



## The Sweet

2024 and 2025 World Tour

### GENERAL RIDER REQUIREMENTS

Rev 1.0 1-1 2025

#### **FORWARD**

Sweet (aka The Sweet), acting through its touring company, Blitz Touring Inc. a California Corporation Presentation, Content and Production, and maintains all corporation rights accordingly. SWEET aka THE SWEET Herein referred to as BAND or ARTIST shall have exclusive control over this Presentation and or Production and the nature and conduct of their performance show including production hired by purchaser Promoter herein referred to as PURCHASER in connection with said performance.

This is to include, but not limited to; all lighting, sound reinforcement, monitor system, backline equipment, staging as well as all other equipment, apparatus or systems in /or adjacent to the venue that may affect directly or indirectly the BANDS performance.

#### **BILLING**

As per performance contract.

#### **ADVERTISING AND PROMOTION**

Purchaser agrees to use only the current and approved promotional materials provided by Agent in connection with this performance. All ad-mats must be pre-approved by Artist's representative prior to use.

Publicity and Press - Maureen O'Conner Priest at [Moconnor.priest@yahoo.com](mailto:Moconnor.priest@yahoo.com) 1-818-399-4774

#### **MEDIA**

Purchaser will not commit the artist to any personal appearance, interview, meet & greet, or other types of promotion or appearance without prior written authorization of Artist or their Representative. All requests are to be put in writing with details to Artist's representative for review no later than 2 weeks prior to event.

#### **PRESENTATION, CONTENT AND PRODUCTION**

Purchaser agrees and accepts the following terms and conditions regarding the Artist's show. The Artist shall have exclusive control over the presentation, Production, nature and conduct of their show, including production hired by the Purchaser. This includes all lighting, sound reinforcement and monitor systems, backline, and staging, as well as any equipment or apparatus or systems in or adjacent to the venue of performance that may affect directly or indirectly the Artist's performance.

#### **SUPPORT ACT**

Artist's contracted start time will not be compromised. If the evenings schedule should fall behind, support Acts set times will be adjusted and cut if necessary to accommodate Artist's agreed upon contracted start time. Purchaser agrees that there will be no master of ceremonies, welcoming speeches, introductions, ceremonies at intermission without prior consent of Artist, their representatives, except at Artist's sole discretion. Artist will maintain 100% control over its presentation and performance.

Purchaser Initials \_\_\_\_\_

## **STAGE**

Purchaser agrees to provide a solid stage on one level of a minimum size of 32' wide by 24' deep by 4' high (not including sound wings), with a minimum stage to ceiling clearance of 10'. Stage must be set up with backline equipment prior to arrival of band/crew (minimum 4 hours before show time). Stage shall be completely free of deflection, cracks and obstruction which might impede Artist's movements.

## **PAYMENT**

Domestic dates: Artist is to receive security deposit no less than 180 days prior to performance. Remaining balance to be hand delivered to Richie Onori or Stevie Stewart prior to performance. Overseas dates: 100% of the funds for the contract must be paid as per face of the contract.

## **SOUND CHECK**

Sound check is closed to the public. Only event personnel and all access credentials accepted.

## **PARKING AND TRANSPORTATION**

The Purchaser shall provide secured parking space immediately adjacent to the stage door for one (1) tour bus, with one security guard on duty in the immediate area from load-in through load-out.

## **SECURITY**

Purchaser guarantees proper and qualified security at all times to ensure the safety of the Artist, the Artist's road crew, their equipment and their personal possessions, from the time of the stage call until the finish of the load-out. During the course of the engagement, particular security must be provided in the area of the dressing rooms, stage, remote mixing console and all the exits and entrances to the venue as to provide for a safe and enjoyable event for Artists, crew and paying guests. Barricade is required in larger venues if needed.

## **MERCHANDISE**

Unless otherwise agreed to in performance contract, the Artist's representatives will have the exclusive right to sell merchandising within the venue. Purchaser will provide 8x8 tables, a suitable location with display facilities and qualified personnel to sell merchandise will be made available at time of load in. Any and all percentages must be agreed upon during the negotiations of any contract if applicable.

## **COMPLIMENTARY TICKETS**

Artist is to be granted up to 30 "comp" tickets per performance unless otherwise agreed to in performance contract. Any unused complimentary tickets must be returned to the Purchaser by 11am on the day of show.

## **CANCELLATION**

Purchaser agrees that Artist may cancel the engagement hereunder, at Artist's sole discretion, by giving Purchaser notice thereof at least thirty (60) days prior to the commencement but only in the case of breach of contract or legitimate force majeure.

## **FORCE MAJEURE**

Producer's obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority or any cause, similar or dissimilar, beyond producer's control, provided Artist is ready, willing and able to perform, Purchaser agrees to compensate Artist in accordance with the terms hereof regardless of Act of God, fire, accident, riot, strike or any events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

Purchaser Initials \_\_\_\_\_

**INCLEMENT WEATHER**

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence and the Purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Producer shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

**PURCHASER ASSUMES LIABILITY**

Purchaser hereby assumes full liability and responsibility for the payment of any, and all cost, charges, claims, losses, liabilities, and damages related to or based upon the presentation or production of the show or shows in which the Artist is to appear hereunder.

**INDEMNIFICATION**

Purchaser agrees to indemnify and hold harmless the Artists, the Artist loan-out company and its employees, contractors, and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses, or judgments arising out of or in connection with any claim, demand or action made by any third party, if such are sustained as a direct or indirect consequence of the engagement. Purchaser also agrees to indemnify and hold harmless Artists, the Artist loan-out company and its employees, contractors, and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the Engagement, including but not limited to, damage, loss or destruction caused by Act of God.

**TAXES**

Purchaser shall pay and hold harmless of and from any and all taxes, fees dues and the like relating to the engagement hereunder and the sums payable to Producer shall be free of such taxes, fees, dues and Artist.

**INSURANCE**

Purchaser agrees to provide comprehensive general liability insurance (including, without limitation coverage to protect against any and all injury to persons or property as a consequence of the installation and/or operation of the equipment and instruments provided by Artists, the Artist loan-out company and/or its employees, contractors and agents).

Such liability insurance shall be in the amount required by venue, but in no event shall have a limit of less than One Million Dollars (\$1,000,000) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times Artists, the Artist loan-out company or any of the Artists agents, staff or independent contractors are in place of the performance.

Agreed and Accepted:

Agreed and Accepted:

By \_\_\_\_\_  
Purchaser

By \_\_\_\_\_  
On Behalf of the Artist

Date \_\_\_\_\_ 2024

Date \_\_\_\_\_ 2024



**The Sweet**  
**2024 and 2025 World Tour**  
**PRODUCTION REQUIREMENTS**  
**Rev 1.0 1-1-2025**

The following are to be provided at no cost to the Artist:

**HOUSE SOUND SYSTEM / PREFERRED SYSTEMS**

EAW, Lacoustics (Kiva, SB 28, k1, Kara), Martin, Turbo, Meyer, EV, JBL, DAS, RCF.

- (1) FOH System must consist of Passive or Powered system with sufficient amplification and speaker enclosures to cover the entire seating area (Venue's Maximum Capacity) and be capable of 110 DB at the mix position.
- (2) Digital Counsel that matches show file (if the band travels with their own tech).
- (3) No 'Home Made' enclosures.
- (4) System shall be of even coverage throughout the entire venue.
- (5) System should be flown whenever possible or elevated so as audience does not block system when standing. System, if stacked, should be at least six 1 foot from front of main stage. This includes sound wings and anytime that the system is not flown. System should be configured in Stereo and or Mono subs.

**PREFERRED HOUSE SOUND CONSOLE**

X32, M32, Midas – Yamaha – Soundcraft - Avid SC48

- (1) Console must have a minimum of 32 input channels, 8 "DCA" groups, plus 8 aux. sends for effects.
- (2) Talk back to stage and a discrete clear-com communications system between house sound and monitor world is also required.
- (3) Console should be placed at center position and a minimum of 75 feet from sound system. In smaller venues as far back as possible.

**MONITOR SYSTEM AND CONSOLE**

- (1) Monitor console shall have a minimum of 32 channels and six (6) stage mixes.
- (2) The Band does not share Monitor channels with support acts unless band supplies act.
- (3) There shall be 6 separate discreet monitor mixes.
- (4) A cue system must be available to listen to each mix post EQ at the monitor mix position.
- (5) Required system monitor engineer to mix monitors for sound check and the show.
- (6) All techs, engineers and supplied crew by venue must be sober.

**TECHNICAL LIGHTING**

House Lighting requirements: 3 Phase/240 Volt power required with adequate dimmers. AC power. Minimum of 48 Leko 1k par cans with a minimum 60K conventional rig.

Purchaser Initials \_\_\_\_\_

## **EQUIPMENT AND BACKLINE REQUIREMENTS**

### **GUITAR**

- 2 - (Two) Marshall JCM-2000 (1<sup>st</sup> pick) or 900 or Plexi Amp Heads. Must be older original model. Must also be removed from skates and cabinet wheels and coupled directly to the floor.
- 1 - (One) Marshall 4 X 12 Cabinet 1960 or Greenback
- 1- (One) Les Paul Custom 6 String
- 2- (Two) Wireless Set Up for Jimmies Guitar rig.

### **BASS GUITAR**

- 1 - (One) Ampeg 8 x 10 Bass Cabinet
  - 2 - (Two) SVT Classic Heads with cabling. (One Spare)
  - 1 - (One) 4 String Fender P Bass (backup)
  - 2 - (Two) Guitar Stands
  - 1 - (One) In line tuner Boss TU -3 W/ cord for Green Room
- Cables long enough to run Tuner by Stevie's Bass position (Downstage Left) and back to Ampeg Rig.  
Back up Shure Wireless Set Up for Stevie's Bass rig. Stevie has a Shure Wireless GLXD-6

Sufficient (at least a dozen each) supply of quality 9V and AA batteries.

**Solid Wood Guitar Boat for 6 Guitars** – Placed atop a large flight case and secured in location and stability.

### **KEYBOARDS**

- 1 - Nord Stage 3 or 4 / 73 key Keyboard
  - 1 - Arturia Keystep Controller 32 key Keyboard
  - 1 - Apex Ultimate Double Tiered Keyboard Stand
- Ultimate Scissor Stand or Tripod Computer Stands or Percussion stand for Sampler Rig. (See Stevie for explanation if needed.)

### **DRUM KIT**

- (1) - 24x18 or 24x20 kick drum
- (1) - 14x6.5 DW edge or metal snare drum
- (1) - 14x6.5 DW edge or metal snare drum (back-up)
- (1) - 10x8 DW collector's series Tom
- (1) - 12" DW rack tom
- (1) - 14" DW rack tom
- (1) - 16" DW floor tom (with legs)
- (1) - 18" DW floor tom (with legs)
- (1) - one hand held cowbell

### **Cymbal Stands:**

- (5) - DW 9700 cymbal stands
- (2) - DW 9934 tom stand with cymbal boom arm
- (1) - 5500 TD DW 2-legged Hi Hat stand
- (1) - DW 9000 double bass drum pedal

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**Cymbal Pack:**

Preferred - Sabian is the 1<sup>st</sup> Choice (Zildjin 2<sup>nd</sup> Choice, Paiste 3<sup>rd</sup> Choice)

(1) - 22” AA dry ride (large bell)

(3) - 18”/44cm AA thin crashes

(2) - 18” china

Set of 14”/ 36 cm Hi Hat AA regular hats

**Preferred Drum Heads:**

Toms: Aquarian Clear 1<sup>st</sup> Choice (Remo Clear 2<sup>nd</sup> Choice, Evans 3<sup>rd</sup> Choice)

Snare: Aquarian Texture Coated (Remo Texture Coated 2<sup>nd</sup> Choice, Evans 3<sup>rd</sup> Choice) Kick:

Aquarian “Super Kick 2” (Remo Clear 2<sup>nd</sup> Choice, Evans 3<sup>rd</sup> Choice)

(1) - 38” Inch Gong with Solid Hangar and Percussive Mallet w/ hangar or stand.

**Lead Singer**

1 In Ear Transmitter and Receiver

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**The Sweet**  
**2024 and 2025 World Tour**  
**INPUT LIST**  
**Rev 1.0 1-1-2025**

**SWEET INPUT LIST**

- 1- Kick In (Shure Beta 91)
- 2- Kick out (Shure Beta 52)
- 3- Snare top (Shure SM 57 or Sennheiser 604))
- 4- Snare bottom (Shure SM 57 or Sennheiser 604))
- 5- High Hat (Shure SM81)
- 6- Rack 1 - 10" (Sennheiser 604)
- 7- Rack 2 - 12" (Sennheiser 604)
- 8- Floor Tom 1 - 14" (Sennheiser 604)
- 9- Floor Tom 2 - 16" (Sennheiser 604)
- 10- Ride (Shure SM81)
- 11- OH Left (Shure SM81 or KSM 32)
- 12- OH Right (Shure SM81 or KSM 32)
- 13- Lead Vocal Spare CS (Shure sm58)
- 14 - Drummer Mic (for communicating with monitor tech only not for broadcast)
- 15- Bass Di out of head
- 16- Bass Mic One of these- (Shure Beta 52, Sennheiser 421 or AKG D112 EV RE 20)
- 17- Marshal Guitar Cabinet (Shure SM 57)
- 18- Marshall Guitar Cabinet (Shure SM 57)
- 19- XLR DI for Key Largo Radial (L)
- 20- XLR DI For Key Largo Radial (R)
- 21- Jimmie Burkard Guitar - Vocal Down Stage Right Boom Stand (Shure SM Beta 58)
- 22- Patrick Stone - Lead Vocal Down Stage Center Atlas Straight Stand (Wireless Beta 58)
- 23- Stevie Stewart - Bass Vocal Down Stage Left Boom Stand (Shure Beta 58 )
- 24- Dave Schulz - Keyboards Stage Left Telescoping Boom Stand (Shure Beta 58)
- 25- Patrick Stone In Ears
- 26- Open
- 27- Open
- 28- Open



**The Sweet**  
2025 World Tour  
STAGE PLOT  
Rev 1.0 1-1-2025



Sweet Stage Plot 2022



Marshall



DW Collectors on 8'X8' Riser

Richie Onori  
Drums



Classic SVT  
8X10

Dave Schulz  
Keys  
On 8X8Riser

Jimmie Burkard  
Guitar



Patrick Stone  
Lead Vocals



In Ears

Stevie Stewart  
Bass





# The Sweet

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## HOTEL ROOM REQUIREMENTS

Rev 1.0 1-1-2025

The Purchaser shall provide the following at no cost to the Artist:

### **ROOMS**

Purchaser will provide six (6) non-smoking rooms (King preferred or Queen) at no cost to Artist. Preferred hotels are Marriott, Hilton, Hyatt, or Holiday Inn properties

Hotels need to be within close proximity of the venue.

### **ROOMING LIST**

1) Stevie Stewart	Non-Smoking	King or Queen
2) Richie Onori	Non-Smoking	King or Queen
3) Dave Schulz	Non-Smoking	King or Queen
4) Patrick Stone	Non-Smoking	King or Queen
5) Jimmie Burkard	Non-Smoking	King or Queen
6) Talon Aceto	Non-Smoking	King or Queen

### **DRESSING ROOMS**

As follows:

- Well ventilated, secured dressing room with direct access to the stage. Keys are to be given to Artist's personal representative upon arrival.
- Room must be at least 20' x 20' with a minimum of ten (10) chairs, two (2) sofas and two (2) 8' tables for catering, electrical outlets, heating and air conditioning facilities.
- This room must contain facilities for washing (i.e. shower with both hot and cold running water) soap, full length mirror, iron, ironing board and trash cans.

Purchaser Initials \_\_\_\_\_



**The Sweet**  
2025 World Tour

**HOSPITALITY**  
Rev 1.0 1-1-2025

**SWEET DRESSING ROOM CATERING**

**BEVERAGES**

- One (1) Case of Bottled water room temp
- One (1) Case of Bottled water refrigerated
- One (1) Six pack of Lemon Lime Gatorade
- One (1) Bottle Patron Tequila Añejo (freezer)
- One (2) Bottle Cabernet or Merlot
- One 375ml Jameson Irish Whiskey
- One (1) Six Pack of Amstel Light (Iced)
- One (1) 12 pack Local IPA (Iced)
- One (1) Bag/bin of CLEAN ice for drinks.

All beverages are to be set up and chilled on ice two (2) hours prior to show time.

Catering personnel should continue to ice down beverages throughout the night as needed. Please note that all items are brand named items. Please, no substitutions if possible.

**FOOD ITEMS**

- One (1) deli trays with fresh cold cuts, fruits, fresh vegetables, bread, condiments
- One (1) very large bowl of nice mixed greens preferably Caesar Salad. To remain iced.
- Napkins, plates and utensils
- One (1) Box Kind Bars
- One (1) Jar Raw Almonds

**TOWELS**

10 LARGE, CLEAN, FRESH BLACK or WHITE FACE TOWELS

**LUNCH**

Purchaser shall provide the following upon arrival of crew:

- One (1) Hot lunches will need to be provided for crew upon load-in.
- One (1) Quart Organic Orange Juice
- (One-half) 1/2 case Twelve (12) bottled water on ice

In the event that the schedule does not permit, purchaser agrees to a lunch buyout @ \$40 per band and crew member (x 6 band and crew member) = \$240.

**DINER**

Meals for (6) band members and crew. Catering or buffet eating is appreciated. Buffet should consist of chicken, fish, assorted meats, salad, vegetables, dressing, assorted cheeses, and assorted desserts (We love chocolate). Plastic forks, spoons, knives, and paper plates.

In the event that the schedule does not permit, purchaser agrees to a dinner buyout @ \$40 per band and crew member (x 6 band and crew member) = \$240.

**AFTER SHOW**

- Two (2) large pizzas (Hopefully local favorite) one plain cheese, and one pepperoni/tomato & basil.
- Plates, napkins, serving and eating utensils.

Agreed and Accepted:

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By \_\_\_\_\_  
Purchaser

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On Behalf of the Artist

Date \_\_\_\_\_ 2024

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