

THE BABYS Performance Rider

The following is required for all headlining shows performed by The Babys. In this rider, The Babys shall be referred to as “Band” and the place of performance shall be referred to as “Venue”. It is the responsibility of the Purchaser to provide these items listed in the rider and to ensure that these provisions are strictly adhered to.

1. LOAD IN & SOUNDCHECK

- Band shall have first access to load-ins and soundcheck at a time designated that will ensure a timely and thorough soundcheck.
- In the event of a Backline-provided show, all backline gear and all peripherals must be fully operational and on premise upon arrival of the band. Spare items are strongly suggested.
- Venue is not to be opened to the public until after soundcheck and the band has left the stage or without prior consent from Band production.
- A minimum of two and one-half hours (2-1/2 hours) shall be allocated for soundcheck after the completion of load-in unless otherwise approved by Band production after the load-in.
- Band shall be afforded secure parking for a full-sized bus with trailer or parking up to (5) standard vehicles at no cost in the event of local shows. Parking shall be the closest proximity to the Venue and be secured with adequate personnel to ensure safety of Band and vehicles.
- Load-in times for Band and crew are to be 2:00pm unless otherwise agreed to and advanced.

2. DRESSING ROOMS AND CATERING

- Band shall be provided full access to a dressing room large enough to accommodate 5 - 10 people comfortably or more than one dressing room if none of suitable size is available. The dressing room(s) must be within close proximity to the stage and not involve having to travel through the audience. Rooms require mirrors, bathrooms, sinks (hot & cold water), AC outlets, adequate seating and a lockable door. They will remain exclusive to the band for the duration of the event and not to be shared.
- A total of one (1) case of chilled bottled waters shall be present in the dressing rooms upon arrival and refilled as needed.
- One (1) catered meal to accommodate (5-10) people upon arrival at venue. This meal is to be considered lunch. Cold Cuts, Cheese, Chips, veggies, etc.

- One (1) hot catered meal to accommodate (5-10) people at a time set by Band. This meal is to be considered dinner. Should typically be served after soundcheck.
- Two (2) after-show pizzas shall be provided for the band with enough to feed 10 people. Selections could be (1) Pepperoni and (1) Cheese pizza.
- One (1) 6-Pack of *Non-Alcohol* Guinness, Two (2) Bottles of Cabernet, and One (1) 6-pack of a Pilsner or Lager.
- Ten (10) medium hand towels shall be present in the dressings rooms upon arrival.
- A water- heating device and coffee cups/mugs.
- A “buyout” of the Band/crew dinner can be substituted for \$330 cash and the dressing room catering for an additional \$150 including after-show pizza.

3. PRODUCTION

- Venue agrees to provide the following production equipment and terms; any changes must be noted before contract signing and approved by Band Production. Unless agreed otherwise and signed off by Band production at the execution of contract, this rider is to be in full force.
- Band shall retain control of the production, presentation, equipment and all performance aspects of the event, including any provided personnel.
- A full professional Concert-quality Quad-amped PA system capable of filling the room. This PA shall also have side fills for stages wider than 20'. The PA shall be set up and fully operation before load-in. The PA shall also include the following for FOH.
 - A digital desk of no less than 40 channels with recallable gates, comps, Eq's and effects built-in for exclusive use of the band. Any repatching of channels must be done at the split and no mics, DI's or inputs can be unpatched at their sources. Any repatching must be correctly and quickly returned to their original positions before preshow line check. This PA shall also have Talkback from FOH to monitors and to the stage as well. All mixing and lighting positions must be well lit.
 - When a suitable digital desk is not available, exclusive use of a High-Quality analog desk of the equivalent of Midas Heritage/XL/Verona (not Venice), Yamaha PM4000/S000, Soundcraft ML4000/S000 (no GB8), or Allen Heath ML4/MLS (no GL) may be substituted. These specs can be exceeded. It shall also have the following.
 - i. Eight (8) separate noise gates and Eight separate (8) compressors, all of which to be high-quality Klark-Teknik, BSS or DBX. No Behringer, Alesis or Samson. Presonus acceptable if the quantities for both are met (16 total).

- ii. Two (2) Lexicon reverbs of PCM60 or better quality and two (2) digital delays, one of which to have tap tempo feature. No MPX or LXP versions of Lexicon. 480L, 300L or M200 preferred
- iii. Band will retain exclusive use of all analog channels. Under no circumstances will the channels be shared or altered for any other performer on the bill.
- iv. A monitor desk capable of up to eight (8) separate mixes with independent gains, Eq's and routing. All monitor routing must be on separate sends, not shared sends or fader busses.
- v. A minimum of six (6) wedges mixes and eight (8) physical wedges of bi-amped power with a minimum of 12" speaker for the low driver. One of these enclosures must be a three-way or very large two-way drum fill.
- vi. Two (2) three-way side fills capable of covering the center of the stage with clean, audible sound. Minimum of 1500 watts or better.
- vii. All cables, DI's and patching required to operate every channel to its capability. Stage boxes shall be required to keep a neat appearance on the stage and it shall not be unpatched after soundcheck. Any other performance will require additional facilities for their performance.
- viii. All required AC power for exclusive use of the band as per stage plot and any other required power for performance. It must be adequate in power and termination with easy reach of each location designated.
- A concert-quality lighting system capable of providing a fully lit stage from front, back and overhead positions with a variety colors. Each position must be able to light the stage in its entirety.
 - There shall also be enough "blindings" to be able to create a visually acceptable definition of the term and fog machines that distribute enough fog to cover the stage completely and quickly. Water-based fog preferred.
 - A lighting engineer with full knowledge of the system and the console available for both soundcheck and performance.
 - One (1) 8' x 8' x 2' Drum riser shall be available upon load-in and set up for soundcheck.

3. SECURITY

- PURCHASER shall provide for the adequate security for the protection of all persons and property in connection with the engagement including, without limitation, PRODUCER, ARTIST, (and each of their respective employees, agents, contractors, equipment, and patrons.) Security shall be provided to ensure the safety of the Band at all times arriving, entering, performing onstage and exiting the Venue. A suitable

number of security personnel are required to prevent any encroachments of the Band or stage before, during and after the performance.

- PURCHASER shall guarantee security from thirty (30) minutes before scheduled load-in time until completion of load-out and any signing of autographs by ARTIST after show. Security to escort band from backstage/dressing room area to meet and greet area (and remain) after the show.

4. **SHOWTIME**

- Band requires a minimum of thirty (30) minutes between any support act and their performance to secure all functions and perform preshow line check.
- Band shall be allowed a guest list consisting of at least ten (10) VIP All-access passes with premium seating and ten (10) regular-seating VIP passes to be distributed at their discretion. In the circumstances of Special Events, any changes to this allowance shall be by Band management.
- Venue agrees that any professional audio or video recording of the performance of any type without the express consent of Band Production is prohibited. Band requires that any agreed upon recordings shall be provided at no cost and no later than load-out. If A/V agreed upon, Band Production requires first perusal and acceptance of product before any public release is made. There is to be no professional, semi-professional or home-movie type recordings by any member of the audience. The only audio/video recordings allowed by audience members are cell phones. Professional cameras are allowed only for press with proper credentials – no other flash-type cameras are allowed by any member of the audience during the show without express consent of Band Production.
- Band retains all rights to commence the performance at their discretion if any technical problems arise in resetting the stage and/or patching and after all system checks are completed.

**THE BABYS
BACKLINE RENTAL LIST**

Drums

- (1) DW Drum Kit, containing;
 - (1) 18x24 Kick Drum
 - (1) 8x10 Rack Tom
 - (1) 10x12 Rack Tom
 - (1) 12x13 Rack Tom
 - (1) 16x16 Floor Tom
 - (1) 8x14 Ludwig Black Beauty Snare Drum
 - (1) DW single Tom Stand
 - (1) DW DBL Tom Stands
 - (4) DW 9000 Boom Cymbal Stands
 - (1) DW 5000 or 9000 Hi Hat Stand
 - (1) DW 5000 or 9000 Snare Stand
 - (1) DW 5000 DBL Kick Drum Pedal
 - (1) DW 5000 Single Kick Drum Pedal
 - (1) DW Drum Seats
 - (1) Pair Zildjian 14" Hi Hat Cymbals
 - (1) Zildjian 16" Med. Crash Cymbal
 - (1) Zildjian 18" Med. Crash Cymbal
 - (1) Zildjian 18" China Cymbal
 - (1) Zildjian 22" Ride Cymbal
- *Remo Coated Emperor Drum Heads on all Drums, Kick, Tom's and Snare Drums

Guitars

- (2) Marshall JCM 800 Heads (100-watts)
- (2) Marshall 4x12 Cab. w/ speaker cables
- (4) 25' Guitar Cables
- (4) 15' Guitar Cables
- (3) Single Guitar Stands

Bass

- (1) Ampeg SVT Head (800-watt minimum) SVT-VR Preferred
- (1) Ampeg 8x10 Cabinet w/speaker cable
- (1) Single Guitar Stand

Keyboards

- (1) Yamaha S-90es/ex or Motif 8 (w/ power cable)
- (1) Sustain pedal (Roland DP-10 preferred)
- (1) Expression pedal (Korg EXP-2 preferred)
- (1) Dual-tier heavy-duty keyboard stand
- (1) Wide laptop stand (if laptop stand is not available, substitute with a second single-tier keyboard stand with a hard case on top to function as base for the laptop)
- (1) AC Power Drop
- (2) 1/4' instrument cables (stereo out)
- (2) DIs
- (1) Extra long 1/4' instrument cable (hard-wired click to drums)
- (1) Monitor with dedicated line from House

The above gear is for a FULL backline need. Depending on location of show, there may be a need for some or all of the above.

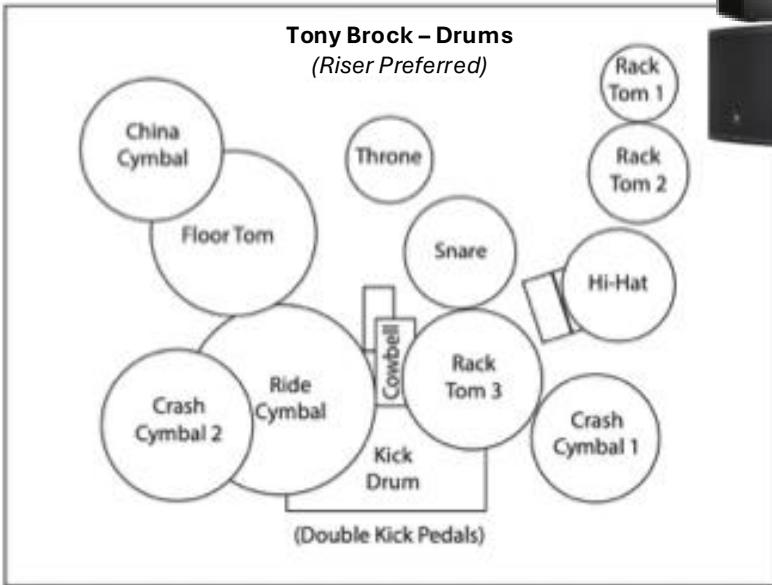
Please contact The Babys touring manager if there are any questions.

<u>CHANNEL</u>	<u>SOURCE</u>	<u>MIC/DI</u>	<u>LOCATION</u>	<u>MONITOR MIXES</u>	<u>MONITOR TYPE</u>
1	KICK DRUM	INTERNAL/52A	DRUM RISER	MIX 1 - DRUM SUB (TONY)	FULL RANGE BOX/SUB
2	SNARE TOP	SM 57	DRUM RISER	MIX 2 - DRUM INEARS (TONY)	IN EARS
3	SNARE BTM	SM 57	DRUM RISER	MIX 3 - LEAD VOX INEARS (JOHN)	IN EARS and 2 WEDGES
4	HI HAT	SM 81	DRUM RISER	MIX 4 - STAGE LEFT GUITAR INEARS/WEDGE (JOEY)	IN EAR and WEDGE
5	RACK TOM 1	E 604	DRUM RISER	MIX 5 - KYB USL (Could be INEARS)	IN EAR and WEDGE
6	RACK TOM 2	E 604	DRUM RISER	MIX 6 - BACK UP VOX INEARS (HOLLY)	IN EAR and WEDGE
7	RACK TOM 3	E 604	DRUM RISER		
8	FLOOR TOM	E 604	DRUM RISER		
9	OH RIGHT	SM 81	DRUM RISER		
10	OH LEFT	SM 81	DRUM RISER		
11	RIDE CYMBAL	SM 81	DRUM RISER		
12	BASS DI	BETA 52/DI	STAGE RIGHT		ALL FEEDS ARE XLR'S
13	ST. RIGHT GUITAR	SM 57	STAGE RIGHT		
14	ST. LEFT GUITAR	SM 57	STAGE LEFT		
15	KYB RIGHT	DI	US RIGHT		
16	KYB - LEFT	DI	US RIGHT		
17	TRACKS - Mono	DI	DRUM RISER		
18	Click	DI	DRUM RISER		
19	LEAD VOX JOHN	SM 58	DS CENTER		
20	BACK UP VOX JOEY	SM 58	ST LEFT		
21	BACK UP VOX KYB	SM 58	US RIGHT		
22	BACK UP VOX HOLLY	SM 58	DS RIGHT		
23					
24					

THE BABYS

STAGE RIGHT GUITAR AMP
(Mic)

BASS AMP
(DI)



STAGE LEFT GUITAR AMP
(Mic)

*IEM Must
w/ Sub
and Wedge*

