

GILBERT O SULLIVAN TECH RIDER



TECHNICAL DRESSING ROOM RIDER

2021 Tech Rider Gilbert O Sullivan

Gilbert O'Sullivan - Tech Rider + Backline Requirement " Just Gilbert"

OVERVIEW

This rider is for the Gilbert O'Sullivan Duo show with guitar. Gilbert will be seated centrally on the stage at an RD1000 Piano where he will sing from. He will be accompanied by one other musician (on stage left) who will play 3 different guitars and backing vocals. If you are supplying the RD 1000 keyboard please note Gilbert requests to see pictures of the vintage RD1000 keyboard + original stand, + bench /stool in advance .

Any issues please email Gilbert's Agent Mark Downing Immediately at ;
Mark@amamusicagency.ie

BACKLINE REQUIREMENTS

Given the vintage nature of Gilberts Keyboard requirement and difficulties sourcing a well maintained properly working RD1000's Keyboard , Gilbert prefers to Transport it over with the Correct Monitors and Piano Seat & Sustain Pedals. This is the right correct backline which is very specific to his show and performance. Without this exact + correct keyboard and D & B's Monitors there is no show. We shall book the equipment & transport from the UK over and email you all of the costs in advance so every cost is fully transparent.

EQUIPMENT - DELIVERY - EXPENSES

AMA must receive the promoters confirmation within 24 hours in which the promoter agrees and pay these costs, as presented, Promoter agrees that full payment of these costs will be made by the end of the next working day .

See below Backline listing

1 X RD 1000 Vintage keyboard & Original Stand (No amp required Keys monitored through wedges)

1 Roland K5 - G8B Keyboard Stand

1 x RD 1000 Sustain Pedal

1x Adjustable Leather back Piano Seat (K & M 14065 Piano Bench)

1x Gibson GUITAR J-45 Rosewood Acoustic

1x Takamine TH 90 Hirade GUITAR 6-string Nylon

3x Hercules GS 414Bguitar stands

1x Fender 65 Super Reverb guitar amp (4 x 10") or Bill is using a Kemper. Which we will use the monitor out to go direct to the D12 and the extra M2 requested.

AUDIO REQUIREMENTS

A suitable Left/Right, Sub PA system covering all areas of the auditorium evenly and capable of 105 Db at mix position with no distortion. Preferred brands are D and B, Meyer, L'acoustics. Subs on an AUX is very much preferred.

1 x Yamaha QL5 mixing desk

1 x 16/8 Yamaha Rio stage box**

1 x digital snake from FOH mixer to stage left**

4 x D and B M4 monitors

4 x channels of D and B amp. D12 or D80 and cables to monitors suitable for size of stage.

3 x active D.I.'s (Radial or BSS)

12 x 5m XLR cables

2 x tall boom stands

1 x short boom stand

2 x Shure beta 58 microphones (vocals)

1 x Sennheiser e609 mic (for electric guitar amp)

(**happy to use an analog multicore/snake instead of the digital/ Rio if preferred or already in place.

Gilbert will need a minimum of 12 input lines to mix position from the stage and 8 returns)

POWER REQUIREMENTS

We will need Power drops at the following positions:-

- 1) To the stage left side of the keyboard
- 2) Behind the guitar amp on stage left
- 3) In front of the guitarist chair on stage left.
- 4) FOH mix position (same phase as stage and PA please)

OTHER

Please provide a music stand and light for the guitarist on stage left.
Please provide a chair with no armrests for the guitarist on stage left.
Bottled water on stage for the two musicians and also at FOH mix position for the engineer.

MIX POSITION

Please provide a 2 metre table for mixer and laptop at a centrally located position in the auditorium where stereo field can be heard and at the same level as the majority of the audience. This area is to be sectioned off from the public.

VERY IMPORTANT

Absolutely no substitutions of any of the above equipment please.
It is essential that this rider is fulfilled exactly as stated. Thanks.

Stage plan is simple ;

Gilbert Centre Stage: on his RD1000 Keyboard with 1 x M4 either side of his piano stool + Vocals

Guitarist Stage Left : (who plays Electric, Steel and Nylon Acoustics) + Backing Vocals with 1 x M4

Power required for Keyboard, Amp and Pedals in front of guitarist.

DRESSING ROOM RIDER GILBERT O SULLIVAN * JUST GILBERT * RIDER

****Kindly ensure the rider is in the dressing room from 3pm day of event.****

We expect to find the dressing and production rooms clean and ready to use upon arrival. Please supply wastepaper baskets in each backstage room and two large refuse containers in the general stage area upstage left and right.

CO2 & or powder fire extinguishers should be within easy reach of any of the backstage rooms. All dressing rooms should have separate bathrooms.

Access to constant hot and cold running water and showers is a must. Venue Internet Access "Wireless" or "Ethernet Cable" should be available throughout the dressing room area. Full-length mirrors are required, good lighting and at least four 240v UK power outlets in each room.

If the rooms are on ground level, they will need lockable windows and curtains that cover the entire window to make no part of the room visible from outside or vice versa.

Access to the stage should not mean having to pass within view of the audience. All offices should be positioned away from the dressing rooms and hospitality rooms.

Dressing Room 1: Artist ; (Gilbert O Sullivan Dressing Room)

This should be a LOCKABLE large, comfortable dressing room (Suitable for 4 x persons) with separate toilet and showering facilities from the rest of the band and crew. It should have plenty of space to hang clothes, and should have its own fridge and tea making facilities. The room should also be equipped with a steam iron and an ironing board. Ideally the dressing room will be located backstage right, as Gilbert enters and leaves the stage from stage right. Please make sure the following refreshments are available for when Gilbert arrives:

- 1 litre freshly squeezed orange juice
- 1 litre cranberry juice
- 1 Fresh Fruit Selection
- Camomile tea and coffee
- 1 x bottle good quality Red
- 1 x Good Sauvignon Blanc White.
- 1 x Fresh Tray of Sandwiches for four (4) people
- 6 X Six x 330ml bottles of still water
- 4 x Bottles of Budweiser.

Dressing Room 2 : (Musician 2 Dressing Room)

This should be a Warm LOCKABLE large, comfortable dressing room with separate toilet and showering facilities with fridge and tea making facilities. The room should also be equipped with a steam iron and an ironing board.(Suitable for 3 x persons)

- 1 x Litre fresh Orange juice
- 1 x Bottle Red Wine & glasses
- 1 X Selection Snacks Nuts Crisps , fresh sandwiches
- 6 x Still Water.

CREW ROOM (4 x persons)

- 4 X Selection of Fresh Sandwiches, tea/coffee, Cups etc..
- 1 x Selection of Snacks , crisps, Choc , biscuits
- 1 x Selection of beers, cider, etc for 4 x crew

MEALS

6 x Hot Meals required daily or £30 / \$30 / €30 Per person buyout

HOTELS

- 1 x GILBERT ROOM to be booked as Junior Suite with Separate Lounge area and must have a bath. (essential please) *****
- 6 X Hotel Rooms will be required for Band & Crew
- Hotel Must have Parking & include breakfast at the Hotel
- Hotel should be within 500MTRS to 1KLM of venue Please.

CREW

2 x Local crew from your side for get in and load out.

These crew should be under the control of an experienced crew chief. It will be the Tour Production Manager's right to dismiss any of this crew if he deems them to be unfit for work.

The crew provided must be from a reputable crew supplier and all crew must have the correct workwear and supplier must provide a copy of their employer and public liability insurance if required. Venue staff that have other duties are not acceptable. We will not be liable should any injury, accident or damage take place due to the negligence of the crew provided by the promoter.

FLIGHTS RIDER

Gilberts Flight should be booked Business Class “

GILBERT & TARA O SULLIVAN both require a window seat please?

They don't want to be at the very front, just maybe rows 2 or row 3 +

It does NOT matter if they are both not sitting right next to each other, They will have bags to put under seats that come under priority.

Please can you sit them both as priority for all of the flights journey, jersey to ...uk to City.

Please sign this document and the performance contract and Return them to mark@amamusicagency.ie at your earliest convenience.

We look forward to seeing you soon.

This document is a part of the performance contract in relation to our performance. I have read all the terms and requirements and shall confirm as required.

Signed by Promoter

Date

**We look forward to working with you , with
peace and very best wishes ,**

Mark Downing

AMA Music Agency.

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