

BOHEMIAN QUEEN

BACKLINE

- **Paulie Z** – Lead Vocalist
 - Two floor wedges/monitors, downstage center
 - Radial J48 or equivalent direct box for acoustic guitar.
 - 6-String acoustic, Gibson, Taylor, Martin or Ovation
 - Boom mic stand
 - 1 guitar stand
- **Steve Zukowsky** – Lead Guitarist, Backing Vocals
 - Vox AC30 amplifier
 - 12-String acoustic, Martin, Gibson, Taylor or Ovation.
 - Radial J48 or equivalent direct box for acoustic guitar.
 - Gibson Les Paul backup guitar with D'addario or Ernie Ball 10-46 strings
 - Boom mic stand
 - 3 guitar stands
- **Aaron Samson** – Bassist, Backing Vocals
 - Ampeg SVT and 8x10 cabinet
 - Boom mic stand
 - Radial JDI
 - 2 guitar stands
- **Victor Bender** – Keyboards, Guitar, Backing Vocals
 - Keyboard - 73/76/88 weighted key model. Nord or Korg preferred.
 - Fender Telecaster (single coil model) with Ernie Ball 9-46 strings
 - DURABLE and STABLE Keyboard Stand tall enough for standing position
 - Computer Laptop Stage Stand
 - Radial JDI Duplex stereo DI for keys
 - Radial JDI mono DI for guitar
 - 2 Boom Mic Stands (one for keys position, one for guitar position)
 - Radial JDI Duplex stereo DI for harmonizer Victor's harmonizer box
 - 1 guitar stand

- **Glenn Jost** – Drummer, Lead/Backing Vocals
 - Drum Riser:
 - Minimum 8' x 8' riser at least 12" high with carpet
 - Drum set must be high quality from the following manufacturers: DW, Tama, Gretsch or Yamaha, maple shells preferred.
 - Drums:
 - 1- 22" bass drum
 - 1- 10" rack tom (rim suspension mounting preferred on all toms)
 - 1- 12" rack tom
 - 1- 14" floor tom
 - 1- 16" floor tom
 - 1- 14" x 6" metal snare (Ludwig Supraphonic or similar)
 - DW 9000 series bass drum pedal
 - DW 9000 series (or comparable) Hi-Hat stand
 - DW Heavy duty snare drum stand
 - DW Heavy duty drum throne
 - 5 DW Heavy duty boom cymbal stands
 - Cymbals:
 - Cymbals - Zildjian, Sabian, Paiste
 - 14" Hi Hats
 - 17"-18" medium crashes
 - 19" medium crash
 - 20-22" ride cymbal (Zildjian K or comparable)
 - 18" China-type
 - 32"- 42" **Gong** with tall HD stand and mallet (where available)
 - Accessories:
 - REMO Pinstripe heads for toms
 - REMO Coated Ambassador on snare drums
 - PROMARK 747 or 5A Natural Nylon-Tip Drum Sticks – 2 SETS PLEASE!
 - HD Boom mic stand with wireless Mic/clip and sandbag

ENGINEERING

MONITORS AND FOH NEED TO BE SEPARATED BY A TRANSFORMER ISOLATED SPLIT.
NO GAIN SHARING UNDER ANY CIRCUMSTANCES.

- **FOH**
 - The Midas M32 or a Yamaha CL5 are preferred when possible
 - A systems tech certified on the provided FOH console should be on hand to assist our FOH engineer at all times.
 - A talkback mic from the console to a line on stage should be in place, ready to be patched into our monitor console prior to band load in
- **Monitors**
 - 5 IEM mixes, plus a pair of wedges downstage center
 - **Please provide 5 channels of RF transmitters and body packs,** preferably Shure PSM100s. We carry our own buds, but prefer that RF management be handled locally as different regions have different requirements
 - Paulie Z has Sensaphonic IEMs with the binaural ambient mic feature, so he just needs his own voice in his IEM, and then reinforced in the wedges. Please have Paulie's downstage wedges rung out and ready to go upon our arrival
 - Paulie's monitor wedges shall be in place and powered up (and preferably rung out for the supplied microphone) by band load in
 - If possible, monitor show file should be built (including input and output names, and cursory gain and HPF settings) and uploaded by load-in to expedite soundcheck.

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To maximize our soundcheck time and achieve a significant level of detail, stage should be set and wired according to the stage plot prior to load in.

Obvious exception is the drum kit which is subject to placement by our drummer, who is left handed, but the mics should be in place and mic wires should have ample slack for changes in drum and stand placement

We know that some markets have limited resources for providing backline specifics, so to discuss any substitutions **please contact our FOH engineer John Prpich at: 818-802-8818 or raddsound@yahoo.com**

We aim to provide a positive experience for the audience as well as the local crew so we very much appreciate your cooperation. We look forward to working with you!

STAGING

- **Separate dressing room (8'x8' minimum) with FULL LENGTH MIRROR for lead vocalist to set up costumes and change. Room should be as close to the stage as possible - preferably connected to the stage for easy access. This can be concocted from pipe-and-drape or anything else that provides privacy and quick ingress/egress**
- **Stage Set Up**
 - When the band is the headliner, no gear will be struck from the stage after sound check including the drum riser. Any opening bands shall set up in front of our backline.
- **Backdrop**
 - The band carries two cloth backdrops with them (6x10 and 9x20) as well as a logo on a thumb drive for venues with video screens.
- **Covering**
 - When performing outdoors, the band and stage must be properly covered to prevent direct contact with strong sunlight, rain, snow, etc.
- **Lighting**
 - A lighting cue sheet will be provided for your LD as a separate document based on the band's set list.

BOHEMIAN QUEEN INPUT LIST & MIC PREFERENCE

1	Kick In	Shure SM91
2	Kick Out	Beta 52
3	Snare	Shure SM57 or Beta 57
4	Hi Hat	Quality Condenser (NOT MXL)
5	Tom 1	Beta 98 or Audix D2 or e604
6	Tom 2	Beta 98 or Audix D2 or e604
7	Tom 3	Beta 98 or Audix D4 or 421
8	Tom 4	Beta 98 or Audix D4 or 421
9	Overhead L	Quality Condenser (NOT MXL)
10	Overhead R	Quality Condenser (NOT MXL)
11	Bass	Radial JDI
12	Keys L	Radial JDI Stereo
13	Keys R	
14	Rhythm Guitar	Radial JDI
15	Lead Guitar Amp	Shure SM57 or e609
16	Acoustic 12 String	Radial JDI
17	Acoustic 6 String	Radial JDI
18	Rhythm Guitar Vocal	Shure SM58
19	Harmonizer L	Radial JDI Stereo
20	Harmonizer R	
21	Bass Vocal	Shure SM58
22	Drum Vocal	Wireless (Shure preferred)
23	Lead Guitar Vocal	Shure SM58
24	Lead Vocal	Wireless (Shure preferred)
25	Bass Amp	Sennheiser 421 or AKG D112
26	Emcee	Wireless (Shure preferred)

PLEASE CONTACT:

John Prpich – Bohemian Queen FOH Engineer / Stage Manager
 818-802-8818
 raddsound@yahoo.com

Input assignments reflect hard patching, but production personnel may patch according to most suitable onstage logistics. Just take good notes so the soft patch resembles reality!

