



TECHNICAL RIDER 2025

Please make sure you read this rider carefully. It is an integral part of the contract between yourself (referred to as 'The Promoter') and BTR Touring Ltd for a performance by The Boomtown Rats (referred to as 'The Artist').

The requirements and specifications contained in this rider are what we need to present the best possible show. Please do your absolute best to adhere to its terms and conditions, fulfill its requirements and provide the equipment specified.

If you have any problems, concerns or queries with any part of the rider or if you feel there are terms and conditions that it will be impossible for you to fulfill then please contact us without delay so we can discuss them and rectify the situation. Any agreed changes to the rider must be confirmed by the Artists representatives in writing. All emails from the promoter to the Artist's technical crew regarding alterations to this technical rider must copied to the Tour Manager.

PLEASE NOTE THAT THE AGENT WHO BOOKED THE SHOW IS NOT AUTHORISED TO APPROVE ANY CHANGES TO THE RIDER.

If you do not have any queries or do not want to propose any alterations the Artists will assume that you have read the rider and you understand that by signing it you are agreeing to adhere to its terms and conditions and to supply them with the equipment, local labour, facilities and working conditions necessary for their show.

Any subsequent failure by the Promoter to fulfill the terms of either the contract or this rider will be a material breach of the contract and entitle the Artists to refuse to perform without releasing the Promoter from their obligation to pay the Artists the full contracted fee.

We want to do everything we can to make this a successful show for the Artists, the audience and yourselves and look forward to working with you.

IN CASE OF ANY QUERIES PLEASE CONTACT OUR TOUR MANAGER.

Contact Information

<u>Tour Manager</u>	Mark Welch
Mobile	+44 (0)7780 917452
Email	markwelchtr8@gmail.com
<u>FOH Engineer</u>	James Clarke
Mobile	+44 (0)7771 518351
Email	jamesclarke1@gmail.com
<u>Monitor Engineer</u>	Peter "Jem" McAuley
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<u>Lighting Designer</u>	TBA contact TM Mark Welch
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P.A. SPECIFICATION

A professional quality, well maintained, 3 or 4 way active, stereo system which sufficiently covers the venue and is preferably flown. System power and cabinet configuration to be agreed IN ADVANCE with The Boomtown Rats' representatives.

Mix position preferably will be central to PA stacks and not on risers (same height as audience).

AUDIO CONTROL

No gain sharing for FOH and Monitor consoles.

Minimum 48 channel, passive analogue split with individual feeds for FOH and monitor console.

A shout system should be available between FOH and monitors, at all times.

1 x Professional Intercom System between FOH & the Monitor position (Comms).

FOH CONTROL

Mixing console is for the sole use of The Boomtown Rats' engineers unless otherwise agreed in advance. It should have a minimum of 48 Mono input channels.

Please supply one of these consoles in the following order of preference:

Allen & Heath dLive S5000/S7000/C3500 + Minimum 48 input Mixrack

If the above Allen & Heath consoles are not available, please provide one of the following:

Avid VENUE Profile Ver 3.1 or later with Venue Pack plugins and Waves v9 Installed

Digico SD12/SD10/SD8

System Controller should be available to FOH engineer at all times.

A switched talk to stage microphone should be available.

MONITOR CONTROL

Monitor console to be stage left please.

UK Mainland Shows – We will bring our own monitor console (A&H SQ-5 + AR2412) and shout box (Behringer B205D) to UK mainland shows. Please allow a footprint of 1m x 1m to accommodate our console in monitor world, in a position with a clear view of the band. We will use the house snakes and line system, and will require a tail of male XLR inputs from the house splitter. We will present the house with an 8-way XLR output loom to the house amp rack, and an 8-way XLR output loom to the house IEM rack.

Overseas Shows – We will require the house to supply one of the following consoles;

Allen & Heath dLive + Minimum 48 input/24output I/O

Allen & Heath Avantis + Minimum 48 input/16 output I/O

If the above Allen & Heath consoles are not available, please provide one of the following:

Yamaha DM7 or CL5

Digico SD (minimum 24 faders) or Quantum 225

Mixing console is for the sole use of The Boomtown Rats' Engineers and must be available to them for the whole day, unless otherwise agreed in advance. It should have a minimum of 48 mono input channels.

Please supply one of these consoles in the following order of preference:

If there is no soundcheck, monitor console must be dLive or Avantis.

Absolutely no Midas Pro2 or M32.

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A Wi-Fi router/AP should be connected to the console and set up for use with an Apple iPad. Any network passwords or static IP addresses must be documented for our use.

A switched talk to stage microphone should be available.

Monitor Speakers

10 x Identical Floor wedges on 4 separate stage mixes plus engineer's listen wedges (5 mixes in total), all powered with identical controllers and identical amplifier channels. Please note single 12"/10" driver monitors are not acceptable.

1 x suitable drum sub.

Preferred enclosures are:

D&B M2/M4, L-Acoustics 115FM/115XTHiQ, or Martin Audio XE500.

Wedges must be at least 1 metre back from the front edge of the stage to create a clear walkway across the downstage edge, with no cables on the clear walkway. Cable entry should be from the side.

SideFills

These are essential to the show and cannot be omitted for any reason.

2 x 3-way active sidefills (eg. 2 x 15", 2 x 12", 1 x 2"). These must be on 2 separate mixes and be of good quality with the HF drivers just above head height or flown.

Preferred boxes are L'Acoustics Arcs or D&B V10P, on appropriate subs.

These must be positioned as far down stage as possible pointing across the stage.

In Ear Monitors

8 x High quality stereo wireless In-Ear Monitor beltpacks and 4 x transmitter units should be provided with appropriate aerial distribution systems and batteries. For clarity, each transmitter unit will run 2 x beltpacks.

All IEM transmitters/receivers should be set to stereo mode, returned to default settings and tuned to your site-specific frequency co-ordination before hand over to the Boomtown Rats engineers.

Preferred IEMs are Sennheiser EW300 IEM G4.

IEM transmitters		Console Output
1	Bob Geldof IEM	7 & 8
2	Bass IEM (Pete)	9 & 10
3	Drum IEM (Simon)	11 & 12
4	Engineer's Cue Pack	15 & 16

IEM receiver bodypacks	
1	Bob Geldof
2a	Bass (Pete)
2b	Guitar Tech (tuned to Bass IEM)
3a	Drummer (Simon)
3b	Drum Tech (tuned to Drum IEM)
4	Monitor Engineer (Listen/Cue)

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Radio Microphones

2 x Shure UHF-R/2 Receivers and 2x UR/UR2 Shure Beta 58 microphones with batteries. No Sennheiser radio mics please.

Guitar Wireless

We will be bringing our own wireless guitar systems for guitar and bass (2 sets) which are:

Sennheiser EW 500 G3 in Range GB: 606-648MHz

If these frequencies are unacceptable in your territory please provide 2 identical replacements in the correct frequency range for your area.

RF

If there are multiple acts using RF devices at your event it is essential that there is an RF co-ordination. The RF co-ordination should accommodate the use of our allotted IEMs, backline and radio mics for the whole day without interfering with other acts.

Please provide enough IEM and mic sets with appropriate frequencies to enable this to happen.

We will require the following frequencies;

- Backline – 2 frequencies in range 606-648MHz
- IEMs – 4 frequencies appropriate to your supplied units
- Radio mics – 2 frequencies appropriate to your supplied units

Please send us details of your RF co-ordination at the earliest opportunity.

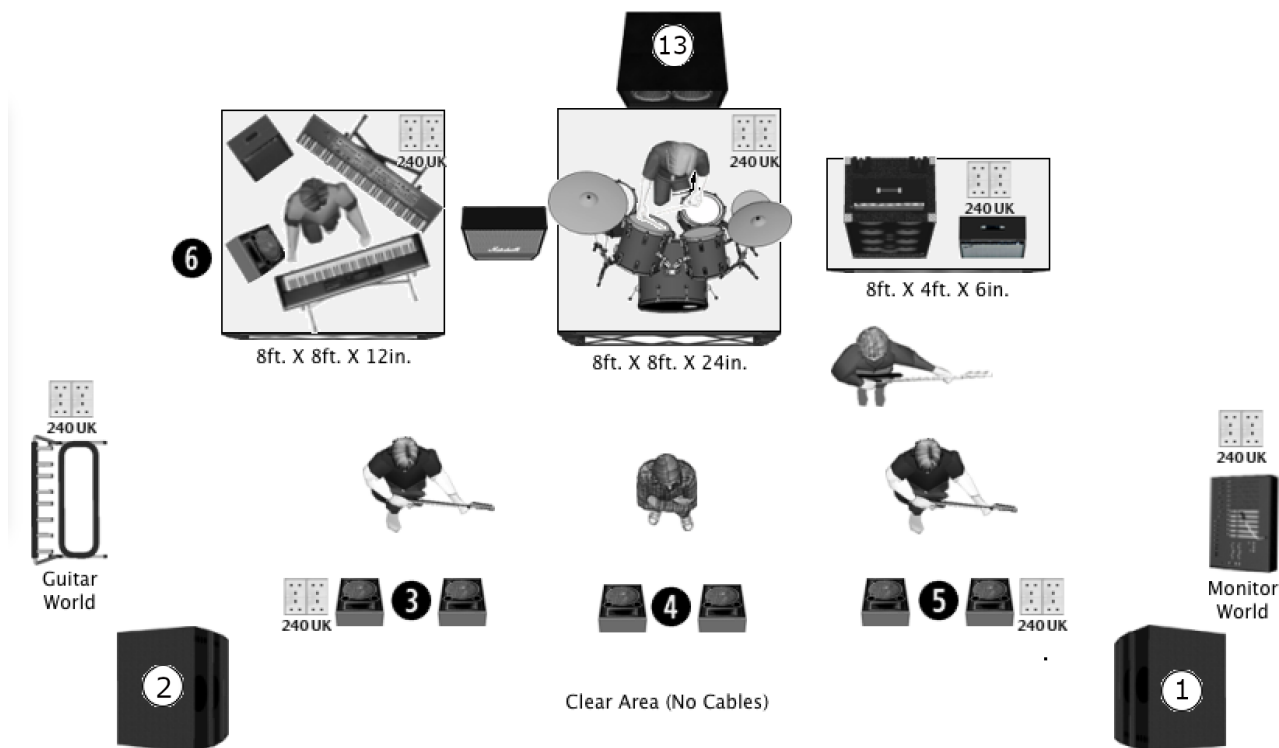
Radio frequency licensing will be the sole responsibility of the promoter/event organiser.

Inter-Console Patching

Further to the main input list below, there are several inter-console connections required for engineer comms and FX. If we are bringing our own monitor console, we will provide a loom to facilitate this. If your show is not in the UK we will require the house to patch this for us.

FOH Stagebox Output	Duty	MON Stagebox input
1	FOH Engineer talk to stage mic	33
2	Delay FX from FOH console	34

MON Stagebox Output	Duty	FOH Stagebox Input
17	MON Engineer talk to FOH	48



Input List

Channel	Instrument	MIC	Stand
1	Kick	Beta91A	
2	Kick	D6	Short
3	Snare Top	Beta57	Short
4	Snare Bottom	e904	
5	Hats	451/SM81	Short
6	Timbale	Beta98/e904	
7	Rack	Beta98/e904	
8	Floor	Beta98/e904	
9	OH SR	414/KSM32	Tall
10	OH SL	414/KSM32	Tall
11	Bass DI	Radial J48	
12	Not used		
13	Guitar SR	E906	Short
14	Guitar SL	E906	Short
15	Piano L	Radial J48	
16	Piano R	Radial J48	
17	Keys L	Radial J48	
18	Keys R	Radial J48	
19	SR Vox Paul	Beta58	Tall
20	Centre Vox Bob Radio	RF Beta58	Tall
21	SL Vox Darren	Beta58	Tall
22	Key Vox Alan	Beta58	Tall
23	Kit Vox Simon	Beta56	Tall
24	Bass Vox Pete	Beta58	Tall
25	Primary Video L	XLR	
26	Primary Video R	XLR	
27	Backup Video L	XLR	
28	Backup Video R	XLR	
29	Spare Vox Radio	RF Beta58	Tall
30	Wired Spare	Beta58	
31	Ambient SL	414	Tall
32	Ambient SR	414	Tall

Monitor Mix Outputs

CH#	OUTPUT	INSERT	Notes
1	Side Fill Stage Left	EQ Insert	
2	Side Fill Stage Right	EQ Insert	
3	Wedge DSR Paul	EQ Insert	Pair
4	Wedge DSC Bob	EQ Insert	Pair
5	Wedge DSL Darren	EQ Insert	Pair
6	Wedge USR Alan	EQ Insert	Pair
7+8	IEM 1 Bob	None	
9+10	IEM 2 Pete	None	
11+12	IEM 3 Simon	None	
13	Drum Sub	None	
14	Listen wedges	None	
15+16	IEM PAFL	None	
17	MON Talk Mic to FOH	None	
18	MON console output to MON Shout Box	None	

Risers

Drum Riser 8' x 8' x 2'

Keys Riser 8' x 8' x 1'

Backline Riser 8' x 2' x 0.5'

At festivals these **MUST** be rolling risers available to the crew for the whole day on which the performance is taking place.

Power Requirement

The on-stage backline requires a single-phase 230v supply on either UK 13 amp 3-pin outlets or Schuko connectors. This should be on the same supply as audio power. Power outlets should be behind each of the backline positions, at downstage left and right for the guitar pedal boards and at Stage Right for guitar world and Stage Left for Monitor world. See stage plan above.



Lighting

The Boomtown Rats is a heavily dynamically lit show so a good selection of toys is openly welcomed. Preferred fixtures would include Robe Pointe, Robe 600 LED Washes, Clay Paky Sharpys, Showtec Sunstrip, and at least 4 Martin Atomics with Adequate Hazers for your show.

We would like you to provide a lighting operator unless you are specifically told otherwise during the show advance please.

Video Content

The Boomtown Rats have a video intro and a video to accompany the final song. Both videos have embedded audio which is integral to the show.

We will provide the video files to your video technicians.

We will require a stereo audio feed from Lighting world to Main FOH Console as detailed on the input list. Please make sure that the video team are able to send this audio content to the sound team to plug into the stage patch.

Please also ensure that there is an adequate method of communication between the stage and the video techs to enable us to tell them when to play the content.

If there is no upstage screen we will want to hang our backdrop. The backdrop can be either 6mx3m or 12mx3m depending on the size of your stage. Please make arrangements to hand the backdrop during the changeover if no upstage screen is available. If an upstage screen is available appropriate images will be provided.

THANK YOU



DRESSING ROOM & CATERING RIDER 2025

DRESSING ROOM -

1 x bottle Irish whiskey – Paddy, Powers or Jameson
6 x bottles best French Bordeaux red wine
2 x bottles best White wine
36 x bottles Becks, Corona or equivalent lager
12 x bottles Becks alcohol free lager
12 x cans diet Coke
6 x cans Coke
6 x cans Sprite
2 x litres orange juice, not from concentrate
2 x litres cloudy apple juice, not from concentrate
48 x small bottles still water
4 x bottles sparkling water
1 x bucket of ice
Selection of fruit, - apples, bananas, oranges, grapes, etc
Selection of Pukka pies, (steak, and steak & kidney flavour)
An assortment of healthy snacks such as rice crackers, Eat Natural Bars, mixed nuts and dried fruit.
Full sandwich buffet for 14, to be placed in dressing room 30 mins before band come off stage, including some gluten free sandwiches.
Electric kettle / hot water, tea & coffee, fresh milk & sugar
8 x ceramic mugs, glasses, plates, napkins and bottle opener
1 jar of honey
2 x lemons
24 x towels for stage
1 large bowl, 2 ltr capacity

CATERING -

14-16 restaurant style meals provided on show day, one of which should be gluten free, time TBA with tour manager, unless buy out has been agreed.

THE Boomtown RATS

BACKLINE HIRE RIDER 2025

Backline Tech (Guitars/Bass/Bob) Andy Newby +44(0)7711666947

Backline Tech (Drums & Keys) Jason Walton +44(0)7976967776

DARREN: (Lead Guitar)

One of the following amps (in order of preference);

1 x Supro Black Magic combo OR any similar Supro (25-50watt) combo OR Vox AC30 OR Marshall Bluesbreaker

One of the following guitars (in order of preference)

1 x Gibson Les Paul Special OR Gibson Les Paul Standard OR Fender Telecaster Custom

PETE: (Bass)

1 x Fender Precision style bass guitar ***No 5 STRING BASSES***

Paul: (Rhythm Guitar) NOTE: Left handed guitarist.

1 x Vox AC30

1 x LEFT HANDED Gibson Les Paul OR LEFT HANDED Gibson SG OR LEFT HANDED Fender Telecaster

ALAN: (Keyboards)

1 x Nord Stage 2 HA 88, MUST have factory settings

2 x Yamaha Motif XF 6 fitted with FLASH memory board

1 x Yamaha MG06 mini mixer

1 MOTU M4 - USB-C digital interface

1 x keyboard combo amp large

1 x keyboard stand - double brace, double tier

1 x keyboard stand - double brace, single tier

2 x sustain pedals with switchable polarity

Laptop stand - K&M 12185 or similar

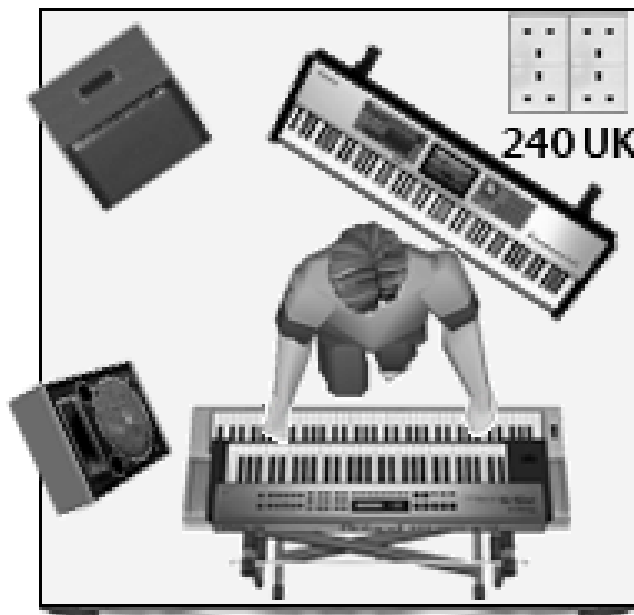
1 x USB-C 2 metre cable

2 x 3 metre MIDI cable

Piano Stool

Jack to jack 1/4" mono cables

- 12 x 2m cables
- 6 x 3m cables
- 4 x 4m cables



THE Boomtown RATS

SIMON: (Drums)

Drum Kit Spec: **Yamaha 9000** OR Absolute. Maple or Birch.

1 x 22" x 16" Bass Drum. **Remo Powerstroke 3 head.**

1 x 14" x 6.5" **Ludwig LM402** snare drum. Or Ludwig Black Beauty snare drum. **Remo Ambassador head**

Toms: Remo pinstripe clear heads to all

1 x 10" x 8" tom

1 x 12" x 9" tom

1 x 16" x 16" floor tom

1 x hi-hat stand (3 legs)

1 x snare stand

3 x straight cymbal stands

3 x boom stands

1 x cowbell with bass drum mount

2 x Bass Drum pedals with wood or plastic beater

1 x Roc n Soc throne style drum stool

1 x drum carpet

1 x set of Zildjian 'K-series' cymbals as listed:

1 x pair 14" hi-hats

1 x 6" Splash

1 x 12" Splash/Crash

1 x 14" Thin Crash

1 x 15" Thin Crash

1 x 15/16" Dark Crash / Thin Crash

1 x 20" Zildjian Earth Ride

GUITAR WORLD

1 X Guitar Rack (ULTRA CASE TYPE ONLY), to hold 6 guitars minimum, for off stage.

3 x Guitar stands for on stage

20 x 1/4" Unbalanced Jack to Jack cables (for guitars/keyboards)

PLEASE INFORM US IMMEDIATELY OF ANY PROBLEMS SOURCING THIS EQUIPMENT
AND/OR ANY PROPOSED CHANGES.