

Back in Black Technical Rider

Back in Black – a Tribute to AC/DC

Contact Information:

Back in Black LLC

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Please contact with any questions, concerns, required substitutions as soon as possible in advance of the show. We are willing to work with you!

AUDIO REQUIREMENTS:

The buyer will please provide all microphones and associated cables, DI's, and additional wedge monitor system as requested below.

Please have all sound equipment, including sound system and accessories (sound console(s), microphones, speakers, cables, etc) and any required backline instruments and amplifiers present and fully operational no later than 2 hours prior to the scheduled event start time.

If there is more than one band at the event, we would require separate inputs from the other acts when possible. Please also chart (or digitally backup on separate memory device) the house system EQ's and effects used during soundcheck, so they can be reset after any other acts.

FOH Sound System:

The Front of House (FOH) sound system must be capable of producing 20Hz to 20kHz frequency range at 110 dB SPL at the mix position (center of room) without distortion. Speaker coverage of mid-hi mains and subwoofers to adequately provide reinforcement for the entire venue are required. Fill speakers for front of stage and under balconies / alcoves should be provided as required.

FOH Audio Console:

FOH console must have at least 24 channels with XLR inputs and two stereo returns for effects. All mic inputs should have two fully parametric EQs, plus a high and low shelf per channel. Please have subs fed from and Aux or otherwise separately controlled from mains. Digital consoles from Midas, Soundcraft, Yamaha, Behringer (X32), or Presonus (Studiolive 24) are acceptable. If an analog console is provided, please also include the following outboard gear:

1. Graphic EQs for mains and subs
2. 2 effects processors, one for reverb and one for delay
3. 2 channels of compression (lead vocal and backup)
4. Appropriate gates for drum microphones
5. Parametric EQs for wedge monitor feedback tuning

Monitors:

Wedge monitors are required across the front of the stage to provide coverage for lead and background vocals and lead guitar. A wedge is also required back by the drummer. It is preferred that four mixes are available for these wedge monitors (stage right, center, stage left and drummer) and these monitors will be controlled by either FOH engineer or a buyer supplied monitor engineer.

Minimum Stage Audio Equipment Required:

- 3 x Tall Tripod Boom Microphone Stands (Drum and Percussion Overheads)
- 3 x Regular Tripod Boom Microphone Stands (Vocals)
- 3 x Small Boom Microphone Stands (Kick Drum and Guitar Amps)
- 2 x Small Straight Microphone Stands (Audience Mics – monitor use only)
- 2 x Passive DIs
- 3 x Shure Beta58 Vocal Microphones
- 2 x Shure SM57 Microphones (guitar cabinets)
- 1 x Shure SM81 or Audix ADX51 Microphone (Percussion Overhead)
- 1 x Drum Microphone Set (minimum of 8 pieces)
- 1 x Shure Beta 52A (kick) or 1 x Audix D6
- 2 x Shure SM57 (snare, hat) or 1 x Audix i5 (snare) and 1 x Shure SM57 (hat)
- 3 x Shure Beta56A (toms) or 2 x Audix D2 (rack toms) + 1 x Audix D4 (floor tom)
- 2 x Shure SM81 (drum overheads) or 2 x Audix ADX51 (drum overheads)
- 24 x 20' XLR Cables

Appropriate on-stage sub-snakes and FOH audio snake – compatible with XLR feed from Monitor System

- 3 x Wedge Monitors (powered or with amps), minimum of one 15" speaker with horn

Personnel Required:

Buyer is to supply at a minimum, the following personnel to support the setup and presentation of the performance. A minimum of one of the below persons must be a fluent English speaker and have expertise in sound equipment in order to communicate with the band:

1. Qualified FOH Engineer – one qualified person to setup and operate sound system – must be familiar with the music of AC/DC
2. Lighting Engineer – one qualified person to setup and operate lighting system
3. Monitor Engineer (optional) – for setup and control of wedge monitor mixes, can be performed by FOH Engineer

STAGE REQUIREMENTS:

Minimum of 24' x 20' stage is required for best presentation of the Back in Black performance. Stage should have stairs with handrails for access to and from stage.

A minimum of 8' x 8' x 12" carpeted drum riser is requested. Six – 20 Amp, 120 Volt electrical service quad boxes, arranged per stage plot. Voltage transformers should be provided in areas where 120V power is not available. Additional 120V power is required at the location of the FOH snake for powering of the In-Ear Monitoring system.

Two – adjustable angle, adjustable power small stage fans - low enough profile and quiet enough operation to be positioned front of stage pointing back to performers.

LIGHTING REQUIREMENTS:

Please provide adequate stage lighting to cover performance space. We appreciate your input on artistic control of the lighting system during the performance by buyer supplied Lighting Engineer.

Where possible, LED PAR lights are preferred to keep stage temperature at a minimum. Please no lights placed on stage pointing up or at eye level, these blind us and will hinder stage movement.

If a video system is installed, an intro video with audio will be provided for playback prior to the band taking the stage. Please advance.

Drums

Note: Drum set must be from the following manufacturers: DW, Tama, Pearl, or Yamaha, of maple variety.

Drums:

1-22" or 24" Bass Drum

1-14" Tom

1-16" Floor Tom

1-18" Floor Tom

1-14" Snare Drum (plus extra back-up snare)

Stands:

1- Hi-Hat

4- Weighted Boom Cymbal Stand

1- Snare Stand

1- Drum Stool (one that will adjust to a low setting)

Hi Quality cymbals: 3 crash, 1 ride, hi hat

6 x 6 carpeted riser

Guitars:

Amplifiers: 3 JCM 900 or JCM800 Marshall Amps 50 or 100w 50w preferred

Speakers: 4 - 4x12 Slant Marshall 75 watt speaker cabinets

Guitar stands – 4,

Bass:

Amplifiers: 1 Ampeg Svt Head or compatible

Speakers: 1- Ampeg 8x10 Cabinets or similar

Hospitality:

Clean dressing room for six band members and crew, which also includes a clean private bathroom

Six hot meals, to be available immediately following sound check, food buy out can be arranged for \$25 each, (please note we have one vegetarian)

Bottled water, Gatorade, soft drinks, veggie tray would also be appreciated

Five clean towels

One six foot merch table and chair