

Mixing Area:

F.O.H. position is to be placed in the center of the audience area. Preferably never in a balcony. If there are no openers, please strike the local FOH console.

Def Leggend is carrying a Waves LV1 mixing console. We will require at a minimum 5x5 ft footprint.

1 Cat 5 cable will need to be run from the stage

1 15 or 20amp quad box will be needed at F.O.H.

F.O.H. area must be secured from anyone accidentally hitting the console.

PA:

Supplied PA must be capable of putting on a Rock and Roll show. This means it must be Loud and Clean at F.O.H.

NO Behringer, Alto, or mismatched PA's are acceptable.

P.A. Must be properly/professionally measured and tuned. All Drivers must be 100% functional.

Please advise of any noise curfews and/or DB limits, weighting, time, location of measurement, reason, laws/fines, so we can properly adhere.

System Processing and Connectivity to the PA:

DL can provide L,R,S,F at FOH position and/or from the stage. Anything above L,R,S,F will have to come from the stage box.

Our sound engineer may request to look at system processing if need be.

Monitor Requirements:

DL uses a X32 Rack for in-ear monitoring. Please remove any wedges from the stage as DL will not be needing them. 1x 15amp quad box will be needed in monitor world for the x32 rack.