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Contract / Backline & Technical / Hospitality Riders
NON-LOCAL EVENTS (OUTSIDE SOUTHERN CALIFORNIA)

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CONTRACT

The following rider has been prepared by **Always, Adele** and their staff. This rider is attached to and hereby made part of the contract dated _____ between **Always, Adele** (hereinafter referred to as "Artist") and _____ (hereinafter referred to as "Purchaser").

FORWARD

The Artist and their contractors and team are committed to creating a professional and entertaining performance. As such, the Artist shall have exclusive control over the nature and conduct of this performance & show. This includes, but is not limited to; all lighting, sound reinforcement, monitor system, backline equipment, staging as well as all other equipment that may affect directly or indirectly the Artist performance.

BILLING

As per performance contract.

DEPOSITS

Please make all deposits payable to Ten13 Entertainment. Deposits must be received no later than 120 days prior to performance. Upon signed contracts and rider, the Purchaser may begin to advertise the performance.

Initial deposits are non-refundable and not recoverable, as they will be used to secure the services of musicians, pay for rehearsal space and musician rehearsal, purchase needed equipment, and cover travel expenses.

All payments must be made in US dollars.

POSTPONEMENT

Purchaser may postpone the date of the performance up to 30 days prior to the event without losing any deposit, provided that the Parties can agree on a rescheduled date within 180 days of the original event date. A second postponement will not be allowed.

FORCE MAJEURE

Artist's obligation to perform is subject to the detention or prevention by illness, incapacitation, delays in transportation, natural disasters, terrorist threats, epidemics, or other Acts of God. Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate Artist in accordance with the terms hereof regardless of Act of God, fire, accident, riot, strike or any events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder. Alternatively, the Parties may endeavor to reschedule the performance within 180 days of the original event date.

INCLEMENT WEATHER

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence and the Purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Artist shall have the sole right to determine in good faith whether any such weather or environmental conditions (e.g., air quality for an outdoor show) shall render the performance(s) impossible, hazardous or unsafe.

LIABILITY

Purchaser hereby assumes full liability and responsibility for the payment of any and all cost, charges, claims, losses, liabilities, and damages related to or based upon the presentation or production of the show in which the Artist is to appear hereunder.

INDEMNIFICATION

Purchaser agrees to indemnify and hold harmless Artist and its employees, contractors, and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses, or judgments arising out of or in connection with any claim, demand or action made by any third party, if such are sustained as a direct or indirect consequence of the engagement.

Purchaser also agrees to indemnify and hold harmless Artist and its employees, contractors, and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or its employees', contractors', or agents' instruments and equipment at the place of the Engagement, including but not limited to, damage, loss or destruction caused by Act of God.

TAXES

Purchaser shall pay and hold harmless of and from any and all taxes, fees dues and the like relating to the engagement hereunder and the sums payable to Artist shall be free of such taxes, fees, and/or dues.

INSURANCE

Purchaser agrees to provide comprehensive general liability insurance (including, without limitation coverage to protect against any and all injury to persons or property as a consequence of the installation and/or operation of the equipment and instruments provided by Producer/Artist and/or its employees, contractors and agents). Such liability insurance shall be in the amount required by venue, but in no event shall have a limit of less than One Million Dollars (\$1,000,000) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times Producer/Artist or any of the Producer's agents, staff or independent contractors are in place of the performance.

CANCELLATION

Purchaser agrees that Artist may cancel the engagement hereunder, at Artist's sole discretion, by giving Purchaser notice thereof at least thirty (30) days prior to the commencement. Before any cancellation, Artist will make a good faith effort to discuss the issues with the Purchaser prior to declaring a cancellation.

FINAL SETTLEMENT

Final settlement should be paid as a cashier check made out to Lovesong Entertainment LLC. This is to be made payable to Artist or Representative no less than two (2) hours prior to show time. All payments must be made in US dollars.

SHOW ADVANCE

Artist requires a tech call no later than **two (2) weeks prior** to the performance to discuss band arrivals, load in/load out, staging/lighting/monitor/sound reinforcement issues, etc. Please schedule such call in advance with Primary Artist Contact Tris Carpenter (323-708-2428).

BACKLINE & TECHNICAL RIDER

BACKLINE GEAR

All items to be provided by Purchaser with no cost to Artist.

- Vocals:
 - Wireless mic for lead vocal, preferably Sennheiser ME 9005 capsule or similar condenser mic
 - Two (2) Shure Beta 87 or similar for backup vocals.
- Bass:
 - Bass Amplifier: GK, Aguilar, Ampeg or Ashdown units preferred; with at least 300W power rating.
 - Bass Cabinets of similar make and wattage; one 4x10 preferred.
 - Bass: Fender or MusicMan 5-string bass as backup (only for shows where the Artist must fly)
- Guitar:
 - Guitar Amplifiers: Two (2) 20+ watt combo amps with on-board reverb. Fender Deluxe Reverb or Vox AC30 amplifiers preferred
 - Guitars: (only for shows where the Artist must fly)
 - One acoustic steel-strings and plug-in capability (any brand/model is fine)
 - Fender Stratocaster or Telecaster in good working condition as backup
- Piano:
 - Baby grand piano shell (prefer 50"+ shell, black if at all possible)
 - Yamaha CP-88 Stage keyboard with full-size sustain pedal
 - Adjustable keyboard bench (not a drum throne)
- Tracks: One (1) stereo DI with computer interface capabilities, such as Radial ProAV 2.
- Drums:
 - Ludwig professional level kit preferred:
 - (1) 20 x 14 or 22 x 14 bass drum
 - (1) 6.5x14 or 5x14 metal or wood snare drum (metal preferred)
 - (1) 12" rack tom
 - (1) 14" floor tom
 - (1) 16" floor tom
 - (4) Med. weight boom cymbal stands w/ good sleeves & felts
 - (2) Med. weight snare drum stand
 - (2) Bass drum pedals (Ludwig Atlas Pro or DW 5000 preferred) w/felt beater
 - (1) Med. weight hi hat stand (Ludwig, Yamaha, or DW 5000 preferred)
 - (1) Heavy duty drum throne (Ludwig, Yamaha, or DW 5000 preferred)
 - (1) 6'x6' Drum carpet (something that is non-slip)
 - **PLEASE NOTE:** If Ludwig kit is not available, alternates are comparable professional level Yamaha or DW kits with same sizes as listed above.

STAGING REQUIREMENTS

All items to be provided by Purchaser with no cost to Artist.

- Power drop solely for band use. Must have three 20-amp circuits available.
- Drum Riser (prefer at least 12" tall).
- Rug for under drums.
- Full drum microphone kit and cables.
- Three (3) straight mic stands.
- Small table/stool for lead singer to put drinks on.
- Tall barstool for singer to sit on.
- Two chairs, one each for guitar & bass. Two additional barstools/chairs for backing vocalists if no wings are available for exits.
- Small table for drummer for laptop computer.
- Two instrument microphones and cables (exclusive of drum mic kit)
- Four direct boxes and cables (or one stereo DI (keys) and 2 mono DIs (ac guitar & bass))
- Four guitar stands.
- Five 4+ outlet power strips.
- HDMI and/or Cat6 cable long enough to run from drum riser (where laptop is controlled) to video wall/projector input, if video capability is available.

*****Stage must be fully swept prior to setup, and again after setup. Lead singer will be shoeless during performance.*****

INSPECTION

Prior to performance, risers, sound, and lighting banks are subject to artist safety inspection. Any unsafe conditions are to be corrected before performance.

MONITORS & SOUND MIXING

- Artist uses click and backing tracks as part of the show, and thus requires the use of an In Ear Monitor system; ideally, this will be provided by the Purchaser as part of the overall sound package.
- Purchaser will need to provide pro-quality IEM units for seven musicians (no more than two may be wired packs; the rest must be wireless). If this is not possible, please contact Artist to discuss alternatives.
- If the Purchaser does not have an IEM system, please contact Artist to discuss alternative solutions.
- Four (4) backup monitor wedges, two (2) for lead vocalist and two (2) for backing vocals.

PLEASE NOTE: Artist runs a stereo track (linked with background video) from laptop computer controlled by the drummer during the performance. HDMI output off laptop carries the video, stereo headphone output carries the audio; left side is the backing track for the audience, right side is click track only for band members to hear in IEMs.

VIDEO

Artist has video tracks for all songs, plus animated logo tracks to run during pre-show, intermission, and post-show. (See Section 3 above.) All videos are on laptop which will be controlled by drummer. If the venue has video capability, the video feed can be run from the band's computer via HDMI cable. If there is no video capability, or the video must be run from somewhere other than the stage, please let us know so Artist can provide an appropriate alternative.

LIGHTING

Lighting design is to be provided by the venue/Purchaser. Artist will provide a general lighting guide to assist lighting personnel in creating the appropriate lighting design.

MISCELLANEOUS

Purchaser shall provide the following:

- New AA batteries for all wireless mics and IEM receivers.
- Four (4) new 9V batteries for guitar/bass applications.
- Reliable wi-fi connection must be available in both dressing rooms and front of house (for merch table).

STAGE ACCESS

Crew and stagehands will have access to stage area 5 hours prior to start of show.

SOUND CHECK

Band shall have ability to sound check at a start time no less than 3 hours prior to show. Band shall be able to sound check for at least 2 hours without audience present.

HOSPITALITY RIDER

DRESSING ROOM REQUIREMENTS

Purchaser shall provide the following:

- Artists require two (2) clean, well-lit, air conditioned and heated dressing rooms with adequate space for five persons each. This room must be equipped with hot and cold running water, clean private toilet facilities with wash basin, and working electrical outlets.
- A key to lock the dressing room is to be made available to Artist's representative upon arrival, or have a designated staff/security person stationed at the door.
- No one, except working personnel, performers and authorized guests are permitted backstage or in dressing rooms before, during, or after performance. All guests to have dressing room access must be cleared through Artist's designated representative.

BEVERAGES

Purchaser shall provide the following:

- 36 500ml bottles of Arrowhead or equivalent bottled water (room temperature is fine).
- Assortment of soft drinks (Coke, Diet Coke & Ginger Ale/Sprite).
- Clean ice for drinks.
- One (1) pot of hot coffee with sufficient supply of milk/cream and sugar.
- Kettle for boiling water.
- Assortment of teas (please include herbal/non-caffeinated teas).
- Honey for hot drinks.

LUNCH

Purchaser shall provide the following at the time of load-in:

- One (1) assortment of fruit, vegetables, and/or cheese & crackers for seven (7) people.
- One (1) box of granola/breakfast bars (Kind, Clif, etc.)

DINNER

- Hot meal for seven (7) persons (such as chicken, ribs, vegetables, potatoes, etc.) exclusively for Artists at least one hour before performance time. **Please include at least one vegetarian hot meal.**
 - If Purchaser prefers, a \$25 per person buy-out is an option in lieu of hot meals.
- Plates, silverware and napkins are to be provided.

POST SHOW

- Purchaser shall provide two (2) large pizzas - one cheese or veggie, and one pepperoni or sausage.

GUEST LIST

For public performances, Purchaser shall provide 10 (ten) complimentary tickets for Artist to use at their discretion.

PARKING

If Artist is providing their own transportation to/from the venue, Purchaser shall provide a parking facility for Artist's vehicles throughout load-in, performance and load-out, in close proximity to venue.

LODGING

For engagements more than 150 miles from downtown Los Angeles, Purchaser shall provide seven (7) single rooms to accommodate Artists and crew at a 3-star hotel or better (Holiday Inn, Ramada Inn are acceptable). For events where the Artist must fly, Artist requires two nights lodging for all 7 members (night before and night of the show). Complimentary WiFi and breakfast at the hotel must also be provided.

GROUND TRANSPORTATION

For engagements where Artist is flying to the event, ground transportation must be provided by the Purchaser for 7 people (plus assorted musical gear and luggage) to and from the nearest agreed-upon airport.

MERCHANDISE

- Artist will be provided a highly visible area to sell merchandise (both before and after the performance). A table with black drapery and two chairs will be provided to serve as a merchandise station. Table will be set up and accessible to the Artist at least 2 hours before the start of the show, and up to an hour after the conclusion of the performance.
- Artist shall have the sole and exclusive right, but not the obligation, to sell souvenir merchandise carrying Artists' name (i.e. T-shirts, photos, glasses, etc.) in connection with their performance. All receipts thereof shall belong exclusively to Artist; no percentage will be paid to the venue.

MEET & GREET

Artist will have the option to use the same merchandise table to sit and sign autographs at the conclusion of the performance. Option to do a meet & greet is at the sole discretion of the Artist.

Accepted and Agreed to:

By: _____
For Purchaser

Signed: _____

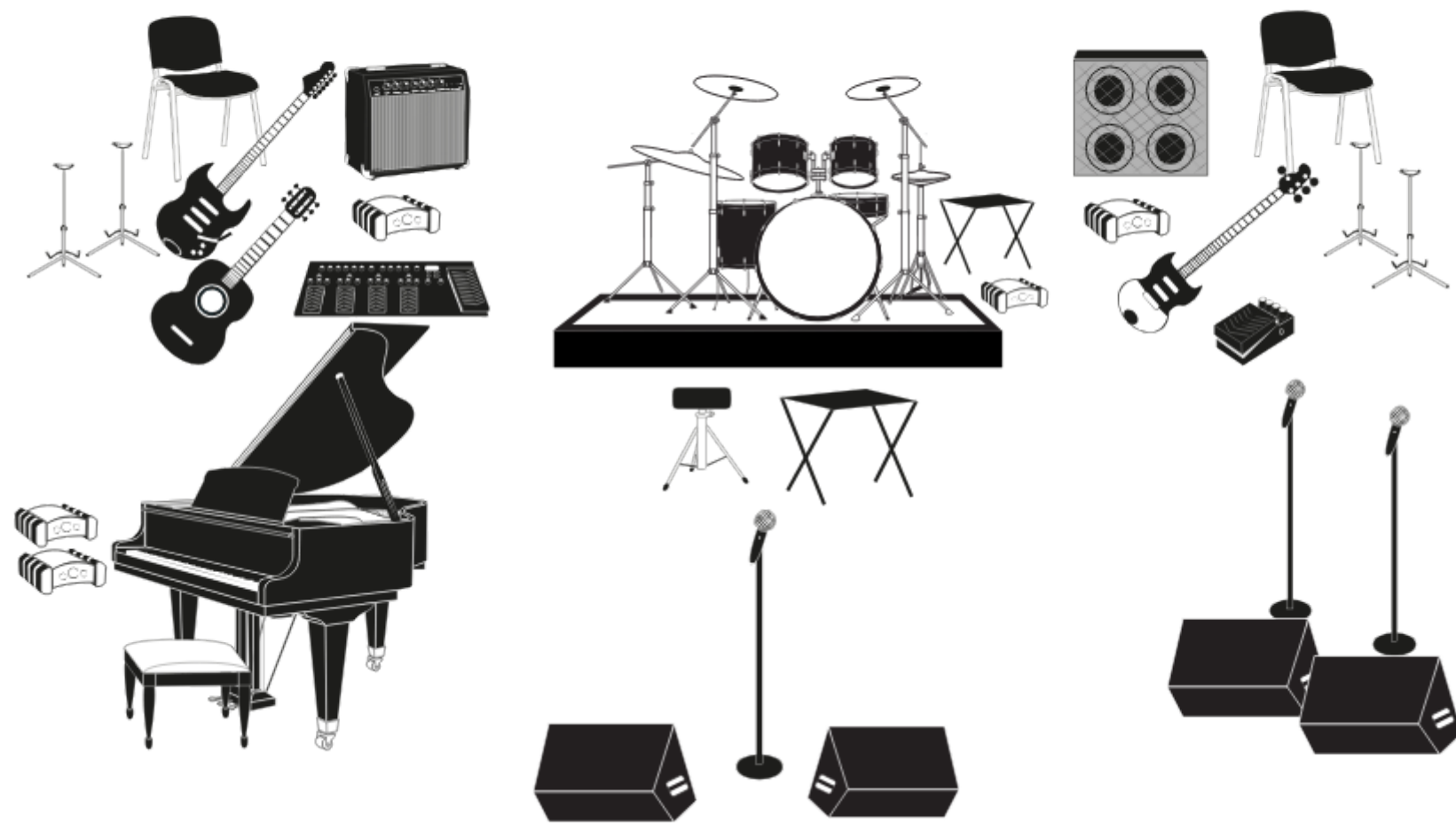
Date: _____

Accepted and Agreed to:

By: _____
For Artist

Signed: _____

Date: _____



Front of Stage

Channel	Instrument	Mic/DI	Boom stand	Notes
1	Kick			
2	Snare			
3	Hi-Hat			
4	Rack Tom			
5	Floor Tom			
6	Overhead			Venue may provide more drum mics if desired
7	Click	DI		
8	Bass	DI		
9	Electric Guitar	DI		
10	Acoustic Guitar			
11	Keys L	DI		
12	Keys R	DI		
13	Backing Track	DI		
14	BGV 1 (Jamila)	Vocal mic	Straight stand	
15	BGV 2 (Carol)	Vocal mic	Straight stand	
16	Lead Vocal (Sarah)	Wireless mic	Straight stand	