



ARTIST TECHNICAL RIDER

TECHNICIANS

PURCHASER shall provide at PURCHASER'S sole cost and expense the following for the "Live Show" engagement hereunder all to be professional and competent with equipment:

- One (1) Audio Technician
- One (1) Lighting Technician – **(Must have proficient knowledge of control board and programming)**
- One (1) Video Technician
- One (1) Stage Manager with crew; consisting of (4) dedicated stage-hands for load in and load out.
- Two (2) selected stagehands assigned as prop hands for all scheduled shows

EQUIPMENT/STAGE PROPS & REQUIREMENTS

PURCHASER shall provide the following:

- Black backdrop to be positioned at the furthest upstage location
- Four (4) 8' long tables to be used for contestant table, prize table, prop table, and autograph table.
- One (1) dedicated 8' long table at F.O.H. with unrestricted view of stage for PRODUCERS equipment.
- At least Two (2) house ushers
- Two (2) venue representatives to distribute prizes and/or vouchers after each segment of the show.
- Black Pipe & Drape to adequately cover all backstage equipment on stage right and left from stage edge to opposing walls.

LIGHTING

PURCHASER is responsible to provide and pay for the following:

Control Board:

- DMX Controller 9 Channel or higher
- Programmer/Operator to follow PRODUCERS light cues (cues provided by HGGs Representative prior to show)

Side Panel Arch Truss BACK Lighting Units:

- (16) LED RGBW PARS - 8 lamp units per side (4) on stage floor facing upwards, (4) mounted on truss arch top cross rail - up-stage side facing downwards)
- Elations - ELAR 108 Par RGB (or) Elations - DLED 64 Pro RGB - (Elations LED 36 NOT Acceptable)
- RGB (LED) Quad Color - (RGBW LED acceptable) (Tri Color minimum)
- Bulbs to be 3 watts or higher
- 9 Channel or greater
- Dimming Capability
- All LED DMX Programmable
- Reference HGGs Stage Plot

Side Panel Arch Truss Framed Lighting FRONT facing units:

- (22) RGB LED Par Cans or (16) LED Bar Strips ((11) Pars on each Arch Truss or (8) LED Strips on each Arch Truss)
- LED Pars or LED Strip Lighting to be placed on arch truss (See HGGs Side Panel Configuration)
- DMX Programmable
- Dimming Capabilities

Down Stage Lighting:

- (16) PAR wash (incandescent) Source 4 w/barn doors preferred
- (8) Leko or JR Leko - (4) stage right - (4) stage left - dedicated "Specials" (See Stage Plot)
- (6) PR XL 250 or 750 Mover Spots or "Sharpies" (See Stage Plot)
- (2) Audience Blinders (Moles) located on down stage truss
- (6) Martin Mac AURA RGB movers (or comparable) on down stage lip.
- (1) Hazer
- All wash lighting require fade capabilities.
- Down stage truss to be located 10' to 20' from stage front (if possible)
- Cross Lighting encouraged to minimize wash and bounce to projection screen

House Lighting:

- House lights shall be set to sufficiently illuminate entire audience.
- House lighting levels shall be set at the discretion of HGGs representatives.

AUDIO

PURCHASER is responsible to provide and pay for the following:

Sound Equipment:

- System overview – all sound equipment shall be "Pro Line" (i.e. Yamaha, Soundcraft, Midas etc.) All microphones are to be low impedance (i.e. Shure, Sennheiser, Sony etc.)
- House sound system – High-definition system consisting of composite full range speaker cabinets, 3-way or 4-way, with electronic crossovers and one third octave equalizers located at the house mixing console. System must have the ability to cover the entire audience +/- 5db with clean smooth frequency response. System to be capable of 106 db at 175 feet from stage.
- Provision shall be made for F.O.H. console to be located in the center of house.
- House console – Should consist of adequate number of input channels (at least 8), w/ left-right panning, channel inserts, channel off switch, channel and output cues with a cue speaker or headphones for house engineer. Switchable monitor speaker to listen to all inputs and outputs.
- Stage monitors – Two (2) bi-amped side fills and three (3) low profile self-powered floor monitors.
- Microphones – Four (4) Wireless (i.e. SM-58 etc.), (1) wired Mic placed at F.O.H. for VOG.
- Stands – Four (5) wireless microphone stands, (3) Sticks backstage and (2) Boom on stage).
- Standard adapters to complete system.
- Audio Cables - Extensions (XLR 3 pin) for left/right HGGs Sound Board output to House input.

ELECTRICAL

ELECTRICAL EQUIPMENT and CIRCUIT REQUIREMENTS

PURCHASER is responsible to provide and pay for the following:

- (1) 110v 20 amp outlet **down stage** left and right corners
- (4) 110v 50ft extension cords w/ground
- (2) 110v 20 amp Quad box outlets at F.O.H. at HGGs Control Table

PURCHASER shall provide and ensure that a complete power (AC) distribution system with the adequate voltage and amperage to power a complete audio, video & lighting system. The lighting and audio system shall be on individual and separate circuits from each other and any other power use. Note: Any adjustments or alteration to the lighting or power requirements to fit venue are to be requested and approved in writing by PRODUCER.

VIDEO

Purchaser is responsible to provide and pay for the following:

Video Equipment:

- (1) HD DLP Digital or Laser Projector **(20,000k Lumens or greater)** with short throw wide lens
- **(1) 21' x 11.5' Rear Projection Stage Screen (No Legs) or LED Wall** – (positioned center stage allowing a minimum preforming area of 15 feet from screen front to stage lip)
- **SDI or CAT 5 Professional Grade Cable snaked from F.O.H. directly to Projector or LED Wall**
- SDI or CAT 5 (with converters) professional grade cable snaked from F.O.H. directly to Projector.

STAGING

PURCHASER is responsible to provide and pay for the following:

- (4) Vertical 12" X 12" Box Truss 12' in length
- (2) Horizontal 12" X 12" Box Truss 8' in length
- (4) Box Truss 12" x 12" corner block sections
- (4) Aluminum 30" Truss Base Plates
- (2) Pipe & Drape telescoping poles 9' in length
- (100) White Zip-Ties
- (4) Sandbags (20lbs each)
- (1) Step Ladder (14' or higher)
- (2) Rolls of Gaffers Tape (1-Black, 1-White)

This Contract and/or Technical Rider may not be changed, modified, or altered without prior written approval by PRODUCER. All questions relating to this Contract and/or Technical Rider shall be addressed to the following representatives:

Should any questions arise please do not hesitate to contact the following:

Trace Eubanks

Producer, Director
Phone: 805-325-1513c
Email: eubanksproductions@gmail.com

"Hollywood's Greatest Game Shows"

PRODUCER:

Signed: _____

Title: _____

Date: _____

PURCHASER:

Signed: _____

Title: _____

Date: _____