

Transit Authority-Tribute to Chicago 2024

FORWARD

Artist shall have exclusive control over this Presentation, Production and the nature and conduct of their performance & show, including production hired by Purchaser/Promoter.

This includes, but not limited to; all lighting, sound reinforcement, monitor system, backline equipment, staging as well as all other equipment, apparatus or systems in /or adjacent to the venue that may affect directly or indirectly the Artist performance.

BILLING

As per performance contract.

ADVERTISING AND PROMOTION

Purchaser agrees to use only the current and approved promotional materials provided by Agency in connection with this performance. All ad-mats must be pre-approved by Artist's Representative prior to use.

MEDIA

Purchaser will not commit the artist to any personal appearance, interview, meet & greet, or other types of promotion or appearance without prior written authorization of Artist and Artist Representative. Please submit all requests in writing with details to Artist's representative for Review no later than 2 weeks prior to event. **NOTE: Meet and greet for artist will be limited to 30.** If purchaser has an in-house photographer, please notify artist representative that they will be taking photographs, and notify artist representative of website, internet, and social media use. Artist Representative will provide approved video links and media assets to purchaser.

PRESENTATION, CONTENT AND PRODUCTION

The Purchaser agrees and accepts the following terms and conditions regarding the Artist's show. The Artist shall have exclusive control over the presentation, Production, nature and conduct of their show, including production hired by the Purchaser. This includes all lighting, sound reinforcement and monitor systems, backline and staging, as well as any equipment or apparatus or systems in or adjacent to the venue of performance that may affect directly or indirectly the Artist's performance.

SUPPORT ACT

Artist's contracted start time will not be compromised. If the evenings schedule should fall behind, support Acts set times will be adjusted and cut if necessary, to accommodate Artist's agreed upon contracted start time. Artist will maintain 100% control over the presentation and performance.

Signature of PURCHASER Authorized

Print Name / Title

Date

Signature Artist Representation

Print Name / Title

Date

Transit Authority-Tribute to Chicago 2024

STAGE

Purchaser agrees to provide a solid stage on one level of a minimum size of 32' wide by 24' deep by 3' high (not including sound wings), with a minimum stage to ceiling clearance of 10'. Stage must be set up with backline equipment prior to arrival of band/crew (minimum 4 hours before show time). Stage shall be completely free of deflection, cracks and obstruction which might impede Artist's movements.

PAYMENT

Agency is to receive security deposit (50% Down) no less than 120 days prior to performance. Remaining balance is to be paid to tour manager or band representative prior to performance and made payable to Transit Authority Inc.

SOUND CHECK

Sound check is closed to public. Only event personnel and all access credentials accepted.

PARKING & TRANSPORTATION

The Purchaser shall provide secured parking space immediately adjacent to the stage door for one (1) Tour bus, with one security guard on duty in the immediate area from load-in through load-out.

SECURITY

The Purchaser guarantees proper and qualified security at all times to ensure the safety of the Artist, the Artist's road crew, their equipment and their personal possessions, from the time of the stage call until the finish of the load-out. During the course of the engagement, particular security must be provided in the area of the dressing rooms, stage, remote mixing console and all the exits and entrances to the venue as to provide for a safe and enjoyable event for Artist / crew and paying guests. Barricade is required in larger venues if needed.

MERCHANDISE

Unless otherwise agreed to in performance contract, the Artist's representatives will have the exclusive right to sell merchandising within the venue. Purchaser will provide an 8x8 tables, A suitable location with display facilities, and qualified personnel to sell merchandise will be made available at time of load in. Any and All percentages must be agreed upon prior. ___/___ Soft and ___/___ Hard.

COMP TICKETS/VIP TICKETS

Artist is to be granted up to 20 "comp" tickets per performance unless otherwise agreed to in performance contract.

Signature of PURCHASER Authorized

Print Name / Title

Date

Signature Artist Representation

Print Name / Title

Date

Transit Authority-Tribute to Chicago 2024

CANCELLATION

Purchaser agrees that Artist may cancel the engagement hereunder, at Artist's sole discretion, by giving Purchaser notice thereof at least thirty (60) days prior to the commencement.

FORCE MAJEURE

Producer's obligation to furnish the entertainment unit referred to herein is subject to the detention or Prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, Strikes, labor difficulties, epidemics, and any act or order of any public authority or any cause, similar or dissimilar, beyond Producer's control. Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate Artist in accordance with the terms hereof regardless of Act of God, fire, accident, riot, strike or any events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

INCLEMENT WEATHER

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force Majeure occurrence and the Purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Producer shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

PURCHASER ASSUMES LIABILITY

Purchaser hereby assumes full liability and responsibility for the payment of any and all cost, charges, claims, losses, liabilities, and damages related to or based upon the presentation or production of the show or shows in which the Artist is to appear hereunder.

INDEMNIFICATION

Purchaser agrees to indemnify and hold harmless Producer/Artist and its employees, contractors, and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses, or judgments arising out of or in connection with any claim, demand or action made by any third party, if such are sustained as a direct or indirect consequence of the engagement.

Purchaser also agrees to indemnify and hold harmless Producer/Artist and its employees, contractors, and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the Engagement, including but not limited to, damage, loss or destruction caused by Act of God.

TAXES

Purchaser shall pay and hold harmless of and from any and all taxes, fees dues and the like relating to the engagement hereunder and the sums payable to Producer shall be free of such taxes, fees, dues and artist.

Signature of PURCHASER Authorized

Print Name / Title

Date

Signature Artist Representation

Print Name / Title

Date

Transit Authority-Tribute to Chicago 2024

INSURANCE

Purchaser agrees to provide comprehensive general liability insurance (including, without limitation coverage to protect against any and all injury to persons or property as a consequence of the installation and/or operation of the equipment and instruments provided by Producer/Artist and/or its employees, contractors and agents).

Such liability insurance shall be in the amount required by venue, but in no event shall have a limit of less than One Million Dollars (\$1,000,000) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times Producer/Artist or any of the Producer's agents, staff or independent contractors are in place of the performance.

HOUSE SOUND SYSTEM / PREFERRED SYSTEMS (See additional for Minimum)

EAW, Lacoustics (Kiva, SB 28, k1, Kara), Martin, Turbo, Meyer, EV, JBL, DAS, RCF.

- (1) **FOH** System must consist of Passive or Powered system with sufficient amplification and speaker enclosures to cover the entire seating area (Venue's Maximum Capacity) and be capable of 110 DB at the mix position.
- (2) Digital Counsel that matches show file (if the band travels with their own tech).
- (3) No '**Home Made**' enclosures.
- (4) System shall be of even coverage throughout the entire venue.
- (5) System should be flown whenever possible or elevated so as audience does not block system when standing. System, if stacked, should be at least six 1 foot from front of main stage. This includes sound wings and anytime that the system is not flown. System should be configured in Stereo and or Mono subs.

PREFERRED HOUSE SOUND CONSOLE

X32, M32, Midas, Yamaha, Soundcraft, Avid SC48

- (1) Console must have a minimum of 32 input channels, 8 "DCA" groups, plus 8 aux. sends for effects.
- (2) Talk back to stage and a discrete clear-com communications system between house sound and monitor world is also required.
- (3) Console should be placed at center position and a minimum of 75 ft. from sound system. In smaller venues as far back as possible.
- (4)

MONITOR SYSTEM AND CONSOLE

- (1) Monitor console shall have a minimum of 32 channels and six (9) stage mixes.
- (2) The Band does not share Monitor channels with support acts unless band supplies act.
- (3) There shall be 9 separate discreet monitor mixes
- (4) A cue system must be available to listen to each mix post EQ at the monitor mix position.
- (5) Required system monitor engineer to mix monitors for sound check and the show.
- (6) All techs, engineers, and supplied crew by venue must be sober

Signature of PURCHASER Authorized

Print Name / Title

Date

Signature Artist Representation

Print Name / Title

Date

Transit Authority-Tribute to Chicago 2024

TECHNICAL LIGHTING

House Lighting requirements: 3-phase /240-volt power required with adequate dimmers. AC power. Minimum of 48 Leko 1k par cans with a minimum 60K conventional rig.

BACKLINE/INPUT LIST/TECH RIDER

Additional tech rider shows the minimum requirements for FOH/Systems. Please specify questions on the advance for a day sheet for artist.

ROOM REQUIREMENTS

ROOMS

Purchaser will provide 4 non-smoking double rooms (King preferred or Queen) at no cost to artist for 2 nights unless previously negotiated between agency and purchaser.

HOTEL

Preferred hotels are Hilton, Holiday Inn Express, La Quinta, Marriot, Country Inn or Days Inn. Hotels should be within close proximity of the venue. Room list provided upon request.

DRESSING ROOM:

Purchaser provide a well ventilated, lockable dressing room with direct access to the stage. Keys are to be given to Artist's personal representative upon arrival. This room must be at least 20' x 20' with a minimum of Eight (8) chairs, One (1) sofas and two (2) 8' tables for catering along with electrical outlets, heating and air conditioning facilities, full length mirror and close to restrooms/shower facility.

HOSPITALITY: DRESSING ROOM CATERING-BEVERAGES

- Two (2) Cases of Bottled water
- Two (2) 12 Pack Coke & 12Pack Pepsi
- One (1) 12 pack of Ice tea assorted flavors
- One (1) Bag/bin of CLEAN ice for drinks.

All beverages are to be set up and chilled on ice two (2) hours prior to show time.

Catering personnel should continue to ice down beverages throughout the night as needed. Please note that all items are brand named items. Please, no substitutions if possible. Thank you .

Signature of PURCHASER Authorized

Print Name / Title

Date

Signature Artist Representation

Print Name / Title

Date

Transit Authority-Tribute to Chicago 2024

FOOD ITEMS

- One (1) deli trays with fresh fruit, veggies, bread, condiments
- Napkins, plates & utensils
- Bag of potato chips
- Bag of tortilla chips with one (1) jar of mild/medium salsa
- Box of low-fat Wheat Thins
- Flavored Yogurt (Dannon, Oikos, Chobani)

TOWELS

Please provide 10 large, clean, white towels for artist.

DINNER

Meals for (8) band members and crew. Catering or buffet eating is appreciated. Buffet should consist of chicken, fish, assorted meats, salad, vegetables, dressing, assorted cheeses, and assorted desserts. Plastic forks, spoons, knives and paper plates.

In the event that the schedule does not permit, purchaser agrees to a dinner buyout @ \$30.00 per band member (x 8 band member) = \$240.

AFTER SHOW

- Three (3) large pizzas one plain cheese, Meat lovers, and one vegetarian
- Plates, napkins, serving & eating utensils

Signature of PURCHASER Authorized

Print Name / Title

Date

Signature Artist Representation

Print Name / Title

Date

Transit Authority-Tribute to Chicago 2024

DEPOSITS, WIRE TRANSFERS AND FINAL SETTLEMENT

All deposits and wire transfers must be received no later than 120 days prior to performance **To Ten 13 Entertainment LLC**. Upon signed contracts and rider, the Purchaser may advertise the performance.

The Final settlement should be paid as a cashier check made out to Transit Authority Inc. This is to be made payable to tour management 2 hours prior to show time in US Dollars.

Agency- Ten 13 Entertainment
Leni DiMancari-320-282-9375
leni@ten13entertainment.com

Band Contact:
Tim Ellis (651) 206-0026

Show Advance
Barry Patrick- (724)683-9329

Signature of PURCHASER Authorized

Print Name / Title

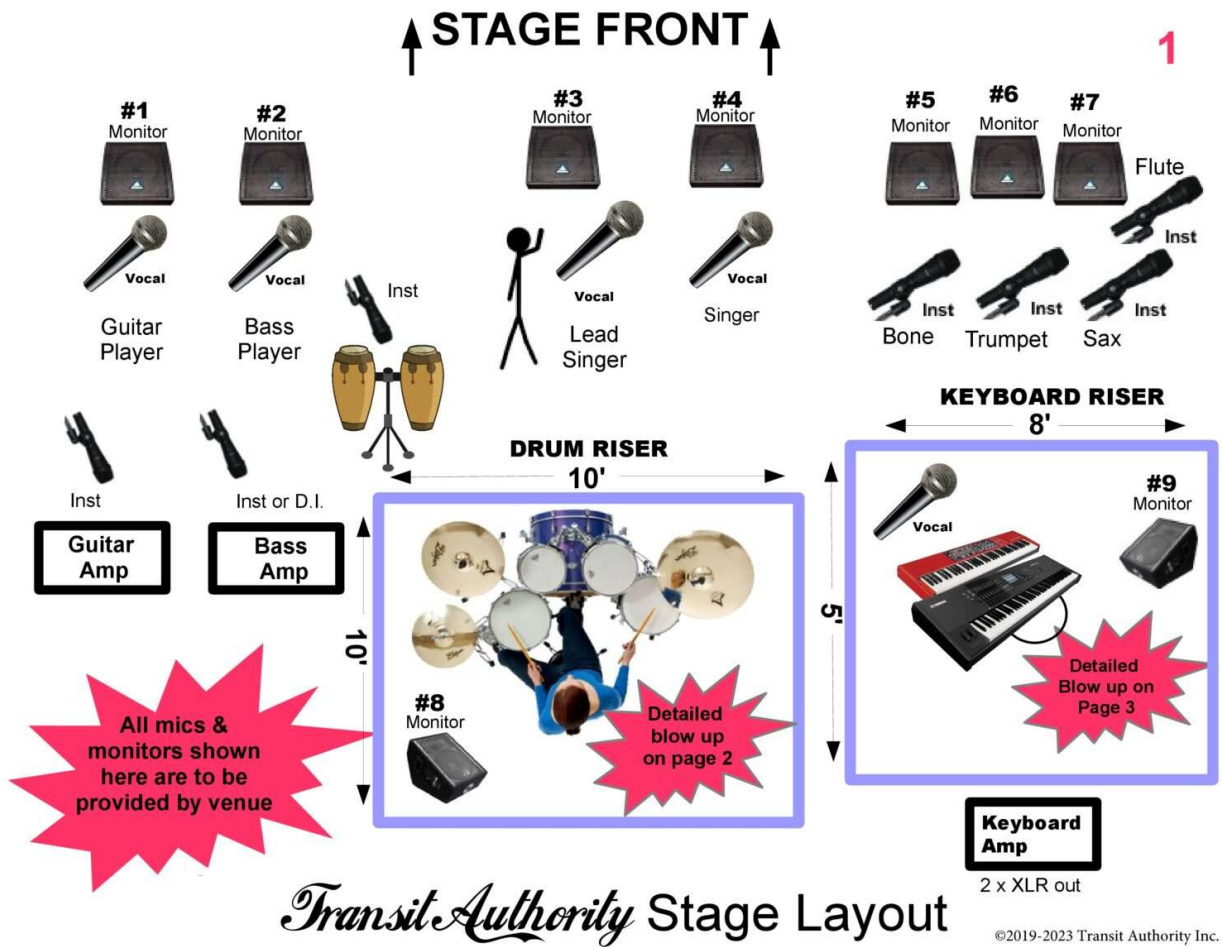
Date

Signature Artist Representation

Print Name / Title

Date

Transit Authority-Tribute to Chicago 2024



Signature of PURCHASER Authorized

Print Name / Title

Date

Signature Artist Representation

Print Name / Title

Date

Transit Authority-Tribute to Chicago 2024

Transit Authority

4

Stage Layout and Backline Notes:

9 (Nine) Monitors

All monitors are to have their own mix.

- If In-ear monitor equipment is a provided option, they can be used for #1 #3 & #9
#9 (Keyboard) can be an XLR feed (performer has belt pack in-ear equipment)

If equipment does not allow for 9 separate monitor mixes the following modifications can be made:

- #5 #6 & #7 can be combined to two cabinets sharing the same mix.
- #3 & #4 can be combined to two cabinets sharing the same mix, this can be combined to a single cabinet for small stages

BACKLINE EQUIPMENT – verify if this is required for your event !

- FENDER Hot Rod or equivalent FENDER guitar amplifier
- AMPEG SVT with cabinet or equivalent MESA BOOGIE or EDEN system
- YAMAHA MOTIF XF8 or YAMAHA MOTIF XS8
- or equivalent YAMAHA 88 note keyboard (MODX or MONTAGE)
- NORD ELECTRO 3 73 note or equivalent NORD
- HAMMOND B3 with 147RV LESLIE
- LESLIE CABINET *TWO SPEED* with combo pre-amp pedal - 1/4" instrument connection

Questions or Concerns? contact: REGGIE "HAMMOND" TULK

612-240-6711 or transitauthoritymn@gmail.com

Signature of PURCHASER Authorized

Print Name / Title

Date

Signature Artist Representation

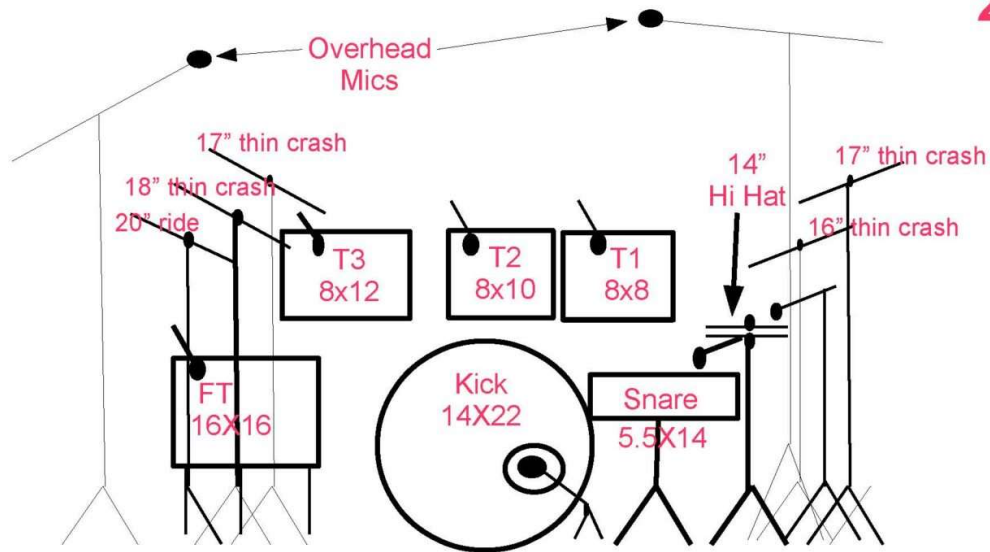
Print Name / Title

Date

Transit Authority-Tribute to Chicago 2024

Transit Authority Drum Set Blow Up

2



**7 drum channels
9 if overheads are used
phantom power required**

**If no backline request is made,
all drums & mics are provided by *Transit Authority***

©2019-2023 Transit Authority Inc.

Signature of PURCHASER Authorized

Print Name / Title

Date

Signature Artist Representation

Print Name / Title

Date

Transit Authority-Tribute to Chicago 2024



**2 XLR out
on back of amp
STEREO or
2 channel mono**

Transit Authority

3

Keyboard Setup



Vocal mic



**KEYBOARD RISER
minmum 5'x8'**



**Floor monitor
or
XLR line for
in ear belt pack**

**NORD ELECTRO 3 73
YAMAHA MOTIF XF8
MOTION SOUND KBR-3D**



**If no backline request is made,
Keyboards and Amp are provided by**

Transit Authority

©2019-2023 Transit Authority Inc.

Signature of PURCHASER Authorized

Print Name / Title

Date

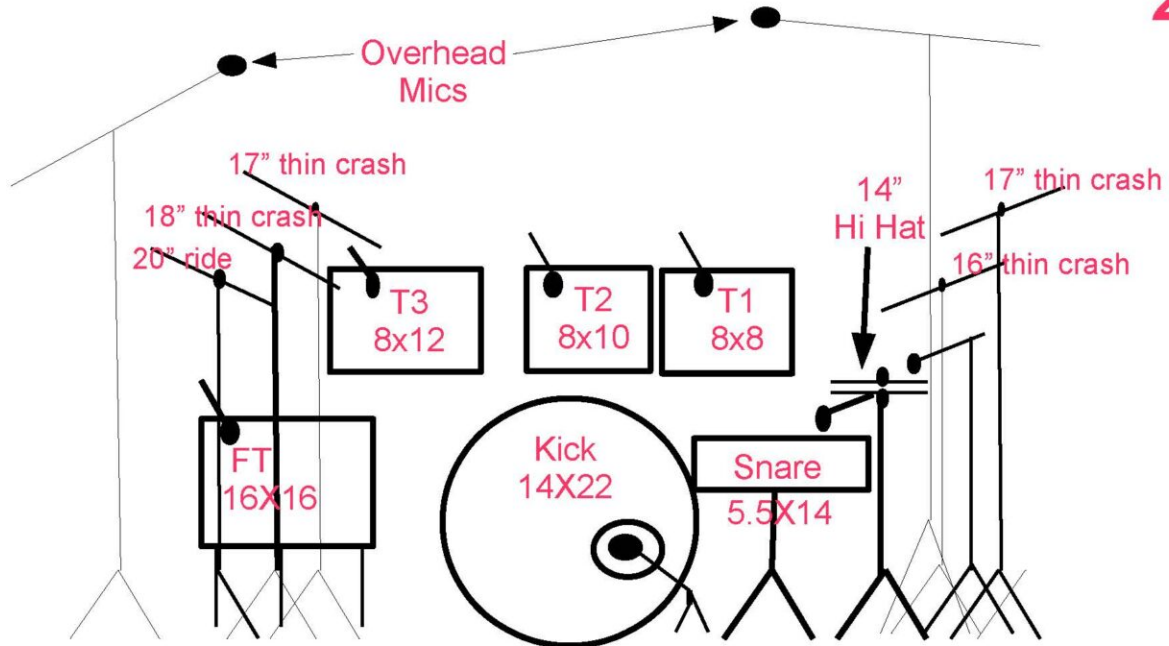
Signature Artist Representation

Print Name / Title

Date

Transit Authority Drum Set Blow Up

2



**7 drum channels
9 if overheads are used
phantom power required**

**If no backline request is made,
all drums & mics are provided by *Transit Authority***



2 XLR out
on back of amp
STEREO or
2 channel mono

Transit Authority

3

Keyboard Setup



Vocal mic



Floor monitor
or
XLR line for
in our belt pack

NORD ELECTRO 3 73
YAMAHA MOTIF XF8
MOTION SOUND KBR-20

KEYBOARD RISER
minimum 5'x8'



If no backline request is made,
Keyboards and Amp are provided by

Transit Authority

Stage Layout and Backline Notes:

9 (Nine) Monitors

All monitors are to have their own mix.

- If In-ear monitor equipment is a provided option, they can be used for #1 #3 & #9
- #9 (Keyboard) can be an XLR feed (performer has belt pack in-ear equipment)

If equipment does not allow for 9 separate monitor mixes the following modifications can be made:

- #5 #6 & #7 can be combined to two cabinets sharing the same mix.
- #3 & #4 can be combined to two cabinets sharing the same mix, this can be combined to a single cabinet for small stages

BACKLINE EQUIPMENT – verify if this is required for your event !

- FENDER Hot Rod or equivalent FENDER guitar amplifier
- AMPEG SVT with cabinet or equivalent MESA BOOGIE or EDEN system
- YAMAHA MOTIF XF8 or YAMAHA MOTIF XS8
- or equivalent YAMAHA 88 note keyboard (MODX or MONTAGE)
- NORD ELECTRO 3 73 note or equivalent NORD
- HAMMOND B3 with 147RV LESLIE
- LESLIE CABINET *TWO SPEED* with combo pre-amp pedal - 1/4" instrument connection

Questions or Concerns? contact: REGGIE "HAMMOND" TULK

612-240-6711 or transitauthoritymn@gmail.com