



# **CRAZY TRAIN OZZY EXPERIENCE**

## **HOSPITALITY/TECH RIDER**

**WE ASK THE VENUE/PRESENTER TO ADVANCE WITHIN A WEEK OF THE SHOW TO RECEIVE OUR STAGE PLOT/INPUT LIST/RIDER VIA EMAIL: CRAZYTRAINOZZYEXPERIENCE@GMAIL.COM**

**WE LIKE TO ARRIVE TO THE VENUE EARLY WHEN POSSIBLE. USUALLY ROLLING INTO TOWN IN EARLY A.M. DAY OF SHOW.**

### **TECH SPECS-**

**BAND WILL RUN AN ISOLATED 1-1 SPLIT TO FOH AND CONTROL THEIR OWN MONITOR MIX ON STAGE. PA AND LIGHT SHOW PROVIDED BY VENUE SHOULD BE A PROFESSIONAL PA WITH A MINIMUM OF 16 CHANNELS AT FOH WITH A HOUSE/PRODUCTION PROVIDED A1 ENGINEER. CRAZY TRAIN WILL BRING THEIR OWN BACKLINE UNLESS FLYING, OR PREVIOUSLY DISCUSSED.**

**THE BAND NEEDS A MINIMUM 24'X12' STAGE TO PROVIDE THE FULL STAGE AND PROP SHOW. BAND HAS A 18'X14' BACKDROP TO USE WHEN APPLICABLE.**

**DRUM RISER PROVIDED NEEDS TO BE A MINIMUM OF 8'X6'-- IT IS A RACK SETUP THAT HAS THE SAME FOOTPRINT EVERYWHERE AND CAN'T REALLY CHANGE OR CONDENSE. BAND WILL HAVE A RISER IN THEIR BACKLINE TRAILER (IF SHOW IS A BUS DATE)**

**LOAD IN/OUT-- WE TRAVEL WITH A BUS/TRAILER. WE NEED TO MAKE SURE YOUR VENUE HAS ENOUGH ROOM TO NAVIGATE YOUR LOADING AREA WITH A TRACTOR TRAILER SIZE RIG.**

**WE ASK FOR PROPER SPACE (55 FT) TO PARK OUR BUS/TRAILER, WITH A 220V (PREFERRED) OR 110V OUTLET IF POSSIBLE. (BAND WILL PROVIDE CABLE TO PLUG IN)**

### **HOSPITALITY/CATERING-**

**PLEASE PROVIDE (6) HOT MEALS/(1 NO BEEF/PORK OPTION), 2 CASES OF BOTTLED WATER, 1 CASE OF BEER (COORS LIGHT). MEALS MUST BE HAD NO LATER THAN **2 HOURS** BEFORE THE SHOW'S START. (UNCONSUMED PROVISIONS WILL BE BROUGHT ON THE BUS BY TOUR MANAGER AFTER THE SHOW IS FINISHED.)**

**THE BAND HAS A ROAD MANAGER AND A TECH THAT WILL BE ALL AROUND THE VENUE PROVIDING HELP WHEREVER NEEDED ON/OFF STAGE. INTRODUCTIONS WILL BE MADE AT LOAD IN/ARRIVAL.**

**PLEASE DIRECT ANY TECHNICAL/MARKETING/CONTRACTUAL QUESTIONS TO-  
CRAZYTRAINOZZYEXPERIENCE@GMAIL.COM**

**WE LOOK FORWARD TO WORKING WITH YOU!**



## **CRAZY TRAIN OZZY EXPERIENCE HOSPITALITY/TECH RIDER (with Rooms)**

**WE ASK THE VENUE/PRESENTER TO ADVANCE WITHIN A WEEK OF THE SHOW TO RECEIVE OUR STAGE PLOT/INPUT LIST/RIDER VIA EMAIL: CRAZYTRAINDZZYEXPERIENCE@GMAIL.COM**

**WE LIKE TO ARRIVE TO THE VENUE EARLY WHEN POSSIBLE. USUALLY ROLLING INTO TOWN IN EARLY AM DAY OF SHOW.**

**TECH SPECS- BAND WILL RUN AN ISOLATED I-I SPLIT TO FOH AND CONTROL THEIR OWN MONITOR MIX ON STAGE. PA AND LIGHT SHOW PROVIDED BY VENUE SHOULD BE A PROFESSIONAL RIG WITH AT LEAST 16 CHANNELS AT FOH WITH A HOUSE/PRODUCTION PROVIDED A1 ENGINEER. CRAZY TRAIN WILL BRING THEIR OWN BACKLINE UNLESS OTHERWISE PREVIOUSLY STATED.**

**THE BAND NEEDS A MINIMUM 24'X12' STAGE TO PROVIDE THE FULL STAGE SHOW. BAND HAS A 18'X14' BACKDROP TO USE WHEN APPLICABLE.**

**DRUM RISER PROVIDED NEEDS TO BE A MINIMUM OF 8'X6'-- IT IS A RACK SETUP THAT HAS THE SAME FOOTPRINT EVERYWHERE AND CAN'T REALLY CHANGE OR CONDENSE. BAND WILL HAVE A RISER IN THEIR BACKLINE TRAILER (IF SHOW IS A BUS DATE)**

**BAND NEEDS A DESIGNATED GREEN ROOM/DRESSING ROOM  
WE ASK FOR PROPER SPACE TO PARK OUR BUS/TRAILER, WITH A 220V (PREFERRED) OR 110V OUTLET IF POSSIBLE. (BAND WILL PROVIDE CABLE TO PLUG IN)**

**HOSPITALITY/CATERING- PLEASE PROVIDE BAND 5 HOTEL ROOMS, PLEASE PROVIDE (6) HOT MEALS/(1 VEGAN OPTION) NO LATER THAN 90 MIN BEFORE SCHEDULED SHOW TIME, 2 CASES OF WATERS, 1 CASE OF BEER (COORS LIGHT). MEALS MUST BE HAD NO LATER THAN 3 HOURS BEFORE THE SHOW STARTS.**

**THE BAND HAS A ROAD MANAGER AND A TECH THAT WILL BE ALL AROUND THE VENUE PROVIDING HELP WHEREVER NEEDED ON/OFF STAGE. INTRODUCTIONS WILL BE MADE AT LOAD IN/ARRIVAL.**

**PLEASE DIRECT ANY CONTRACTUAL QUESTIONS TO- INDY@FUZION.COM**

**PLEASE DIRECT ANY TECHNICAL/MARKETING QUESTIONS TO-  
CRAZYTRAINDZZYEXPERIENCE@GMAIL.COM**

**WE LOOK FORWARD TO WORKING WITH YOU!**



WE ARE FLEXIBLE AS LONG AS ALL GEAR IS DISCUSSED PRIOR

# FLIGHT RIDER



## DRUMS (YAMAHA/TAMA/LUDWIG PEARL DW )

(2) 22" X 16" KICK DRUMS

14" SNARE DRUM

(1) 10" RACK TOM

(1) 12" RACK TOM

(1) 14" FLOOR TOM

(1) 16" FLOOR TOM

**CYMBALS (PAISTE 2002 OR ZILDJIAN Z OR A CUSTOM PREFERRED)**

14" HI HATS (2) 19" CRASHES (2) 18" CRASHES (1) 18" OR 19" CHINA (1)

20" RIDE

**HARDWARE (GIBRALTAR PREFERRED)**

SNARE STAND/2 LEG HI HAT STAND

BOOM STANDS FOR ALL CYMBALS

DOUBLE BASS PEDAL- TAMA IRON COBRA PREFERRED

ROC N' SOC THRONE PREFERRED

ALL NECESSARY DRUM MICS AND CABLES (AND SNAKE  
TO REACH OUR SPLIT RACK)

PLEASE PROVIDE A FAN BEHIND DRUM KIT

## LEAD VOCAL

PLEASE PROVIDE A STRAIGHT MICROPHONE STAND, WITH A LARGE WIRELESS CLIP. A POWER OUTLET IS  
REQUIRED NEAR FRONT CENTER, OR EXTENSION RUN TO IT.

## GUITAR

GUITAR PLAYER WILL FLY WITH HIS OWN KEMPER, AN ENKI WITH 2 GUITARS, AND HIS WIRELESS.

PLEASE PROVIDE BOOM STAND FOR VOCAL.

## BASS

BASS PLAYER WILL FLY WITH HIS OWN HELIX, AN ENKI WITH 2 GUITARS AND HIS WIRELESS.

PLEASE PROVIDE BOOM STAND FOR VOCAL.

## PRODUCTION

BAND WILL FLY WITH THEIR OWN IEM RIGS, AND WIRELESS VOCAL MIC, ALONG WITH STAGE L AND R VOCAL  
MICS. BAND WILL HAVE THEIR OWN IEM SPLIT RACK TO SEND A TAIL TO FOH. 10' (MAX) DRUM SNAKE MUST HIT  
BAND RACK FIRST, BAND WILL SEND PHANTOM POWER FOR OVERHEAD AND OTHER +48V REQUIREMENTS..

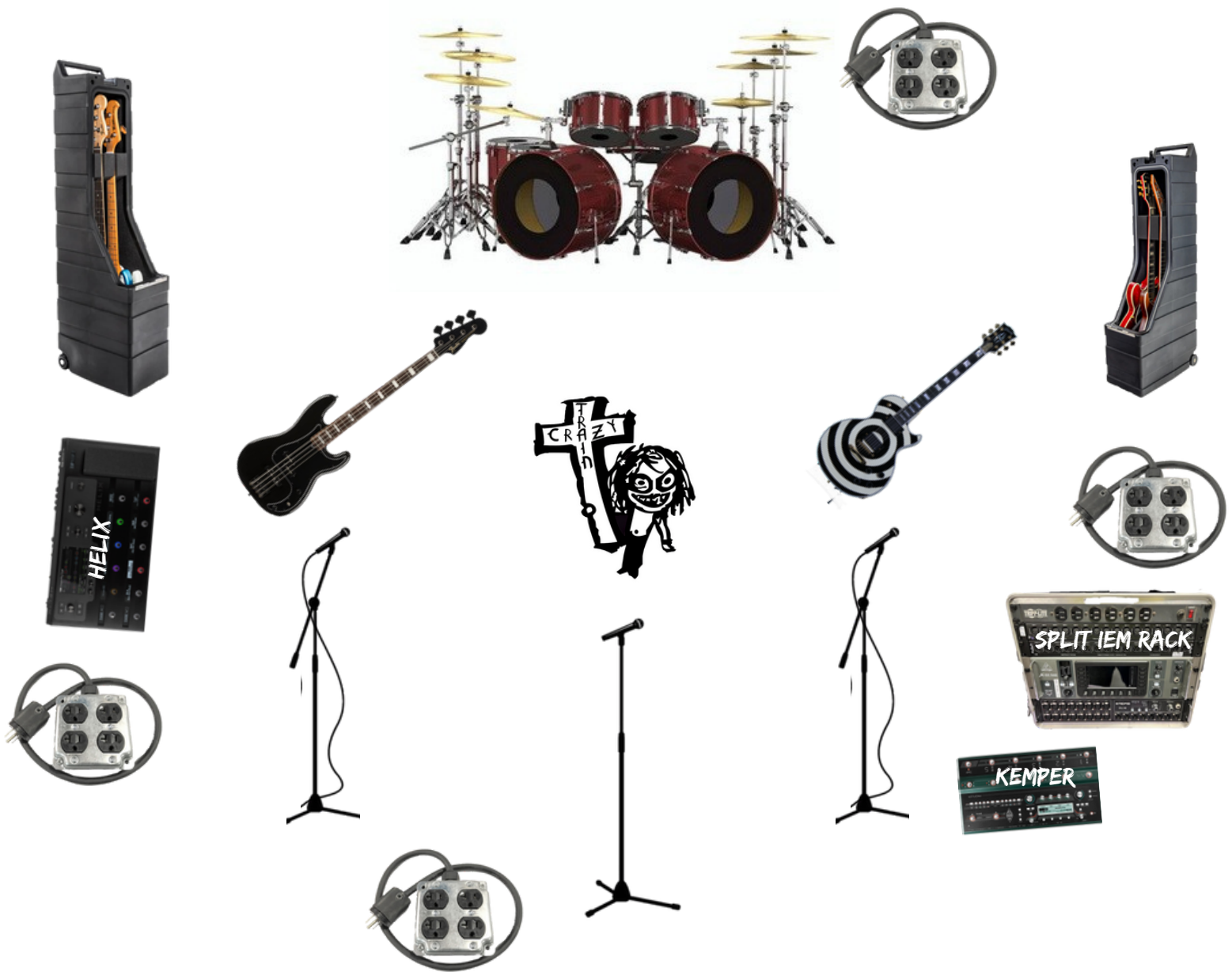
## REQUIREMENTS

PLEASE SUPPLY ALL DRUM MICROPHONES AND DRUMSHARDWARE/CYMBALS. 2 FANS FOR AIR CIRCULATION.

IF POSSIBLE PLEASE PROVIDE 1 IEM UNIT (SENNHEISER PREFERRED) (SPARE BACKUP), 1 WIRELESS VOCAL MIC FOR  
(SPARE BACKUP) AND ALL NECESSARY STANDS AND XLRS AND EDISON CABLES TO MAKE THE SHOW HAPPEN.

PLEASE REFER TO STAGE PLOT AND INPUT LIST.

**PLEASE ADVANCE THE BACKLINE ACCOMMODATIONS WITH BAND AHEAD OF TIME-  
CRAZYTRAINOZZYEXPERIENCE@GMAIL.COM**



### CRAZY TRAIN FLIGHT STAGEPLOT & INPUT LIST

- 1 KICK
- 2 SNARE
- 3 RACK 1
- 4 RACK 2
- 5 FLOOR 1
- 6 FLOOR 2
- 7 OVERHEAD (BAND SENDS 48V)
- 8 OPEN CHANNEL
- 9 BASS
- 10 TRACK
- 11 CLICK
- 12 FOH TALKBACK
- 13 GUITAR
- 14 L VOCAL
- 15 LEAD VOCAL
- 16 R VOCAL

PLEASE PROVIDE A MINIMUM OF (6) 25' XLR CABLES, QUAD POWER DROPS AS PICTURED ABOVE  
2 BOOM STANDS AND 1 STRAIGHT STAND



### CRAZY TRAIN BUS STAGEPLOT & INPUT LIST

- |    |                   |  |
|----|-------------------|--|
| 1  | KICK (91A)        | -BAND BRINGS THEIR OWN DRUM MICS/VOCAL MICS/STANDS/CABLES UNLESS FLYING IN;                      |
| 2  | SNARE (SM57)      | -PLEASE HAVE A FEW XLR'S AND EDISON CABLES ON SITE FOR SPARES IN CASE NEEDED.                    |
| 3  | RACK 1 (E604)     | -CRAZY TRAIN WILL SEND +48V POWER ON KICK, OVERHEAD, AND THE L AND R VOCAL MICS USING OPTIGATES. |
| 4  | RACK 2 (E604)     |  |
| 5  | FLOOR 1 (E604)    | -SPLIT RACK WILL BE A 1 : 1 TAIL FOR FOH. BAND WILL MIX IEM- NO NEED FOR WEDGES ON STAGE.        |
| 6  | FLOOR 2 (BETA 52) |  |
| 7  | OVERHEAD (SM27)   | -CABS ON STAGE ARE DUMMY STAGE CABS-   |
| 8  | OPEN CHANNEL      | -BASS IS HELIX DIRECT TO FOH AND GUITAR IS KEMPER DIRECT TO FOH                                  |
| 9  | BASS              |  |
| 10 | TRACK             | -CRAZY TRAIN WILL HAVE A DRUM RISER IN TRAILER IF VENUE CAN NOT PROVIDE ONE.                     |
| 11 | CLICK             |  |
| 12 | FOH TALKBACK      |  |
| 13 | GUITAR            |  |
| 14 | VOCAL STAGE RIGHT |  |
| 15 | LEAD VOCAL        |  |
| 16 | VOCAL STAGE LEFT  |  |
- PLEASE ADVANCE WITH CRAZYTRAINOZZYEXPERIENCE@GMAIL.COM PRIOR TO SHOW TO ADVANCE SPECS