Agreed by Floyd Nation, LLC:

DATE: _____

NAME: _____

TITLE: _____

SIGNATURE: _____

Initials: _____