

JULIO IGLESIAS JR.

TECHNICAL PRODUCTION RIDER

This **TECHNICAL PRODUCTION RIDER** applies to live concert performances by Mr. Julio Iglesias Jr. (the 'Artist') and is subject to advance with the Artist designated production manager. Any variation on any requirement for any reason should be discussed with and approved in advance by the Artist production manager. This applies to all provisions of this Rider.

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STAGING

STAGE

Promoter must provide a solid, safe and well constructed stage, well swept and clean, free of all debris with a flat and even surface.

The stage should be covered with a Marley floor (matte black) or similar material and include two (2) stair cases (when necessary) - 3ft. wide minimum. One stair (1) upstage left to the side entrance of the SL quick change booth. One stair (1) upstage right to the side entrance of the SR quick change booth. Please have both stairs fitted with hand rails and adequate service lighting.

NOTE: The Marley floor must be new and clean. Deploying must be done adequately in order to achieve a flat and even surface. Care must be taken on all seams so they are flush with each other without any gaps and overlaps. Installation of floor must be finished prior to load in time. The stage must be clear of any storage such as risers, additional sound and lighting equipment etc. prior to load-in time and we should have two (2) trash containers to be placed on Stage.

Decking ☐ (all below items should be confirmed in advance with Artist production manager)

Stage - 30 ft. wide x 30 ft. deep x 4 ft. high. ☐ Stage Left Wing - 8 ft. wide x depth of stage x height of stage. Stage Right Wing - 8 ft. wide x depth of stage x height of stage.

Drums Riser (carpeted Black, w/ Black thick skirting all around)
One (1) 7 ft. wide x 7 ft. deep x 2 ft. high.

NOTE: ☐

The risers must be solid and proper. ☐ Only professional Steeldeck (or similar) type elements should be used. ☐

Risers made of construction scaffolding or any type of improvised structures cannot be accepted. The risers must be carpeted and positioned prior to load in time.

FOH Sound Mix - on the floor no riser required. Lighting Control - on the floor no riser required.

NOTE: ☐ If possible, do not place the FOH position at more than 70 ft. from downstage edge. ☐

SOUND HOUSE SPEAKER SYSTEM

Main Array (examples below)

Small sized line array System with Appropriate quantity to cover the size and main seating areas of the venue. Final quantity and configuration must be approved by the Artist production manager and artist engineers.
Typically 8 to 12 elements per side pending venue size and seating distribution.

The Main system should be divided in 2 zones to allow for adequate system equalization and optimization.

Drive package for entire system should include two (one active plus one backup) DSP controller.

Additional flown Out Fill speakers should be provided to cover audience areas near the stage.

Additional Front fill speakers should be provided, they should be low profile full range cabinets and of sufficient quantity to cover the first two(2) rows of seating in front of the full width of the stage.

Additional flown Delay speakers should be provided, they should be low profile full range stand mount cabinets

Sub Bass speakers in cardioid configuration must be included for the Main system and driven separately from the system.

SOUND cont.

FRONT OF HOUSE CONSOLE SYSTEM 01 x AVID VENUE Profile

Digital Console

Please consult with Production Manager

MONITOR CONSOLE SYSTEM

01 x AVID VENUE Profile Digital Console w/ Monitor, trackball, lit keyboard, Version 3.1 Software or later, Venue Pack Pro and Venue Pack plug-ins. All above plug in packs installed and authorized

01 x AVID VENUE FOH Rack including following cards

03 x DSP Mix Engine Card

01 x Snake Card

01 x IOx Card

01 x AVID VENUE Stage Rack including following cards

06 x SRI Card Analog Mic Input (48 Inputs)

04 x SRO Card Analog Line Output (48 Outputs)

01 x 4 Way coax BNC Snake (4 lines each) - 50 ft. max.

01 x APC Smart UPS 2000VA 01 x **APC Smart UPS 2000VA**

SOUND cont.

RF MICS & BELTPACKS

- 05 x Shure UR4D+ Dual Receiver (10 channels)
- 09 x Shure UR1 Beltpack Transmitters.
- 01 x Shure Beta WB98H/C, Wireless Horn Clamp w/TA4F cable.
- 03 x Shure UR2 Hand Held Transmitters.
- 03 x Shure RPW112 SM58 capsules for UR2 Transmitters.
- 01 x Shure UA845-E Antenna Distribution System.
- 02 x Shure UA870-WB Wideband Directional Active Antenna.
- 02 x RG8 25' Low Loss antenna cables.
- 02 x Tripod boom stands for antenna's

The above specifications are fairly standard and typical. Please discuss with the Artist production manager for all the possible options available. Also please include adequate quantity of Duracell Procell AA and 9V batteries to cover for all units during soundcheck and show, typically three battery sets per every unit.

MONITOR SPEAKER SYSTEM

- 02 x d&b M2 Monitor Speakers on 1 mixes (JI Jr. Main)
- 02 x d&b M2 Monitor Speakers on 2 mixes (Bgv's)
- 02 x d&b M2 Monitor Speakers on 2 mixes (Sidefills)
- 01 x d&b M2 Monitor Speakers 1 mix (Cue wedge)
- 02 x d&b Q or V Subs on 1 mix (Drums)
- 02 x Speaker Stands or cases for drum speakers Depending on model.

Black, including speaker adaptors and adjustable between 4 ft. to 6 ft.

Acceptable Speaker substitutions in order of preference

- 1-d&b M4
- 2-Meyer Sound MJF-212
- 3-L-Acoustics X15
- 4-Turbosound TFM-560
- 5-Meyer Sound MJF-210

All the amplifiers, DSP units and cabling (signal and power) for above monitor speaker system.

Please discuss with the Artist production manager all the possible options, some will work better than others and there are a few makes, models and combinations that we know to be a good and proven solution.

SOUND cont.

MICROPHONES AND DIRECT BOXES

01 x Shure beta 52a Dynamic Microphone
01 x Shure beta 91a Condenser Microphone
01 x Shure beta 56a Dynamic Microphone
05 x Shure SM57 Dynamic Microphone
02 x Shure SM57 Dynamic Microphone with on/off switch
04 x Shure SM81 Condenser Microphone
06 x BSS AR-133 Active Direct Box

MICROPHONE STANDS

01 x Round base straight microphone stands. (JI JR.)
07 x Tall boom microphone stands.
04 x Short boom microphone stands.
01 x Sax stand

Please provide all the above microphone stands in black color, perfect working condition and all clean of any brand stickers or inventory tags.

ANALOG MIC SPLITTER AND LINE SYSTEM

01 x 48 channel passive microphone splitter w/ dual outputs for console racks. 01 x Complete line system inc/ returns snake, sub snakes and mic cables. 8 x 1/4' TRS balanced Jack to xlr Male cables for **Sequence world**

INTERCOM SYSTEM

02 x Intercom stations, headsets and beacons, FOH sound to Monitor world. 02 x Switched talkback microphones.

Promoter must provide bellow

SOUND PERSONNEL

We need one (1) highly competent, PA system technician, who knows and understands everything about the equipment provided by the sound company. This person will assist our house sound engineer in all matters related to sound system set up and alignment and should have the proper knowledge and tools for such like Meyer SIM 3, Smaart or SysTune.

We need one (1) highly competent, monitor system technician, who knows and understands everything about the equipment provided by the sound company. This person will assist our audio technician and monitor engineer and in all matters related to monitor system set up and alignment.

SOUND PERSONNEL - STAGE

We also need a team of two (2) good and competent audio technicians to assist with patching and wiring the stage along with our crew.

Please note that additional personnel is always required for the set up and strike of all the local sound equipment. Please be advised by your equipment provider.

SOUND cont.

PRO TOOLS WORLD

01 x RADIAL SW8 Auto-Switcher
02 x Motu UltraLite-mk3 Hybrid Interfaces
02 x Firewire 800 to Thunderbolt cables
16 x small TRS Balanced cable (to connect Motu UltraLite-mk3 Interfaces to radial Switcher)

POWER REQUIREMENTS FOR SOUND

If using a generator for sound power, please be sure that ground and neutral are bonded. Power distribution for all the audio equipment absolutely must be on "Y" (wye) three-phase service - Phase L1, L2, L3, Neutral and Ground. **No 'DELTA' power distribution please!**

POWER DROP LOCATION AND TYPE

Always confirm with Artist production manager upon advancing For all countries:

a) MONITOR POWER

02 x 20A 110/120V 60Hz circuits on NEMA 5-15 quad boxes at downstage left.
01 x 15A 220/240V 50Hz. Circuit on Australian/Argentinian conn. if possible

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b) BACKLINE POWER

06 x 20A 110/120V 60Hz circuits on NEMA 5-15 quad boxes at upstage left, center and right. 01 x 20A 110/120V 60Hz circuit on NEMA 5-15 quad box at downstage left.

c) **FOH POWER** 01 x 20A 110/120V 60Hz circuit on NEMA 5-15 quad box at FOH sound mixer location.

Please note this is not all of the electrical power necessary for the show. The above specifications are only for the Artist touring equipment and do not include any power distribution also necessary for the local sound system, audio consoles, monitor speakers, etc.

BACKLINE

BASS

01 x Mark Bass BigBang 500W
01 x 4x10 Mark Bass Standard 104HR w/cablings.

ELECTRIC GUITAR

Fender Deluxe Reverb (Option 1)
Fender Twin (Option 2)

ACOUSTIC GUITAR

Taylor Electric Acoustic (Option 1)
Martin Electric Acoustic (Option 2)

KEYBOARDS

01 x Double tier, heavy-duty, x-braced keyboard stand. + 01 x Drum stool.
02 x Yamaha Motif XF7 keyboard - 76 keys.

DRUMS

DW Performance Series

Hardware:

Double braced DW hardware DW 9000 (or 5000) series bass drum and hi- hat pedals
Set:

01 x Bass drum (22" x 18")
01 x Maple Snare drum (14" x 6")
02 x Tom drums (10" and 12")
01 x Floor tom (14" x 14") with legs
04 x Cymbal boom stands
01 x Hi- hat stand
01 x Snare drum stand
01 x Bass drum pedal
01 x Drum Throne seat (Roc "N" Soc hydraulic)

Cymbals:

(1) 14" HHX Legacy Hats
(1) 17" or 18" HHX Crash
(1) 18" HHX Evolution O-Zone Crash
(1) 16" HHX Evolution O-Zone Crash
(1) 20" HHX Ride

MISCELLANEOUS

1 x Roll of 2" Gaffer Tape - Matte Black. 1 x Roll of 1" Gaffer Tape - Matte White. 5 x Bar Stool (black) 3 x Guitar Stands
1 x 6' feet Rectangular Table for Pro Tools World (Stage Right)
4 x Power voltage transformers 220V to 110V

BACKLINE CREW

We need one (1) highly competent Backline technician to assist our crew during load-in, setup and load-out.

TELEPROMPTER

On stage Teleprompter for Julio Iglesias Jr. with a Teleprompter operator that is familiar with the music. Set List and lyrics will be provided in advance.

LIGHTING

LIGHTING INSTRUMENTS AND FIXTURES

16 x Moving head, 1200W Spot luminaire w/ CYM Color Mixing and Iris.
07 x Moving head, 1200W Wash luminaire w/ CYM Color Mixing and Zoom.
07 x Moving head, 300W Beam luminaire.
07 x Molefay 4 Cell Blinder.
13 x ETC Source Four Zoom 750 Watt 15°/30° Leko w/ gel Lee 202, all complete w/ Iris and Shutters.

Please consult with Artist production regarding the available types of moving head luminaires. We can adapt to a good number of units but as a basic guide they should all be part of the grandMA2 console fixture libraries, the Spot units should have CYM Color Mixing plus Iris and the Wash units should have CYM Color Mixing plus Zoom.

LIGHTING CONTROL CONSOLE

01 x grandMA2 Light v3.2.2.16 (active unit).
01 x grandMA2 Ultra-Light v3.2.2.16 or grandMA 2 on PC + Fader Wing (backup unit).
Please, **NO** other Lighting Control Console will be accepted.

FOLLOW SPOTS

01 x Good quality 2.5K HMI Follow Spot w/ low hours and matching lam
All including Iris, dimmer, gels Lee 205, 210 (1/4 CTO).

DIMMING AND DISTRO

01 x 24 channel dimmer rack.
All necessary cabling and distribution for above luminaires and fixtures.

TRUSSING AND RIGGING

10 x 08 ft. long 20" box truss sections, coated black (8 flown and 6 upright).
All necessary rigging, hoists and cabling.

MISCELLANEOUS

02 x Hazers, oil based w/ fans and fluid, pls no water base units.
01 x Intercom stations and Headsets, FOH control to Follow Spots and and dimmers.

LOCAL LABOR

A Promoter Representative is required from the moment of load-in to end of load-out in order to assist to any production eventuality during show day.

Also a Supervisor and/or Stage Manager is required from the moment of load-in to end of load-out in order to assist the Artist production manager and Artist crew in all aspects related to show setup.

This person will also be responsible for all duties regarding stage cleaning and preparation as well as coordinating and assigning stage hands for load-in and load-out.

LOAD IN

Time **02:00 PM** (typically, exact time to be determined in advance).

- 01 x **Promoter Representative.**
- 01 x **Supervisor / Stage Manager.**
- 03 x **Department Heads** (plus Sound, Lighting and Backline local crew).
- 01 x **Venue electrician.**
- 06 x **Stagehands** (for load-in and setup of Artist equipment only)

SOUNDCHECK / SHOW CALL

- Exact time to be determined in advance.
- 01x **Promoter Representative.**
- 01x **Supervisor / Stage Manager.**
- 03x **Department Heads** (plus Sound, Lighting and Backline local crew).
- 01x **Venue electrician.**
- 01x **Follow Spot Operator.**

LOAD OUT

- Exact time to be determined in advance.
- 01 x **Promoter Representative.**
- 01 x **Supervisor / Stage Manager.**
- 03 x **Department Heads** (plus Sound, Lighting and Backline local crew).
- 01 x **Venue electrician.**
- 06 x **Stagehands** (for strike and load-out of Artist equipment only)

Note:

Quantity of stagehands reflects the personnel required to work on load-in, setup, strike and load-out of Artist equipment only.