

# STEVEN ADLER OF GUNS N' ROSES

## CONTRACT RIDER

### Booking Agent:

Leni DiMancari / Paradise Artists, Inc.  
(320) 282-9375/ [leni@paradisearchists.com](mailto:leni@paradisearchists.com)

### Advancing:

Joey LaRocca / Tour Manager  
818 625-2331/ [thebriggsmail@yahoo.com](mailto:thebriggsmail@yahoo.com)

### Back-Up Business Contact for Steven Adler:

Jessie Monville 615-339-5007 [StevenAdlerTour@gmail.com](mailto:StevenAdlerTour@gmail.com)

### ADVERTISING / MARKETING

The show you have purchased is **Steve Adler of Guns N Roses**, not **Guns N' Roses** and your advertisement should not be misleading or ambiguous to that fact. The text size of the words **Steven Adler** must always be at least 50% larger than the text size of the word **Guns N' Roses** in all marketing and advertising.

It should also be noted and understood that the **Guns N' Roses** logo or any version of said logo that appears similar in appearance cannot be used. The word **Guns N' Roses** should only be in standard text letters. Any printed version of the word **Guns N' Roses** baring any resemblance to the actual **Guns N' Roses** logo would be considered an infringement on the trademark and could result in a cease and desist or other legal actions.

*\*\*\*Please only use the current and approved promotional assets submitted to you in connection with this show\*\*\**

*Artist wants to ensure to every buyer that we deliver the best possible performance. In order to help us do that, we ask that the following items/services be provided and understood:*

### 1. PERFORMANCE, PRESENTATION, CONTENT AND PRODUCTION

The Artist shall have exclusive control over the presentation, production, nature and conduct of their show, including production hired by the Purchaser in connection with the performance. (This includes all lighting, sound reinforcement and monitor systems, backline equipment and staging. In addition, any or all equipment or apparatus or systems in or adjacent to the venue of performance that may affect directly or indirectly the Artist's performance.) At Purchaser's expense two responsible, able-bodied persons will be made available at times of load-in and load-out. Artist does not allow any live streaming, broadcasting, video, or audio taping of performance.

### 2. ACCOMMODATIONS

Unless otherwise agreed to in writing in advance Purchaser agrees to provide EIGHT (8) HOTEL ROOMS (King Singles) for TWO NIGHTS in a national hotel chain 3.5\*+(Days Inn, Holiday Inn, LaQuinta etc.). All rooms should be pre-paid, keyed, and reserved as per rooming list provided per advancing. Please pre-pay for the hotel rooms at least three days in advance.

# **STEVEN ADLER OF GUNS N' ROSES**

## **3. GROUND TRANSPORTATION / RUNNER**

Unless otherwise agreed in writing Purchaser is responsible for all local ground transportation for the Artist between airport / hotel / venue. A 15-passenger van w/ responsible, licensed, insured, and sober driver with excellent knowledgeable of the local area.

Purchaser shall provide a sober, licensed, insured driver ("Runner") to service Artist as needed between venue and hotel, as well as any needed errands.

## **4. STAGE SIZE**

PURCHASER agrees to provide a sturdy stage no less than 24-ft wide, 16-ft deep, and 3-ft tall. In addition, a drum riser 8-ft wide, 8-ft deep, and 1-ft tall should be provided for drummer.

## **5. SOUND CHECK**

The Purchaser agrees to schedule no less than two and a half (2.5) hours for Artist setup and soundcheck. Unless otherwise approved & agreed to in writing, in advance, no patrons or non-essential individuals shall be allowed to be present in the venue during sound check.

## **6. SECURITY**

The Purchaser guarantees proper and qualified security at all times to ensure the safety of the Artist, the Artist's road crew, their equipment and their personal possessions, from the time of the stage call until the finish of the load-out. During the course of the engagement, particular security must be provided in the area of the dressing rooms, stage, remote mixing consoles and all the exits and entrances to the auditorium as to provide for a safe and enjoyable event for both Artist/crew and paying guests.

Furthermore, the Purchaser must adhere to security provisions demanded by the hall authorities. In the event that any party of the Artist, the Artist's road crew, or employees is damaged or lost due to the failure of the security arrangements, the Purchaser will be held solely responsible. Furthermore, the Purchaser agrees and understands that he will bear full financial cost of replacement or repair of the damaged or lost items of equipment.

## **7. MEDIA**

The Purchaser will not commit the Artist to any personal appearance, interview, or other type of promotion or appearance without prior written approval of Artist or their representative. No portion of the performance rendered hereunder may be broadcast, photographed, filmed, taped or embodied in any form for the purpose or reproducing such performance without the Artist's (or authorized representative's) written consent. Purchaser will use their best effort to prohibitions. Purchaser must obtain Artist's (or authorized representative's) approval on all promotional materials (i.e. ad mats, art work, video, etc.)

## **8. MERCHANDISE**

Unless otherwise agreed to writing on the performance contract Artist shall have the exclusive right to sell any and all merchandise. Artist shall retain all proceeds from such sales. A table/booth will be provided for such sales with lighting.

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## **9. INDEMNIFICATION**

Purchaser agrees to indemnify and hold harmless Artist and Artist's employees, contractors and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect consequence of the engagement. Purchaser shall also indemnify and hold harmless Artist and Artist's employees, contractors and/or agents from and against all loss, damage and/or destruction to its and/or its employees', contractors', or agents' instruments and equipment at the place of the engagement, including, but not limited to, damage, loss or destruction caused by Act of God.

## **10. FRONT OF HOUSE SYSTEM**

House mix position MUST be in front and center of house speakers.

A professional 32-channel 8 bus house console with fully parametric EQ, at least 4 aux sends and 2 power supplies. 40 channel or separate console will be necessary for any support acts.

***House rack should consist of the following or equivalent gear:***

- Two (2) Reverb Units (SPX 990, TC Electronic M-One, Yamaha Rev 7)
- One (1) TAP Delay (SDE 3000, TC Electronic D-Two)
- One (1) 1/3 Graphic EQ (Klark Technic, Ashley, DBX)
- Eight (8) channels of compression (DBX, Presonus) -Four (4) channels of gates (DBX, Valley, Presonus)

At least 3 or 4 way Stereo PA system with active crossovers and ample power. System must be capable 116 dB at 75ft from stage

FRONT OF HOUSE SPEAKERS MUST CONSIST OF AT LEAST 6x18" 1000 WATT SUB WOOFERS PER SIDE, TWO 15" LOW-MID PER SIDE AND TWO 2" HORNS PER SIDE. (EV, EAW, Meyer, or JBL ONLY!)

ALL SOBER PERSONNEL TO SETUP AND OPERATE ALL EQUIPMENT.

SEPARATE POWER CIRCUITS EACH FOR LIGHTING, HOUSE SOUND, MONITORS AND ARTIST GEAR ARE A MUST!!!!!!!!!!!!!!!!!!!!!!

STEVEN ADLER OF GUNS N' ROSES

**NOTES:**

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

AGREED AND ACCEPTED TO:

Signature of Purchaser

Authorized Signature for Steven Adler

Print Name / Title

Print Name / Title

Date \_\_\_\_\_

Date \_\_\_\_\_



# STEVEN ADLER OF GUNS N' ROSES

## CATERING / DRESSING ROOM / HOSPITALITY RIDER

### DRESSING ROOM

Purchaser shall provide a well-ventilated, climate controlled, lockable dressing room with direct access to the stage. the room should comfortably accommodate eight (8) people with a minimum of four (4) chairs, one (1) sofa and one (1) 8' table for catering, at least two electrical outlets, heating, and air conditioning facilities. must be adjacent to one (1) bathroom (with toilet, hot & cold running water), full length mirror and two (2) trash cans **Dressing Room Shall Be For The Sole Use Of The Artist. Not To Be Shared Or Used By Other Artists Or Venue Personnel**  
**THE FOLLOWING TO BE SET UP AND READY UPON ARTIST'S ARRIVAL**

**Please note- The Band has 2 vegans and 1 gluten allergic member.**

At mutually agreed START of LOAD IN time, please have the following available as lunch catering.

### FOOD

- 1 - Deli tray with various organic meats and cheeses (Applegate Preferred) (To accommodate 4 people)
- 1 - Organic vegetable tray (To accommodate 4 people)
- 1 - Organic assorted fruit tray (To accommodate 4 people)
- 2 - Organic ripe avocados
- 4 - Organic bananas
- 4 - Organic apples
- 1 - Organic almond butter (Instead of peanut butter) – NO PALM OIL PLEASE
- 1 – Organic Mustard
- 1 - Gluten free bread
- 1 - Large bag of tortilla chips (“Siete” brand preferred)
- 1- Organic mild salsa
- 1- Organic guacamole
- 1 - Organic hummus
- 4 - RX Protein bars (Blueberry Preferred)
- 4 - GoMacro VEGAN protein bars (Blueberry Preferred)
- Assorted UNSALTED nuts (Cashews, pistachios, and walnuts)
- Assorted candy (Snickers bar - ALMOND, M and M's peanut, Reese's Peanut Butter Cups)

### BEVERAGES

- 1 - Case of water (12oz or 16oz bottles)
- 2 - Bottles of Pellegrino or sparkling water
- 4 - Coconut waters
- 1 - 6 Pack of Coke - (Bottle only)
- 1 - 6 Pack of Sprite
- 4 - Assorted Gatorade
- 2 - Four pack of Red Bull
- 1 – 8 Pack of Liquid Death water (Flat)
- Fresh Coffee (*caffeinated and decaffeinated*)
- 1 - Small Jar of RAW honey (Required for singer's throat)
- 2 - Fresh cut Lemons (Required for singer's throat)
- Assorted Herbal, Ginger and Throat Coat Tea Bags (*required for singer's throat*)
- Filtered hot water source for coffee and tea

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*Unless otherwise noted above all beverages are to be chilled on ice two (2) hours prior to show time. Catering personnel should continue to ice down beverages throughout the night as needed. Please, no substitutions.*

## MISC. ITEMS

- 1 - Box Emergen-C powder (Vitamin C OR Immune + Variety)
- 1 - Large roll of paper towels
- 1 - Box Kleenex (name brand)
- 1 - Black Sharpie
- 1 - Silver Sharpie
- 1 - Purell pump hand sanitizer or equivalent leading brand
- 1 - Lysol disinfectant
- 3 - Packs of gum

## \*Upon arrival of Artist for performance, the following should be available in green room:

- 10 - Hand towels for stage
- 4 - AA batteries (For wireless packs)
- 1 - AAA batteries
- 2 - 9 Volt batteries
- 2 - CR 2032 batteries (3 Volt button type) (For Guitar tuners)
- 10 - Bottled Waters (For Stage) + Ice Bucket of extra waters side stage

## DINNER

Dinner should be available as per advancing. Hot meal should be provided for Artist and crew (to accommodate 8 people) with sodas and water. Deli trays and sandwiches DO NOT act as dinner. If venue does not have a facility for providing dinner, please have a cash buyout prepared for 8 people @ \$30 each = \$240.00.

## AFTER SHOW

Immediately upon completion of performance, please have 4 pizzas available in the green room for Artist and crew.

**Steven is a Pizza Connoisseur and wants to experience your cities' best pizza, so please source from the top-rated restaurant in your city!**

Order as follows;

- 1 - Large Pepperoni
- 1 - Large Cheese
- 1 - Veggie with VEGAN cheese. If Vegan cheese is not avail, please order with NO CHEESE *(Please ask pizza maker to label each pizza for us!)*

AGREED AND ACCEPTED TO:

\_\_\_\_\_  
Signature of Purchaser

\_\_\_\_\_  
Authorized Signature for Steven Adler

\_\_\_\_\_  
Print Name / Title / Date

\_\_\_\_\_  
Print Name / Title

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

# ***STEVEN ADLER OF GUNS N' ROSES***

## **BACKLINE / AUDIO RIDER**

### **DRUMS** - (ALL - DW Drums and hardware required)

- 1 - LP LP008 Rock Ridge Rider Cowbell w/ stand or clip (No substitutes) 1
- Snare drum
- 1 - 10" Rack Tom
- 1 - 12" Rack Tom
- 1 - 16" Floor Tom W/ Legs
- 1 - 18" Floor Tom W/ Legs
- 1 - 22" Bass Drum W/ BLACK resonant (Front) head
- 1 - DW 9000 Single bass drum pedal
- 2 - DW - ROUND drum thrones
- 1 - Hi-Hat Stand W/ SHORT upper rod, clutch and new felts
- 1 - Double Tom Stand (We do not use bass drum tom mounts)
- 7 - Boom stands W/ All new felts installed
- 5 - New felts (Spares)
- 1 - Drum Key

### **Note**

- All drums to have new *Remo Coated Pin Stripe* heads and tuned prior to sound check
- All hardware should be in good condition. No stripped or broken components
- All memory locks should be removed prior to sound check
- We travel with our own cymbals; however, add cymbals are listed under Back Up Gear

### **GUITARS AND BASS GUITAR** - (See Stage Plot for placement)

- 3 - Marshall – JCM900 - 100 watt High Gain Dual Channel heads with footswitches
- 3 - Marshall - 4 X 12 straight cabinets
- 1 – GK 800 RB or GK 2001 RB
- 1 – GK 410 RBH 800W
- 3 - Guitar stands

### **BACK UP GEAR** - (Instruments should be of good quality and performance)

- 1 - Les Paul W/ Strap - Set up with NEW 10 gauge guitar strings tuned to **E-flat**  
(Dean Markley Blue Steel - Preferred)
- 1 - Fender P Bass W/ Strap - Set up with new strings tuned to **E-flat**
- 2 - Guitar stands (For back up instruments)
- 3 - 30 foot instrument cables (Back up for wireless packs)
- 1 - DW Snare drum
- 1 - DW 9000 Single bass drum pedal
- 1 - Set - 14" High-Hat Cymbals (Zildian Preferred)

# ***STEVEN ADLER OF GUNS N' ROSES***

- 1 - Set - 16", 17", 18" Crash Cymbals (Zildian Preferred)
- 1 - 18" Ride Cymbal (Zildian Preferred)
- 1 - 16" China Cymbal (Zildian Preferred)

## **MISC GEAR**

- 2 - 18" Adjustable 3 speed fans (Clean)
- 1 - Roll Black Gaff Tape
- 1 - Roll Florescent Gaff Tape

Note - All equipment should be in good working order. Refer to microphone input list and stage plot for placement. - Mics

- Mic Stands
- XLR Cables
- PA
- FOH and MON Engineers and consoles
- Monitor Wedges
- Drum Sub
- Drum Riser
- 110V Power drops for pedal boards (*as specified on the stage plot*)

***"WITH RESPECT TO SPECIFIC EQUIPMENT - ADLER'S APPETITE'S ONLY REQUEST IS THAT THE P.A. and MONITOR SYSTEM PROVIDED IS ADEQUATE BOTH BOARD AND POWER WISE TO ACCOMMODATE BOTH THE VENUE SIZE AND THE ARTIST'S INPUT REQUIREMENTS"***

## **INTERNATIONAL VENUES**

If power drops are not available, reliable safe power converters from local standard power to USA 100v are required for pedal boards.

## **NOTES:**

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# STEVEN ADLER OF GUNS N' ROSES

<u>S. BOX</u>	<u>INSTRUMENT</u>	<u>MIC/D.I.</u>	<u>STAND</u>
	KICK		SHORT
	SNARE		SHORT
	HAT		SHORT
	TOM 1		TALL OR CLIP
	TOM 2		TALL OR CLIP
	TOM 3		TALL OR CLIP
	TOM 4		TALL OR CLIP
	OHL		TALL
	OHR		TALL
10	BASS D.I.	D.I.	
11	BASS MIC		SHORT
12	GUITAR 1	SIM-57	SHORT
13	GUITAR 2	SIM-57	SHORT
14	BASS VOX	BETA 58	TALL
15	GUITAR 1 VOX	BETA 58	TALL
16	GUITAR 2 VOX	BETA 58	TALL
17	LEAD VOX	BETA 58 - WIRELESS	STRAIGHT ROUND BASE

**STAND TOTALS: 6 SHORT / 9 TALL / 1 STRAIGHT**

## INPUT LIST

- 1 BETA 52
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9

## *STEVEN ADLER OF GUNS N' ROSES*

ALL EQUIPMENT SHOULD BE IN GOOD WORKING ORDER

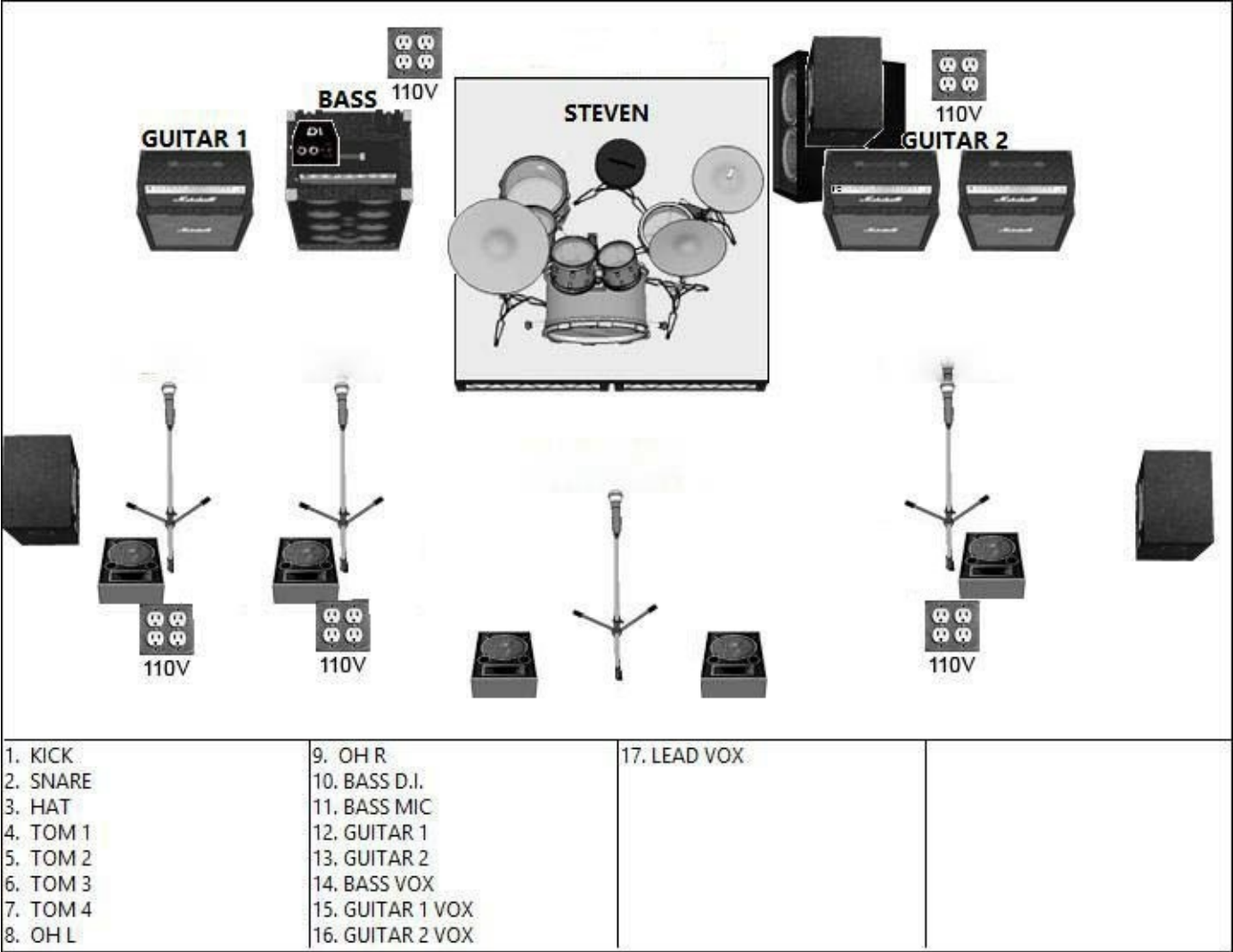
- ALL TRIPOD STANDS - EXCEPT LEAD VOX  
- REFER TO STAGE PLOT FOR PLACEMENT

**NOTES:**

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface. There is no handwriting or other markings on the paper.

# STEVEN ADLER OF GUNS N' ROSES

## STAGE PLOT



**NOTES:**

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# STEVEN ADLER OF GUNS N' ROSES



AGREED AND ACCEPTED TO:

\_\_\_\_\_  
Signature of Purchaser

\_\_\_\_\_  
Print Name / Title

\_\_\_\_\_  
Date

Purchaser Initials \_\_\_\_\_

\_\_\_\_\_  
Authorized Signature for Steven Adler

\_\_\_\_\_  
Print Name / Title

\_\_\_\_\_  
Date

*Steven Adler Full Rider*