

THE OUTSIDERS

CONTRACT RIDER

This Rider will become part of the contract for purchase of services. It must be signed by the purchaser, and will become incorporated in such contract for purchase of services. In the event of conflict between the Rider and such contract, the terms of this Rider shall prevail.

1. Any balance due for payment under the contract must be received by Artist prior to performance.
2. All interviews or “meet and greet” events must be approved in advance by Artist, through its designated representative.
3. Only photos supplied or approved by THE OUTSIDERS may be used for promoting the show.
4. Artist obligations to perform are subject to prevention by act of God, sickness, accident, loss of means of transportation, natural catastrophes, riots, strikes, act of public authority, or any other cause beyond the Artist’s control.
5. Artist shall be paid in full for any performance for which it/they appear regardless of ticket sales, weather conditions, riots, tax liens, or other acts of God.
6. Venue stage manager, experienced monitor and house sound and light technicians to be provided by Purchaser and at Purchaser’s expense. Such persons are to be made available during sound check and performance. Sound Check is mandatory and will last until satisfactory sound is achieved in stage monitors and mains. Sound company should be ready at least 2 hours prior to the opening of doors.
7. Sufficient technical people to be provided at Purchaser’s expense, for purpose of creating, setting up, and running lights and back line equipment. Artist has final authority over set up of the stage and the placement of sound/equipment during the performance. Stage must of sufficient size to accommodate all personnel, backline, frontline, and related equipment.
8. PA system must have 24-32 channels with 5 separate monitor mixes, 4 bi-amped stage monitor wedges and two side fills. 5 vocal mics and stands with booms should be provided. A Stage Plot and Input Assignment is attached hereto and incorporated by reference herein.
9. Purchaser to provide a lighting system capable of even coverage of the stage.

