
STEELHEART RECORDS, LLC



STEELHEART RIDER 2025

ALL CHANGES MUST BE APPROVED IN WRITING SEVEN DAYS PRIOR TO PERFORMANCE
DATE BY ARTIST MANAGEMENT

DRESSING ROOM HOSPITALITY:

- Dressing room must be clean, climate controlled with access to private bathroom.
- 12 pack of Kirin sr Asahi - (Japanese Beer)
- 12 Pack of Stella Artois
- One large bottle of ADVIL
- (2) Two bottles of VEUVE CLICQUOT Champagne 750 ML
- (2) cases of bottled water. To be in ground transport vehicle for band upon arrival at airport
- (1) 4-pack of Red Bull regular and (1) 4 pack Sugar Free
- (6) Six Gatorade Bottles. Assorted Flavors
- Twelve (12) clean towels for stage and after show.
- (4) Sharpies, silver.
- (4) Sharpies, black
- Sandwiches, meat, cheese and vegetable, fruit platter, hummus, Green Chips - Garlic & Herbs Trisket Crackers & Salsa (to be chilled and in dressing room upon load in)
- Coffee machine.

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HOSPITALITY Continued:

- (1) Six pack Coke - (1) six pack diet coke.
- (6) Six pack SAN - PELLEGRINO ARANCIATA ORANGE
- (1) Bottle Pellegrino Seltzer Water 25oz.
- Four packs of Sugarless gum - Peppermint "COBALT"
- Assortment of herbal tea.
- **Organic Honey only!**
- (4) 9-volt batteries (Energizer or Duracell only)
- (8) Double AA batteries (Energizer or Duracell only)
- (10) "KIND" Bars.
- One large bag peanut M&M's
- One (1) case of bottled water in dressing room before show
- **AFTER SHOW:**
- Dinner for 7 people after the show. NO FAST FOOD!

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- DOS settlement must be in cash or cashiers check only. If paying final settlement by wire, it must be received to the ARM account three days prior to show day.
- Purchaser to provide seven rooms. (6) single hotel rooms & (1) SUITE @ 4-STAR or better hotel and resorts. Preferred hotels, comparable to (Hilton, Hyatt, Wyndom, Sheraton, Marriott. All other hotels must be approved during advance with tour manager. **Must be located in the (Central) city next to restaurants, coffee shops etc...** **“CENTRAL IN TOWN”.** **“Internet” WI-FI is to be included in all rooms occupied by SH touring party.** Steam Rooms and Saunas are to be included if available in the hotel. Promoter is responsible to notify/arrange early and late checkout with hotel..
- Room buyouts if applicable - \$200.00 per room, per night per advance X 7
- Purchaser is responsible for all ground transportation. Transport is to be one 15 passenger van with rear seat removed for equipment and luggage. If two smaller vehicles are to be provided it must be one or two mini vans or one minivan (for luggage and gear) and one Full size SUV (Suburban/Yukon XL/ Escalade). In the event of a ground transport buy out , the fee is \$300 per day from arrival until departure.
- Hospitality buyout if applicable is a flat fee of \$360 DOS in Cash. Meal buy out is a additional \$50 per person (\$350.00 total). In the event of meal or hospitality buy out, a runner will be required DOS to make, store and dinner runs.

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STEELHEART RIDER Continued:

- Purchaser agrees to have one (1) designated person to sell SH merchandise.” No event Tee shirts with band “BRAND” name/logo, or photo without prior approval 30 days prior to event.
- MEET & GREET: The band will not participate in any promoter or venue meet and greet unless agreed prior in the official contract.
- SH will require a designated area for their private VIP Fan Club (Private Meet & Greet)
- No professional filming or photography allowed unless a written release form is signed in advance supplied by the Tour Manager “TM” prior to showtime
- **FLIGHTS: Any flights which Promoter agrees to pay for, must be on DELTA AIR or DELTA sky partners only!**

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STEELHEART BACKLINE

GUITAR RIG:

- One guitar boat (boat should be placed on case lid behind guitar cabinets)
- (2) Marshall JCM 2000 DSL (Double Super Lead) amplifiers with foot switch and all necessary chords and cables
- (6) 300 watt Marshall JCM 800 or 900 - "lead 1960" BX Speakers (A&B cabinets
- Second choice STD - 1960 A&B Cabinets
- For smaller stages it may be possible to use a scaled down backline (per advance only)
- (2) Professional Guitar wireless systems
- (1) Fender HSS Strat (New strings please 10 gauge)
- (1) Les Paul Standard with New strings "12 gauge". Set up and tuned to full step down - (D Tuning)
- (2) 50' Guitar Cables

BASS RIG:

- (2) Ampeg SVT Classic heads with (4) four Ampeg 8x10 cabinets
- All necessary speaker and amp cables
- All other bass amps must be agreed upon during advance
- One 4x12 road case to use as tabletop next to bass cabinets.
- One guitar boat (boat should be placed on case lid behind bass cabinets)

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BACKLINE Continued

DRUMS:

- 1st choice DW Collectors Series (NO PDP)
- 2nd Choice: Pearl Master Custom
- (1) 22" bass drum•(1) 14" wooden snare
- (3) rack toms – 8", 10", 12"
- (2) floor toms - 16" & 18"

CYMBALS:

- Paiste 2002 Series
- 14" hats
- 8" & 10" splash
- 16" & 20" crash
- 18" crash/ride
- 21" or 22" ride
- 16" china
- 18" china

HARDWARE:

- Roc 'n Soc (or any) throne with back
- (1) Iron Cobra or DW 9000 double pedal
- (2) Tom mounts for bass drums
- (1) DW5000 or 9000 hi hat stand
- (5) Boom cymbal stands - 1 to be used for 16" china
- (3) Regular cymbal stands - 1 to be used for other china
- (1) Extra snare stand for sampler.
- 3 DI's for sampler. L-R & Playback for drummer

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DRUMS Continued

STICKS:

- four (4) pair - Pro Mark Hickory 5B nylon tip (Vater ok)

HEADS:

- Remo REMO PIN STRIPED Heads for all toms (Evans G2's 2nd choice) Remo Emperor X for snare drum
- Remo Power stroke 3 (or 4) for bass drums
- Rug with a rubber bottom to put it all on (8' x 6' or so)

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MILJENKO MATIJEVIC LD VOCALS:

- **1 E935 Sennheiser Wireless Microphone**
- 2nd choice Shure AXIENT or QLD Pro with Beta 58 **NO SLX**
- Set Reverb unit for monitors - Large Hall “STEREO”
- Echo Unit for monitors as ping pong “STEREO” 475 bpm - 32 feedback
- **1 Professional G4 Sennheiser or PSM 900/1000. Miljenko will have his own ear buds.**

STEELHEART EARS MIX:

- Stereo w/475 ms DDL or tap delay per song Reverb: Long Room STEREO
- .Entire Drum Kit: in stereo (mixed like FOH) Low Volume
- Guitar: Panned at 9 o'clock towards guitar player
- Back Ground “Samples” Stereo &
- Acoustic Guitar in **STEREO** PLZ Straight up Center (like FOH mix)
- Lead Vocal: Mixed Crisp Compressor at 4to1 louder than FOH mix
- EQ Lead Vocal with body and much clarity. NO LIMITER ON Mic, ear pack or on monitor board. Needs to be crisp and airy as performing in Arenas.
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There can be **NO SMOKING** at the venues. Additionally, there should be **NO** smoke or fog machines operating while on stage or open-air vents pointed directly on lead vocals.

This is imperative to preserve the voice of Mili.

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Purchaser agrees to provide and pay for a professional sound and lighting system subject to Artist's approval. At the time designated by ARTIST Tour Manager, ARTIST will sound check and will have sole and exclusive control of the stage, backstage, and all sound/light production for as long as is reasonably necessary to ensure the highest quality performance. ARTIST reserves the right to clear the hall and/or remove any persons it deems necessary during ARTIST sound check. Upon setting the stage and completion of ARTIST sound check, ARTIST backline will not move. Support acts may set up in front of ARTIST backline at the direction of ARTIST Tour Manager and/or Production Manager.

Steelheart carries a large backdrop approx. 24'x16'. Please have stage drop bar available.

MONITORS:

- Steelheart does require a professional sober monitor engineer NO FOLD BACK MONITORS WILL BE ACCEPTED
- Professional monitor system, including at least two wedges for each band member.
- Left & Right Side Fills. Professional series, JBL, RCF, EAW Meyer etc...
- Professional monitor sound engineer with English speaking TRANSLATOR if needed.
- Preferred Monitor Console. Avid SC48, Yamaha MC7L, Midas M32
- Sennheiser E300 IEM system
- NO ANALOG CONSOLES

WEDGES:

- Floor and Side Fills
- DDL & REVERB in CENTER WEDGES
- SR MIX: Bass Vocal, Acoustic Guitar,
- CENTER MIX: Lead Vocal, Some Electric Guitar, Acoustic Guitar. Also LD Vox in side fills and in drum monitor
- SL MIX: Guitar Vocal, Electric Guitar, Acoustic Guitar, Kick, Snare, Hat
- DRUM MIX: Kick Drum, Snare Drum, All Racks and Floors, Electric Guitar, Acoustic Guitar

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PA & LIGHTS:

- Acceptable systems - Meyer, JBL, DB Technologies, EAW. No proprietary systems will be allowed.
- 1 Professional sound technician to assist with and or mix FOH
- 1 Professional sound technician to assist and or mix monitors.

FOH MIXING CONSOLE:

- Choice #1 Avid S6L
- Choice #2 Avid Profile
- Choice #3 Avid SC48
- NO ANALOG CONSOLES WILL BE ACCEPTED

LIGHTING:

- Sufficient for stage to include a four (4) color wash and at least four (4) specials, four (8) Moving lights and a follow spot. System should also include a qualified lighting operator as well as a qualified spotlight operator.

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STEELHEART IMPUT LIST

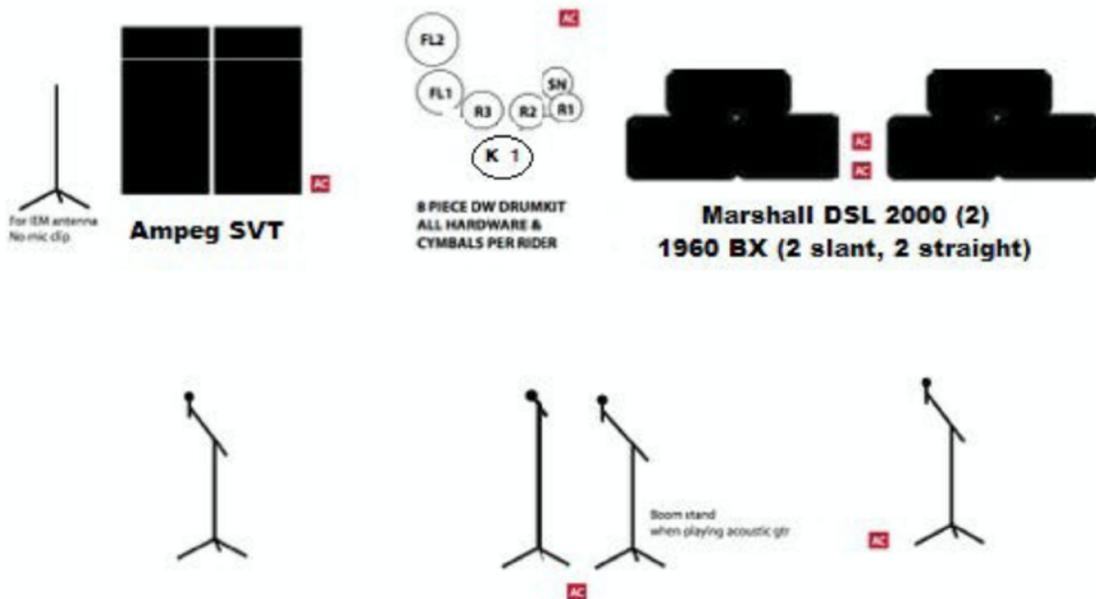
Ch.	Imp	Mic	Co mp	Gat e	DC A
1	Kick In	SM91	X	X	1
2	Kick Out	B52	X	X	1
3	Snare Top	SM57	X	X	1
4	Snare Bottom	SM57	X	X	1
5	Hat	ATM 450			1
6	Rack 1	E604	X	X	2
7	Rack 2	E604	X	X	2
8	Rack 3	E604	X	X	2
9	Floor 1	E604	X	X	2
10	Floor 2	E604	X	X	2
11	OH SR	KSM32			1
12	OH SL	KSM32			1
13	Ride	SM81			1
14	Click	JDI			
15	Sampler L	JDI	X		5
16	Sampler R	JDI	X		5
17	Base DI	DI	X		3
18	Bass Mic	RE20	X		3
19	GTR 1	SM57	X		4
20	GTR 2	SM57	X		4
21	Bass Vox	SM58	X		7
22	LD VOX	RF e935	X		8
23	Gtr Vox	SM58	X		7
24	Drum Vox	BETA 57	X		7
25	12 String Gtr L	JDI	X		6
26	12 String Gtr R	JDI	X		6
27	Wired Spare	e935	X		8
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29	Ambient SR	SM81			
30	Ambient SL	SM 81			

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46	FOH Talk Back	SwitchedSM58			
47	Ipod L				
48	Ipod R				
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STEELHEART STAGE PLOT



PLEASE SEE EQUIPMENT RIDER FOR EXACT DETAILS ON EQUIPMENT NEEDED.

We will need stage power DSR, DSC, and DSL. This list is for a single kick drum with double pedal.

*** If 2 kicks, add 1 extra channel***

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STEELHEART



CONTACTS

Legal affairs for SteelHeart & Miljenko Matijevic

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Business MNGR:

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Bank Account Information

SteelHeart Records LLC
Bank Of America
ACC # 004353135246
ROUTING NUMBER 05000017
Wire 026009593

Booking Agents:

Paradise Artists

Leni DiMancari - Email: leni@paradiseartists.com

Cell: (320) 282-9375

Jared Silverman - Email: jared@paradiseartists.com

Cell: (805) 908-6914

Tour Management

EFX Global Entertainment

Mark Peterson

Email: efxglobal@gmail.com

Tel: (517) 206-7321 EST

By signature below I affirm that I have read, understand and
agree to the foregoing.

Date: _____

Signature: _____

Printed Name: